


# COURSES *and* LECTURES



FALL 2025



# Fall 2025 Lasell Village Course Catalog

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## For assistance with any part of the course selection process contact

John Dixon, Ph.D., Dean of Education at (617) 663-7055, or  
Blythe Cowen, Educational Programming Specialist at (617) 663-7051

## Village Intranet:

Throughout this booklet, you will see reference to our intranet,  
[www.community.cubigo.com](http://www.community.cubigo.com), abbreviated as Cubigo.

## Policy on Course Materials

Residents are responsible for acquiring their own books and materials unless otherwise noted. Please contact the Education Office if you need assistance.

Handouts for courses are emailed to the students. If your vision or computer skills make it difficult for you to view or print the emailed handouts, you can pick up printed handouts in the Education Office.

If you have difficulty viewing slides displayed in class, contact the instructor to request that the slides be emailed to you before class. If you have difficulty reading handouts or slides, contact the Care and Connections Committee to provide further assistance.

## **Lasell Village Academic Calendar**

This calendar includes the upcoming semester dates and *projected* dates for the next 2 semesters. Dates are subject to change.

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### **Fall 2025**

Aug 15	Course booklet distribution
Aug 22	Online Course Selection forms due
Aug 27	Course confirmation distribution
Sep 29	First day of semester
Dec 19	Expected last day of semester

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### **Spring 2026**

Dec 19	Course booklet distribution
Jan 2	Course Selection forms due
Jan 16	Course confirmation distribution
Jan 26	First day of semester
April 24	Expected last day of semester

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### **Summer 2026**

Apr 17	Course booklet distribution
Apr 24	Course Selection forms due
May 1	Course confirmation distribution
May 26	First day of semester
Aug 15	Expected last day of semester

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## Course Selection Process

**Course Selection Form:** The link to the online form will be emailed to all residents and posted on Cubigo. Paper forms may be picked up and returned to the Education Office.

**Due Date:** Complete and submit your paper form by 5pm on **Wednesday, August 20** or your online form by noon on **Friday, August 22**.

### **When completing the form:**

- List your choices in **ranked order** of preference. *For best results, prioritize classes in smaller classrooms over classes in the ballroom or 918.*
- Indicate the **total number of courses** you wish to take.
- If you anticipate missing a quarter or more of a course's meeting dates, choose a different course to make room for neighbors who can attend all the sessions.
- Remember to list the courses you take regularly, such as Voices of Experience.

### **Please note:**

- Classes fill up, so listing at least one “extra” choice is recommended.
- Your course choices are reviewed in the order in which you list them, e.g. your second choice will not bump you from your first choice, and so forth.
- This registration is for Lasell Village **numbered courses only**. Do not register for fitness, workshops or University courses on the form.
- If you choose an in-person or Zoom class that has no seats available, and there is a Ch. 918 section for that class, you will be added to the Ch. 918 section automatically. **Please inform the Education Department if you would prefer to drop the course in this case.**
- Residents may not attend classes for which they are not registered.

**Notification of Enrollment:** Residents who submit forms by August 22 will be notified of their courses no later than August 27. You may not receive all your requested classes due to limited class capacity. Enrollment follows an algorithm that incorporates random lottery numbers, the order of each registrant’s ranked choices, and priority status (new residents, centenarians, faculty, prior semester waitlist).

**Lasell House Registration Policy:** Residents of Lasell House who are not under a Residency and Care Agreement may submit the same registration forms as other residents. They will be enrolled after other registrations have been completed.

### **Add/Drop Procedure:**

#### **Dropping a Course:**










**If you are dropping a course, please inform the Education Department.** This helps us keep accurate records and it allows residents on course waitlists to take your spot.

#### **Adding a Course:**

If you would like to add a course after the course registration period has passed, contact the Education Office to complete a late registration. All courses are subject to availability. The Education Office will also post open courses after August 27.

## Accessibility Symbols & Student Expectations

These icons will appear in course listings to help you understand what each class may require. Use them to choose courses that best match your learning style and needs.

Icon	Meaning
	<b>Homework:</b> You'll need to complete assignments outside of class time.
	<b>Heavy Reading:</b> Expect to read more than 20 pages each week.
	<b>Writing Required:</b> You'll need to write or type assignments before or during class.
	<b>Visual Content:</b> The course includes important images or visual materials.
	<b>Film Viewing:</b> You'll need to watch films outside of class time.
	<b>Emailing:</b> You should be able to read and respond to emails.
	<b>Online Navigation:</b> You'll need to click on links to articles, videos, or other online resources.
	<b>Zoom Proficiency:</b> You'll need to use Zoom independently.
	<b>Group Work:</b> Expect to participate in small group activities during or between classes.

# **Zoom Class Etiquette**

Please treat a Zoom class as you would an in-person class.

Come prepared with what you need so that you can participate.

- Have your course materials and personal necessities within reach.
- Be punctual: ensure your device is ready for each meeting ahead of time.
- Ensure that your surroundings reflect a neat environment.
- Turn off all distractions on your computer prior to the meeting's start to eliminate the urge to multi-task during the meeting.

During the class:

- Turn the sound off for other devices you may have; smartphone, Ch. 918, etc.
- Introduce yourself before speaking. Speak clearly.
- Limit movement in the background. This is distracting to others in the meeting. If you need to get up or move, simply "stop video." This will allow you to see and hear, but others will not see you moving. Do not walk around with your phone/tablet.
- If you need to eat or receive an important call, please turn off your video and audio.
- Please mute yourself once the class starts; unmute when you wish to speak.

Note to smart phone or tablet users: please hold or place your device horizontally.

If you would like additional instruction on Zoom, please contact the Education Department for training.

## **Fitness Facility Information for Fall 2025**

<b>Pool Hours</b>	Monday - Friday	7 am – 1 pm
	Saturday & Sunday	7:45 am – 11:30 am
	Weekend Guest	11:30 am – 12:30 pm

<b>Fitness Center: Staffed Hours</b> The Fitness Centers are open 24/7 except for daily cleaning from 6:30-7:15 AM	Monday	8:30 am – 2:30 pm
	Tuesday	8:30 am – 2:30 pm
	Friday	8:30 am – 2:30 pm
	Saturday	10 am - 3 pm

### **Reservations**

Reservations are required for a resident to use the pool or the Fitness Centers only during staffed hours. Make your reservations on [Cubigo](#).

- Swim reservations, select the “Pool Calendar”
- Fitness Center with Paul, select “Fitness Calendar”
- Zumba, select “Fitness Calendar” or “Resident Calendar”

### **Unsupervised Fitness Center Guidelines**

Each resident takes the responsibility to sanitize the equipment and follow hygiene protocols.

### **Pickleball Equipment**

The pickleball equipment is available for checkout at the Welcome Desk.

# **Weekly Exercise Classes**

This schedule is subject to change.

Changes will be announced in *News and Notes* and on Cubigo.

<b>Monday</b>	10 – 10:45	<b>Zumba*</b> Cathy A	Ballroom
	11:30 – 12:30	<b>Chair Yoga</b> Ruth L	Ballroom/Ch. 918
<b>Tuesday</b>	10 – 10:30	<b>30-Minute Easy Strength</b> Lasell House Rehab	Ballroom/Ch. 918
	11 – 11:45	<b>Water Volleyball *</b> Lulu	Pool
	11:30 – 12:15	<b>Balance</b> At Home Physical Therapy	Ballroom/Ch. 918
<b>Wednesday</b>	10 – 10:30	<b>30-Minute Basic Stretch</b> Lasell House Rehab	Ballroom/Ch. 918
	10 – 10:45	<b>Water Aerobics*</b> Lulu Y	Pool
	11:45 – 12:30	<b>Exercise with Khristyna</b> Khristyna H	Ballroom/Ch.918
<b>Thursday</b>	9 – 9:30	<b>Pre-recorded Improving Mobility</b> Paul C	Ch. 918
<b>Friday</b>	9 - 10	<b>Pre-recorded Chair Yoga</b> Ruth L	Ch. 918
	10 – 10:45	<b>Water Aerobics*</b> Lulu Y	Pool
	11:30 – 12:15	<b>Exercise with Khristyna</b> Khristyna H	Ballroom/Ch.918
	12:45 – 1:30	<b>Mat Pilates</b> Khristyna H	Ballroom
<b>Saturday</b>	11:30 – 12:15	<b>Strength, Core, and Balance</b> Paul C	Zoom/Ch. 918

\* Sign-ups required for these classes

## **Resident Groups**

This list includes groups which are open to everyone. Committees with limited membership are not listed here.

<b>Group</b>	<b>Date, Time and Location</b>	<b>Resident Contact</b>
V.I.P.s (Visually Impaired People)	Mondays at 8am in Margaret's Café	Jeff H
Flower Arranging	Mondays at 9am in the Art Studio	Group Members
Knit Wits	Mondays at 10:15am in the Great Room	Group Members
Chess Club	Mondays at 1pm in the Bar	Perry N
Play Readers	Two Mondays per month at 3pm in the Ballroom	Barbara H
Book Group	3 <sup>rd</sup> Monday of the month at 4pm in Froebel	Pat S
Movie Club Discussion	Mondays at 7:30pm in the Ballroom	Chris M
Immigrant Club	Last Wednesday of every other month at 3pm in Froebel	AnnaMaria A
German Conversation Group	Every other Wednesday for lunch	Peter S
Cribbage Club	Fridays at 1:30pm in the Bar	Michael Z
Shabbat Service	Fridays at 4:30pm in Dewey	Michael Z
Health and Science Group	2 <sup>nd</sup> Saturday of the month at 10am in the Ballroom	Judith T
International Relations Discussion Group	1 <sup>st</sup> Saturday of the month at 9:45am on Zoom	Dr. Lawrence C
Sketching Group	4 <sup>th</sup> Saturday of the month at 10am in the Art Studio	Dora and Bob H
The Friends of Haskell/Lasell Pond	Every few months in Froebel	Jean S
Ping Pong Club	Date and Time variable, Basement of Building 125A	Paul C

# **Fall Intercession Lectures and Workshops**

## **Film Workshop: Deep in the Heart**

### **A Viewing and Discussion of a Film About Family History, Texas Culture, and the Challenge of Moviemaking**

Grady M, facilitator

Thursday, August 21

1:30 – 3PM, Froebel

Twenty seven years ago, resident Grady journeyed with his 9-year-old daughter to his Texas boyhood home. In a carefully-crafted 45-minute video, chock-full of Texas music, Grady captures his daughter's introduction to Texas, his life with an absent father, the sparse Texas landscape of his mother's home, and the surprising story of the *song The Yellow Rose of Texas*. At the showing you will have an opportunity to view and discuss this movie with Grady and his daughter, now 36, focusing not only on the rich content but also on the craft of movie-making. Grady will describe the use of Adobe Premiere to make the movie. The class will be of particular interest to people considering documenting their family history.

***Sign up on Cubigo or in the Education Office.***

## **Lecture: Free Speech and the University**

Tyll v G, speaker

Thursday, August 28

2 – 3PM, Ballroom and Channel 918

Free expression and inquiry are indispensable to the achievement of the goals of a university. Yet these rights are under attack from multiple sources. Tyll will discuss the complex and fluid law of freedom of speech applicable to these challenges to freedom of speech. Tyll taught constitutional and educational law at the University of Rochester.

***Registration is not required to attend.***

## **Film Workshop: Family Dynamics and Issues of Aging**

Judy P, facilitator

Wednesday, September 3

1:30 – 3PM, Ballroom

*The Mother*, a British Drama film, premiered in 2003, starring Anne Reid and Daniel Craig, was described by Desson Thomson of The Washington Post as “a brazenly sexual film!” and “Provocative but admirably honest!” The movie is a “raw unpeeling of relationships between older parents and adult children.” The story, which deals with issues relating to aging and marriage, won the 2004 London Critics Circles Film Award. Both Anne Reid and Daniel Craig earned nominations for the 2004 “Audience Awards.” Please join us on Wednesday, September 3, from 1pm to 3:30pm in the Ballroom to view and discuss the film with facilitator, Judy P.

***Registration is not required to attend.***

## **Workshop: Adam and Eve: From Childhood to Adulthood**

Marsha M, facilitator

Wednesday, September 10

11AM – 12PM, Froebel

There are many stories in the Bible that send messages to us about our personal growth, relationships, successes and failures, hopes that are realized, and disappointments. During this workshop, we will discuss the story of Adam and Eve—not as a story that focuses solely on sin and punishment but rather as a story of what it means to raise children and know when it is time to let them go to move on to their own paths to a future that has both joys and sorrows. How do we as children and how do we as parents know when that time has arrived? Can we as parents let our children go onto that path when we worry that they will face obstacles, perhaps failures, perhaps danger? Why did God insist that Adam and Eve leave the garden because of eating an apple? Why did Adam and Eve eat the apple to begin with? What are some of the consequences of moving from childhood to adulthood? We will join in conversation of a story that is modern as well as ancient, the story of Adam and Eve.

Marsha M taught at Lasell U where she initiated the "Talk of Ages" program with Joann Montepare. Her students and Lasell Village residents met to discuss particular topics in psychology. Marsha holds a Ph.D. in Clinical Psychology and received the "Distinguished

Alumni Award" at Stony Brook University. She is the author of several books including "The Women who Danced by the Sea: Finding Ourselves in the Stories of our Biblical Foremothers" which Author Rabbi Harold Kushner called "a wise and wonderful book, a book to open minds and nourish souls"

***Sign up on Cubigo or in the Education Office.***

### **Workshop: Flyer-Making with Canva**

Jenna M, facilitator

Mondays, September 15 and September 22

11AM – 12PM, Froebel

In this engaging two-part class, you'll learn how to design eye-catching flyers that promote your club meetings, lectures, and special events with style and clarity. This workshop will guide you step-by-step through the process of creating flyers that both inform and inspire. Using Canva, an online design tool, you'll explore layout techniques and color choices that create stunning and clear communication. No prior experience is needed—just bring your creativity, enthusiasm, and laptop!

Jenna M works in the Education Office at Lasell Village and leads the Village Club, where she brings energy, creativity, and a strong sense of community to residents. A proud graduate of Lasell University's Class of 2024, Jenna has extensive experience using online design platforms like Canva throughout her academic journey. Her talent for visual communication is reflected in many of the vibrant flyers you've seen around the Village—materials that have helped promote events, spark interest, and bring people together.

***Sign up on Cubigo or in the Education Office.***

## **A conversation with former Harvard president Larry Bacow:**

### **Understanding Today's Higher Education Crisis**

***Lasell Village Distinguished Speaker Series: Insights on Key Issues by Top Thinkers***

Phil A, facilitator

Tuesday, September 16

4PM, Ballroom

American higher education is in crisis as never before as it tries to deal with current challenges, institute some needed reforms, and navigate a changing demographic and fiscal environment. There is no one better qualified to make sense of these issues than Larry Bacow. He was President of Tufts, and president of Harvard. Please join us for an informal conversation, led by Phil A, with Larry on the crises of the century.

***Registration is not required to attend.***

### **Workshop: Activism That Works**

Betsy L-W, facilitator

Wednesday, September 17

11AM – 12:30PM, Rogers

With so many threats from Washington DC, and so many organizations putting out action alerts, it can be hard to decide what resistance activities to do. This workshop offers 3 simple criteria, based on research into social movements, along with varied examples of successful activism. Participants will leave with a clearer sense of how to choose protests, boycotts, letter-writing campaigns and other nonviolent action options for democracy and social justice.

Betsy L-W studied social movement outcomes in her PhD program at Boston College. Two of her 4 books are about activists and social justice organizations. This workshop is a mini version of the Social Movements course that she taught at Lasell University between 2015 and 2024, including three times as an intergenerational course that some Villagers really enjoyed.

***Sign up on Cubigo or in the Education Office.***

**Intergenerational Learning Kick-Off:**  
**Understanding the Connection Economy**

Dr. James L and Dr. Charlotte F, with additional guest speakers

Thursday, September 18

2 – 3:15PM, Brennan Library Atrium, Lasell University

Join us for an intergenerational reception event launching the Junior Ethics Experience's NEH-funded common-read initiative which brings together university students, faculty, staff, and Lasell Village residents to explore Allison Pugh's *The Last Human Job: The Work of Connecting in a Disconnected World*. Pugh's work examines how human connection and empathy remain irreplaceable in an age of automation and AI, exploring the vital "connective labor" performed by teachers, therapists, caregivers, and others whose work centers on authentic human relationships. This event is made possible through a collaboration between the Ethics Program, Lasell Village, the Fuss Center, Brennan Library, and the Office of Student Activities. Participants across generations will engage in meaningful dialogue about preserving human connection in our increasingly technological world through humanistic inquiry. We hope you will join us for snacks, discussion, and a few prizes.

***Sign up for the shuttle bus on Cubigo or contact the Education Office.***

**Information Session: The Amazing Work of RIA**

Heather W, Chanta C, and Megan P, speakers

Tuesday, September 23

2 – 3PM, Ballroom and Channel 918

RIA's mission is to support and stand with adults, the majority of whom are women, with experience in the commercial sex trade, and its associated exploitation, trafficking and prostitution, by providing a range of community-based services. Exploitation often begins in youth, leaving many survivors with minimal education, limited job skills, and few pathways to economic independence. RIA helps survivors with compassionate support, essential resources, and pathways to healing in the process of rebuilding lives and achieving safety, stability, and hope for the future. Come learn about the work RIA is doing from representatives of this impactful organization.

RIA Inc., [ReadyInspireAct.org](https://ReadyInspireAct.org) is a 501(c)3 nonprofit organization in MA.

Speakers:

Heather W, MSW/MPH, is the Executive Director and Founder of RIA and has more than 25 years of experience managing and designing multifaceted federal, state, and local human service programs related to violence prevention.

Chantha C is the Development and Strategy Director of RIA. She leads with experience in strategic sales and operations management and continuously creating valuable partnerships at all levels of the organization of previous industries, including stakeholders, clients, and team members.

Megan P, Mission Ambassador, volunteers for RIA.

***Registration is not required to attend.***

### **Ukulele Workshop: Refresh Your Skills**

Shayla M, instructor Sundays

September 14, 21, and 28 5 –

6PM, Dewey

Calling all ukulele players of the Ukulele Jam! Join us in the weeks before our jam to work on challenging sections of songs we play, ask questions, and learn more techniques before we add singers. We will review and learn new chords, strumming patterns, finger-picking, and repertoire. We may also learn how to read melodies with tablature. Come prepared with questions, areas you'd like to review and new song suggestions.

Participants must have taken a ukulele course (beginning, intermediate, jam) previously and must bring their own ukulele.

***Sign up on Cubigo or in the Education Office.***

## **Récipes with Elena C**

Elena C

Thursdays, August 4 to December 18

3 – 4:00 PM, Zoom and Ch. 918

What could be better than preparing a delicious meal and enjoying it? Preparing it with Elena, Lasell Studios Manager, and the entire Village! Join Elena every week for a culinary delight on Zoom or virtually participate on Ch. 918. Learn to prepare simple meals rich in flavor and nutrients. Please email her to ask what ingredients will be used so that you can cook it together! Residents are welcome to join the workshop via Zoom (see Cubigo for the Zoom link) so that they may ask Elena questions or contribute comments. If you would like to help Elena one week or have a recipe of your own to share, please reach out to her by email or by phone at (617)663-7123.

**Elena C**, Lasell Studios Manager, has shared her love of cooking with presentations at the Village over many semesters. Elena was born in Moldova and has been in the USA for almost 10 years. Her background is in teaching English with a Master's in Educational Management. She recently received an MBA from Lasell University.

***Registration is not required to watch on Ch.918 via Zoom.***

# Lasell Village Courses

## 1. Ukulele Jam

Shayla M

**Sundays, October 5 – December 14 (no class Oct 12 and Nov 30)**

**5-6 PM, Great Room (Building 120)**



This class is a low stress community experience for varying musical interests and abilities to share in the joy of shared music-making or 'jamming.' Join in by singing along, drumming, playing ukulele, bringing an instrument of your own (such as guitar), or attending as a regular listener. Please register for the class if you plan on attending in any of these capacities.

Course Materials: If playing ukulele: Please provide your own ukulele either a Soprano, Concert or Tenor, Not Baritone. A good sounding ukulele is typically between \$50-\$150. Consider a solid wood top and not plastic or laminate; avoid buying ukuleles that are listed as toys. Some common brands include: Lanikai, Donner, Cordoba, and Kala, but there are many great brands. If you are unable to purchase a ukulele, Newton Free Library loans ukuleles; it is a 3-week loan with up to 2 renewals. Please also purchase a Music Tuner or an app on your phone: Highly Recommended – Snark Clip-on Tuner that can be purchased on Amazon.

The course leader will provide sheet music and several sets of drums.

*Please do not let the material requirements hinder you from taking the class, please contact me or Lasell with any concerns.*

### Recommended Course Materials:

- 3-ring binder to hold sheet music
- *The Daily Ukulele Songbook: 365 Songs for Better Living* by Lizz and Jim Beloff, ISBN 9781423477754
- *Ukulele for Seniors* by Joe Carr, ISBN 978-0786691975

Course Leader: Shayla M, MT-BC, is a board-certified music therapist with a BA in Music Therapy from Eastern Michigan University and currently pursuing her Masters in Social Work at Boston University with a specialization in aging. She is the Music Therapy Program Coordinator at Winchester Community Music School providing individual and group music therapy for children and adults. Shayla sings and plays guitar, ukulele, and piano. She is most interested in music's ability to create community.

## 2. *Daniel Deronda* - George Eliot's 'Jewish Novel'

Naomi S

**Mondays, October 20 – December 8**

**9:45 AM – 11:15 AM, Froebel (Building 130C)**



Published in 1876, five years after her classic work *Middlemarch*, *Daniel Deronda* is George Eliot's final novel. It weaves together two interlocking narratives - one set in the privileged world of the British aristocracy, and the other focused on a working-class Jewish community in London. These two threads converge when Deronda – an English gentleman of uncertain parentage - encounters a young Jewish woman who is searching for her own lost family. As the sympathetic hero becomes involved in this search, he is drawn toward a deeper understanding of Jewish identity and culture, as well as the emerging vision of a Jewish national homeland. At the same time, he grows emotionally involved with Gwendolyn Harleth, a proud, ambitious, and troubled member of his own social set.

In telling this story, Eliot combines her recently acquired knowledge of Jewish history and culture with strongly drawn characters, addressing themes of marriage, moral responsibility, identity, gender roles, and religious nationalism. Originally published in eight monthly installments, the novel will be read and discussed in this course in the same format – one installment per week. This structure will allow us to experience it as its first readers did, while exploring the narrative and themes that have relevance even in our own time. We will also view a few select scenes from the BBC miniseries adaptation and assess how well it captured Eliot's original work.

Course Materials: [\*Daniel Deronda\*](#) by George Eliot, Oxford World Classics, September 10, 2014, ISBN 978-0-19-968286-7

Course Leader: Naomi S has led courses in various topics at the Brandeis Lifelong Learning program (BOLLI) before moving to Lasell Village in 2022. She has since taught three literature courses here at the Village: *The Weight of Ink*, *Four Science Fiction Classics*, and George Eliot's *Middlemarch*.

## 3. Writing About Your Life

Cathy M

**Mondays, September 29 – November 24 (no class Oct 13)**

**11:30AM – 1PM, Dewey (Building 130D)**



In this continuing writing group, our theme will be —In such unsettled times, how can we be wise human beings? What have we learned from past dilemmas and choices? Who helped us find the way? What tools and pathways did they give us? Where have we found Inspiration and joy?

Personal narrative writing can bring our memories alive, give others pleasure, and lead to unexpected insights. In sharing our writing within a supportive group, we hear different perspectives and histories. We build a community of writers who care about one another's experiences and progress.

Whether you are currently writing a memoir or stepping into autobiographical writing for the first time, you are welcome to join this group. Residents who have previously taken this course are welcome to enroll again and enjoy new prompts and writing strategies.

We will draw on these resources for writing about past and current experiences—

- Excerpts on pathways to wisdom from various traditions and texts
- Images in art, photography and sculpture
- Prompts to stimulate memories of choices, guides, and discoveries
- Writing tools such as metaphor, our senses, word play, dialogue and humor

Course Leader: Catherine M has been teaching and publishing personal narrative writing for many years. Since retiring from a career in studying inclusive schools, she has written personal stories in prose and poetry. Her books explore growing up in a leftist family in South Dakota and recovering from brain injury. She recently completed a manuscript about dementia in a spouse. She has taught at Clark University and the Harvard Graduate School of Education and holds a doctorate in Language and Literature.

#### **4. Voices of Experience sing *She Loves Me***

Jonathan K

**Mondays, September 29 – December 8 (no class Oct 13)**

**1:15PM – 2:45PM, Ballroom (Building 120)**

**Performances: Tuesday, December 9 at 7:30PM and Wednesday, December 10 at 2PM**



Join The Voices of Experience for *She Loves Me*! Based on Miklós Lázló's play *Parfumerie*, this 1963 musical by Jerry Bock, Sheldon Harnick, and Joe Masteroff had its original run of 302 performances on Broadway before eventually seeing multiple West End runs and Broadway revivals. Georg and Amalia are two feuding clerks in a European parfumerie during the 1930s

who secretly find solace in their anonymous romantic penpals, little knowing their respective correspondents are none other than each other. Funny, intelligent, honest, and sentimental, *She Loves Me* is a warm romantic comedy with an endearing innocence and a touch of old world elegance and nostalgia, yet is as universal and relevant as ever in this age of internet romances!

Course Materials: Please bring a black 3-ring binder and a pencil.

Course Leader: Jonathan K has been writing, playing, and teaching music for much of his life. Starting at a very young age at the piano, he went on to study film scoring and contemporary composition at Berklee College of Music in Boston. He has worked with and directed choirs, orchestras, marching bands, drum corps, and various other ensembles for many years. He now teaches private music lessons, writes and arranges music, and plays in orchestra pits full time.

## 5. Art of the Ancient World

Brooke M D

**Mondays, September 29 – November 24 (no class Oct 13)**

**3 – 4:30PM, Zoom and Channel 918**



In this class, we will explore the earliest art that laid the foundations for later Western art. Beginning with European cave paintings and sculptures of the Stone Age, we will move through art of Mesopotamia, Egypt, and the ancient Aegean world, looking at architecture, frescoes, pottery, and sculpture. No prior art history knowledge is necessary for this broad survey course.

Course Materials: [Art: A World History](#) by Elke Linda Buchholz et al., ISBN-13: 978-0810994423.

Course Leader: Brooke M D is an artist whose sculptures and drawings have been exhibited in many solo and group shows. Currently teaching Studio Art and Art History at Lasell University, Cape Cod Community College, Bristol Community College, and the Community College of Rhode Island, Brooke received her MFA in Sculpture from the University of Massachusetts, Dartmouth, and her BFA in Studio Art from the University of Oklahoma, which also awarded her a BA in Philosophy. Brooke holds minors in Art History and Psychology, also from the University of Oklahoma.

## 6. Should We Take Hitchcock Seriously?

Tyll v G

**Tuesdays, October 14 – December 2**

**9:45AM – 11:15AM, Froebel (Building 130C)**



In popular culture the words thriller, crime, and suspense are synonymous with the name Alfred Hitchcock. But in the world of the film critic and film historian he is one of those rare film directors who is recognized as an auteur. In this course we will examine the multiple complex themes that run through eight of his films: *Strangers on a Train*; *Shadow of a Doubt*; *Notorious*; *North by Northwest*; *Rear Window*; *Vertigo*; *Psycho*; and *Marnie*. And we also will closely examine how Hitchcock told his stories visually thus securing the reputation of film making as one of the great forms of art.

Course Materials: films can be rented or purchased for streaming on Amazon. Films will also be shown on Channel 918.

Course Leader: Tyll v has had 35 years of teaching at the University of Rochester, but this is his first venture at teaching something other than law. However, he has been a movie buff for most of his life, and Hitchcock admirer since high school.

## 7. Where Are We? An exploration of Sondheim's final musical, *Here We Are*

Gail L-W

**Tuesdays, October 7 – November 4**

**11:30AM – 1PM, Rogers (Building 85A)**



When Stephen Sondheim died in 2021, he left behind a work that some people call “unfinished.” Others call it “perplexing.” Gail Leondar-Wright finds it not only finished, but deeply satisfying. Join her and other curious people as she introduces and explores this enigmatic, funny and beautiful musical which tackles themes of privilege and mortality.

You need not be familiar with *Here We Are*. We will get up to speed together, by listening to music, watching videos, and reading out loud from the book by Sondheim's collaborator, David Ives. Then, we will dig deeply looking for clues in the book, lyrics and music that speak to the meaning of this final work by the great composer/lyricist.


Course Materials: links to videos will be provided by the instructor.

Course Leader: A frequent instructor at Lasell Village, Gail L-W has taught about the works of Stephen Sondheim for a number of lifelong learning communities connected with universities and religious congregations. She has supported the Pasadena Playhouse and The Lyric Stage Company of Boston productions of Sondheim musicals with virtual lectures, was a guest instructor for San Diego State University MFA in Musical Theatre program and was a panelist at the 2023 BroadwayCon session: “I Know Things Now: Remembering Stephen Sondheim.” Gail holds an MA in Performance Studies from New York University and a BA in Drama from The University of California at Berkeley.

## 8. Immigrants in America

Betsy L-W Tuesdays, October 7 –

November 18 11:30AM – 1PM,

Mead (Building 70)  



The US is a nation of immigrants: every family except Native Americans came here from elsewhere. But today immigration is a major red/blue dividing line. What’s the ideology behind ICE mass detentions? Behind the slogan “no human being is illegal?” Given such conflicting views, what information sources can we trust?

After this interactive course, you will be able to:

- Connect your family history with past and present immigrant experiences
- Understand why people are leaving so many countries
- Join the national conversation about immigration policy in a more informed way

Course Materials: readings will be provided by the course leader.

Course Leader: Betsy L-W, PhD, taught sociology at Lasell University for nine years, including at least one intergenerational course per year. She really enjoyed teaching Village residents! She has been an educator and activist for racial and economic justice for several decades, and currently supports the immigrant rights movement that is defending communities from illegal detentions and deportations.

## 9. Perspectives in Performance: Instrument Families and the People Who Play Them

Shayla M and Jonathan F

Tuesdays, September 30 – November

18 1:15PM – 2:45PM, Ballroom (Building

120)   

Join Shayla and Jonathan as they co-teach a new course that combines lectures, discussions, live performances and interviews. Each lecture will focus on the mechanics, artistry,

character, history, and roles of a specific instrument family (piano, voice, strings, brass, percussion, and woodwinds). Following live demonstrations by guest musicians, Villagers will have the opportunity to ask questions about the lifestyle, training, and creativity behind the study of each unique instrument. Students will leave with a deeper appreciation for the musicians who dedicate their lives to the pursuit of artistry and human connection.

Course Materials: readings, handouts, and links to videos will be provided by the instructors.

Course Leaders: Shayla M, MT-BC, is a board-certified music therapist with a BA in Music Therapy from Eastern Michigan University and currently pursuing her Masters in Social Work at Boston University with a specialization in aging. She is the Music Therapy Program Coordinator at Winchester Community Music School providing individual and group music therapy for children and adults. Shayla sings and plays guitar, ukulele, and piano. She is most interested in music's ability to create community.

Jonathan Adam F is a Boston-based jazz pianist, composer, accompanist, and educator. Fagan regularly performs with local musical icons, produces and performs concerts featuring his own arrangements, and teaches. He resides on the faculty of Concord Academy, the Winchester Community Music School, and Morningside Music Studio. Fagan earned his Master's Degree in Jazz Piano Performance from the Eastman School of Music and his Bachelor of Music Degree in classical and jazz piano performance from Lawrence University Conservatory in Wisconsin.

## **10. Furthering Your Art Journey**

Susan K

**Tuesdays, September 30 – November 18**

**3 PM – 4:30 PM, Washington Art Studio (Building 80B)**



Making art means different things to different people. Together students will explore many possibilities for making art -- drawing, painting and picture making. Our focus will be on learning to see objects so that we can represent them better, that is through seeing, and comparing relationships of shapes , values and color and using your eyes to make the decisions. The teacher will work individually with students on the use of color, planning and executing from a photo or from real life, and learning to use the art style that speaks to them as individuals.

Course Materials: Returning students can continue a previous project or start something new. New students to the class can bring a sketch book, pencil, eraser, and any pictures or photos you would like to work from.

Course Leader: Inspired by working from life in oil, pastel, and charcoal, Susan K paints landscapes, portraits, and still life. She is an active plein air painter throughout New England including the North Shore / Cape Ann, Rhode Island, and Maine. In 2005 she began teaching classes for educational institutions and organizations, including Rockport Art Association and Museum, North Shore Art Association, JCC Newton and private instruction. She has painted with passion and a commitment to executing works each better than the last. Susan studied six years with three noted teachers of the Boston School tradition: Master Landscape Painter David Curtis, Master Portrait Artist Robert Cormier and Master Boston Painter Thomas Dunlay. She currently maintains a resident studio in Franklin and works and teaches in the Thomas Dunlay studios/Atelier, continuing the Boston school tradition. For more information on Susan: [www.susankelleyartist.com](http://www.susankelleyartist.com).

## 11. African Women Writing Resistance

Jennifer H

**Wednesdays, October 1 – November 5**

**9:45AM – 11:15AM, Froebel (Building 130C)**



Using this unique anthology, we will hear the voices of African women from many countries on that continent telling ‘her-story’ rather than the patriarchal more traditional narrative of ‘his-tory’. Their voices feature personal testimonies, poems, short stories, folktales and lyrics. The writings incorporate resistance against degradation of the environment; polygamy; child marriage; interethnic conflicts; female genital mutilation; and much more. Through the writers’ own journeys and different styles, our class will explore and discuss the causes of the issues they expose, and the roots of women’s resistance in each country. Preparation will include both close reading from the text and some individual research. Class time will be spent learning about the different countries, debating and discussing the issues raised, and the literary merits and effectiveness of each piece. Fasten your seat belts, and join these women writers on an inspirational journey as we learn about their world and their issues, through their eyes, hearts, minds, and writings.

Course Materials: [\*African Women Writing Resistance: An Anthology of Contemporary Voices\*](#), Jennifer Browdy de Hernandez, editor, University of Wisconsin Press, 2010.

Course Leader: Jennifer H taught at a girls’ school in Nigeria 1962-3 and has maintained a strong interest in the women’s point of view on issues important to her students and the

faculty, both there and in other countries. She has taught several courses at Lasell including: Myanmar; The History of Ireland; War Poetry; Justice Blackmun; *The Grapes of Wrath*; and Strong Medieval Queens.

## 12. Singer-Songwriters of our Time: A Six-Week Exploration

Jack H

**Wednesdays, October 8 – November 12**

**11:30AM – 1PM, Froebel (Building 130C)**



Join us for a journey through the voices and stories of singer-songwriters who have inspired many of us with their craft. We will focus on Americana music—including folk, country, rock, and roots traditions—while also exploring a few influential artists beyond these genres. Each week, we'll watch performance videos, discuss lyrical themes, and reflect on the cultural and personal impact of these artists. No musical talent is required, just a love for great song writing and the artists who bring their creations to life.

The course has three goals. First, we will examine how singer-songwriters build on past traditions and influence future generations. Second, we will experience the wide variety of lyrical approaches and musical styles used in their stories. Third, we will discuss how they have and are still responding to the cultural, political, and social issues of our time.

Course Materials: resources will be provided by the instructor.

Course Leader: Jack Hershey has no credentials or expertise for teaching a course on singer-songwriters unless yot his passion for this musical genre. Singer-songwriters have been the musical soundtrack of his life, from Bob Dylan to Bruce Springsteen, from Joni Mitchell to Brandi Carlisle, from Townes van Zandt to John Prine, from Tracy Chapman to Lucinda Williams, from Jerry Garcia to Richard Thompson. And so many more you will hear in this class.

## 13. Creative Writing: Poetry Workshop

Sara L

**Alternate Wednesdays, Oct 8, Oct 22, Nov 5, Nov 19, Dec 3, Dec 17**

**1:15PM – 2:45PM, Dewey (Building 130D)**



The Creative Writing Poetry Workshop is designed for intermediate and advanced writers and provides students with an opportunity to compose and revise original poems in a supportive environment. We will choose a book of poetry to read with selections due each week. The course leader will also provide students with a prompt for each class session. Students will submit poems for peer review each class and provide feedback on their peers' poems for discussion in class. Participants will submit a portfolio of revised poems at the end of the course for a published booklet. We will also hold a reading of original work at the end of the semester.

Course Materials: A book of poems by a single author, TBA via email before the course starts.

Course Leader: Sara L has a PhD in Rhetoric & Writing Studies and an MFA in Creative Writing, Poetry. Dr. Large is Associate Professor of Writing at Lasell University, where she teaches courses in the Writing Program and Core Curriculum, facilitates professional development for new adjunct faculty, and serves as the Director of the Writing Across the Curriculum Program. Dr. Large frequently presents on panels at local and national conferences on writing and teaching. She has taught English and Writing at many institutions across the U.S. and even spent one year teaching in Ulaanbaatar, Mongolia. She has published poems in New South and Redactions.

#### **14. 100 years of Jazz Piano**

Tim R

**Wednesdays, October 8 – December 3 (no class November 26)**

**1:15PM – 2:45PM, Ballroom (Building 120)**



In this course we will examine the rich and diverse history of jazz music as it relates to the piano. We will discuss and analyze a myriad of piano styles including ragtime, stride, boogie-woogie, swing, blues, bebop, modal jazz - as well as more recent innovations that blend jazz with latin music, classical music, rock, funk and other popular music genres. We'll hear classic recordings by Jelly Roll Morton, Fats Waller, Duke Ellington, Bud Powell, Theolonious Monk, Bill Evans, McCoy Tyner, Herbie Hancock, Chick Corea, Keith Jarrett, Brad Mehldau, and many other great artists - as well as live demonstrations by the instructor, pianist Tim Ray.

Course Materials: handouts will be provided by the instructor.

Course Leader: Pianist Tim R is perhaps best known as Tony Bennett's most recent pianist and musical director, appearing in concerts with him until his retirement from singing in

2020. Featured on over 100 recordings to date (including 7 released under his own name), Tim has performed in concert with an extensive list of leading figures in the jazz and pop world - notably Aretha Franklin, Lyle Lovett, Gary Burton, Esperanza Spalding, Phil Woods, Terri Lyne Carrington, Scott Hamilton, John Patitucci, Brian Blade, Lewis Nash and Rufus Reid. A popular guest performer at Lasell Village for many years, Tim earned his Master of Music degree from the New England Conservatory and is a long-time professor at the Berklee College of Music in Boston.

## 15. Masterpieces Times Three: From Drama to Film and Opera

Peter S

**Thursdays, October 9 – November 13**

**9:45AM – 11:15AM, Dewey (Building 130D)**



Drama has often served as the inspiration for other art forms. In this six-week course we will examine two thought-provoking dramas, *Salome* by Oscar Wilde and *Woyzeck* by Georg Büchner, their realization in film, and in the operas that were well ahead of their time: *Salome* by Richard Strauss and *Wozzeck* by Alban Berg. The films are: *Salome* with Al Pacino and Jessica Chastain, and *Woyzeck* by Werner Herzog with Klaus Kinski. Besides in-depth discussion of the two plays, we'll consider visualization of the characters and staging as a guide to viewing excerpts from the films and operas based on them. This will include some comparisons of the plays and their main characters, and also of the films and operas. Come join this novel adventure.

### Course Materials:

[\*Salome\*](#), by Oscar Wilde with illustrations by Aubrey Beardsley; Dover Publications, 1967, paperback, ISBN: 9780486218304. Recommended as a reprint of the original English text with the Beardsley drawings, but the text of the play is also widely available online.

[\*Woyzeck\*](#); Drama Classics, Nick Hern Books, 1997; Paperback, 78 pages, ISBN: 9781854591838. This is the ONLY version that we'll be using.

A course website with supplementary articles and videos:

<https://sites.google.com/site/threemasterpieces?usp=sharing>

Course Leader: Resident Peter S has led a number of courses at Lasell Village, and at other lifelong-learning organizations, based on substantial personal interest in a variety of subjects (e.g., "Short Stories of Heinrich Böll", "Olivier Messiaen: Music of Faith, Love and Birdsong",

and "Quantum Mechanics Without a Wrench"). His careers have been in high-energy experimental physics and machine vision.

## **16. Reconstructing Women: Black and White Women's Work After the Civil War**

C Dale Gadsden

**Thursdays, October 9 – December 4 (no class Nov 27)**

**11:30AM – 1PM, Froebel (Building 130C)**



This course explores the cultural and social dimensions of Reconstruction through the lens of gender and race, centering the work and influence of both Black and White women in shaping post-Civil War America. While Reconstruction is often discussed in terms of political battles and institutional reforms, this class turns attention to the grassroots and ideological efforts of women who were instrumental in shaping the cultural politics of the new nation. Using *Dixie's Daughters* and *Beyond Respectability*, students will examine how women navigated, challenged, and reinforced the emerging racial and gender hierarchies in the aftermath of war and emancipation.

### Course Materials:

[\*Dixie's Daughters: The United Daughters of the Confederacy and the Preservation of Confederate Culture\*](#) by Karen L. Cox, University Press of Florida, 2019.

[\*Beyond Respectability: The Intellectual Thought of Race Women\*](#) by Brittney C. Cooper, University of Illinois Press, 2017.

Course Leader: C Dale Gadsden is an Americanist specializing in intellectual history, religion, culture, race and African American Studies. She holds a master's degree in theological studies from Harvard Divinity School and a master's degree in history from Harvard University. Prior to graduate school, she worked in the corporate and nonprofit sectors.

## **17. Improv Comedy for Beginners**

Christina C

**Thursdays, November 6 – December 18, with a showcase at the last class (no class Nov 27)**

**11:30AM - 1PM, Rogers (Building 85A)**

This course requires no prior experience in Improv Comedy. Participants will engage in simple, enjoyable word games specifically designed to expand creativity and imagination, while ensuring a joyful atmosphere. Improv Comedy, akin to acting without a script, allows limitless possibilities. Under the expert guidance of our instructor, you will create

imaginative scenes and foster connections with fellow participants. A short showcase for those who would like to participate will be held during the last class session and isn't mandatory to join the class.

Course Leader: Christina began her performing journey at the age of 10, training in singing and acting. She holds a bachelor's degree in musical theater and discovered Improv Comedy in New York in 2017, dedicating 4 years to work-study at the PIT, a renowned Improv school. Ever since, Christina has been passionate about Improv Comedy. In 2024, she started a program at Off Cabot, initially teaching one class. Now, she collaborates with another instructor to teach three classes, fostering a vibrant community.

## **18. Young Men at War: Short Stories and One Novel**

Debbie M

**Thursdays, October 9 – November 13**

**1:15PM – 2:45PM, Dewey (Building 130C)**



The old folks declare the wars; the young kids fight them. And whether the cause is justified or not, the consequences for the young are often devastating and lifelong. In this course, we will explore some of those consequences as written in short stories by Frank O'Connor, the wonderful Irish writer, Ernest Hemingway, and Louise Erdrich. We will then spend most of the course on the prizewinning novel *The Things They Carried* by Tim O'Brien that takes us into Vietnam (a book that continues to haunt me and that I go back to over and over).

Course Materials: [\*The Things They Carried\*](#) by Tim O'Brien, Mariner Books Classics, October 13, 2009. ISBN-10: 0618706410; ISBN-13: 978-0618706419.

Copies of the short stories will be provided by the instructor.

Course Leader: I have now been teaching for about 50 years, starting at Holliston Junior College, moving to Newbury College, landing at Lasell University (six years ago in semi-retirement), and joyfully offering courses at the Village for the last three summers. My background is in Literature (Colby College), Psychology (Boston College), and assorted courses in the Art of Teaching throughout the years.

## 19. Forged in Fire and Ice: The Geology of the Boston Area

Mark G

**Thursdays, October 16 – November 20**

**3:30PM - 5PM, Mead (Building 70)**



The rocks and landforms in the Boston area tell a fascinating story. It's a story full of fire: ancient volcanoes, colliding continents and mass extinctions! But it's also the story of ice: how giant sheets of ice blanketed this region, carving out much of the landscape we see today. And the story is not over - humans have had an enormous impact on the physical landscape in ways that no other creature on the planet has ever had, and this impact is now being seen in the ways we are changing our climate through global warming.

In this course we will learn about these stories, starting with some basic geology concepts. These will include learning about plate tectonics, the rock cycle, volcanoes and earthquakes. In the second half of the course, we will dive deep into glacial geology. Since observing the geology is not always obvious, especially in a landscape as influenced by human activities and structures as the Boston area, we will explore modern tools and methods used to understand how we know what we know about these geologic stories. Finally, we will explore how the tools used to study ancient geologic processes are being used to inform us of the consequences of global climate change.

Course Materials: No required readings, but recommended is the title [\*Written in Stone\*](#) by Chet and Maureen Raymo. Black Dome Press; 2nd edition (February 10, 2001)

Course Leader: Mark Goldner (BS in Physics and History, MS in Electrical Engineering) has been a science educator since 1992, teaching physics, chemistry, and Earth science at the secondary level while also engaging in various research projects. His passion for authentic science inquiry and climate change education has led him to participate in several polar research expeditions and adapt field techniques for middle school students. He has co-taught numerous workshops and courses to help educators integrate field science and literacy into their teaching, including collaborations with geologists and climate scientists. Mark is the co-author of the book *The Stories of Science* (2017) and was a recipient of the 2023 Ed Roy Jr. National Award for Excellence in K-8 Earth Science Teaching from the American Geosciences Institute.

## 20. The Ancient Maya: Their History, Art, Accomplishments and Downfall

Michael S

**Fridays, October 10 – November 7**

**9:45AM – 10:45AM, Dewey (Building 130D)**



The most extraordinary ancient people in what was to become the Americas was the Maya. Most Americans know little about this accomplished civilization that rivaled other empires of the ancient world. Who were these ancient Mesoamerican people? Through readings, lectures, and discussion we will try to respond to this question.

Their writing was sophisticated as well as their art and monumental constructions. What is not generally known were their developments in mathematics and astronomy which were more sophisticated than early Western astronomies. Where did these people come from? How did they build their pyramids without any metal tools? (One of these pyramids is probably the largest ancient structure in the world—in size and bulk larger than any of the Egyptian pyramids). What lies behind their human sacrifices and their blood rituals, including their ritual ball games? How did they develop rubber more than a thousand years before Charles Goodyear? Why did the Spaniards destroy the written works of this ancient people? One of history's intriguing mysteries is: why did the Maya, a remarkably sophisticated civilization made up of millions of people, suddenly collapse sometime during the 8th or 9th centuries—a decline centuries before the arrival of the Europeans in the 15/16 centuries? What were the relationships of Maya, Aztecs, Olmecs and Toltecs?

This course, through readings and illustrated PowerPoint lectures, will survey the geography of the Maya, their key cities, and will consider why dozens of such bustling ancient cities as Tikal, Chichen Itza and Palenque became abandoned ruins over the course of roughly a hundred years, and many of these ancient cities lay hidden in dense jungles for centuries--and perhaps a few may still remain unrecovered.

Course Materials: readings will be provided by the instructor.

Course Leader: Michael S has been exposed to various ancient civilizations -- through degree work, through travel and through research and reading, driven by curiosity. He has taught high school, under- graduate and graduate students--and loved every minute of it. He believes that learning about ancient cultures, their rise and fall, their accomplishments and conflicts, provided crucial insights into our current human trials, dilemmas and experiences.

## 21. Community Reading Seminar: *The Last Human Job: The Work of Connecting in a Disconnected World*

James L

**Fridays, October 24 – November 21**

**1:15PM – 2:45PM, Froebel (Building 130C)**



This seminar explores Allison Pugh's *The Last Human Job: The Work of Connecting in a Disconnected World* (2024) and is offered in collaboration with Lasell's Ethics Program as part of a National Endowment for the Humanities "Spotlight on the Humanities" grant.

During this seminar, we will examine Pugh's ideas regarding "connective labor"—the essential human work of truly seeing others and helping them feel seen. Using a philosophical and sociological lens, she examines its function in healthcare, teaching, therapy, and other professionals whose work depends on human connection. Participants will discuss how technological advances threaten meaningful human interaction and how we can build systems that preserve connection in our communities. This course offers a space to develop some conceptual tools to make sense of an increasingly automated world, with direct applications to healthcare, education, and community building, while building relationships with undergraduate students at Lasell.

There will be 7 required meetings in this course: 5 guided seminar classes with philosopher James William Lincoln on Fridays, plus 2 book discussions that will be hosted in the Village libraries and classrooms. The latter two book discussions will be organized in conjunction with Lasell University's Ethics Program and its common reading program.

1st Book Discussion: course participants will be asked to Pick One of the meetings below during our first class on Oct. 24th

Nov. 3 from 11am-12:15pm, in Rogers classroom and Piaget Library (Buildings 85 A & B)

Nov. 4 from 11am-12:15pm, in Rogers classroom and Piaget Library (Buildings 85 A & B)

Nov. 5 from 2pm-3:15pm, in Froebel classroom and Freire Library (Buildings 130 B & C)

Nov. 6 from 12:30-1:45pm, in Froebel classroom and Freire Library (Buildings 130 B & C)

2nd Book Discussion: course participants will be asked to Pick One of the meetings below during our first class on Oct. 24th

Nov. 17 from 2-3:15pm, in Rogers classroom and Piaget Library (Buildings 85 A & B)

Nov. 18 from 12:30-1:45pm, in Rogers classroom and Piaget Library (Buildings 85 A & B)

Nov. 19 from 11am-12:15pm, in Froebel classroom and Freire Library (Buildings 130 B & C)

Nov. 20 from 11am-12:15pm, in Froebel classroom and Freire Library (Buildings 130 B & C)

Course Materials: Allison Pugh's *The Last Human Job: The Work of Connecting in a Disconnected World* (2024). A digital version is available free of charge via the Brennan Library with your Lasell account.

Link to digital book:

<https://research.ebsco.com/c/sgso3j/search/details/vc2dedlrbf?q=the%20last%20human%20job>

Course Leader: Dr. Lincoln, an Assistant Professor of Philosophy at Lasell University, holds a Ph.D. in Philosophy from the University of Kentucky with specializations in Social Theory and Ethics. They also serve as Lasell's Nancy Lawson Donahue '49 Professor of Ethics. In this role, his research focuses on Moral Perception, Social Ethics, and Marcusean Social Theory. He also leads the Junior Ethics Experience Program, which offers a cohort-style experience for all Juniors at Lasell to study ethical reasoning, values, and values conflicts.

## **Lasell University Intergenerational Learning**

The University's fall semester will run from September 2 to December 8, 2025. The list of designated intergenerational courses for the fall semester is below. University courses run for approximately 15 weeks (see table below for weekdays and times).

If you would like to register for these courses, **please make your selections on the digital or paper Fall Semester Course Selection Form.** University courses are first come, first served.

Course	TITLE	Time	Bldg	Room
PSYC111	Generations In America	MW 12:30-1:45	DON	214
ARTS111	Ceramics I	W 12:30-3	YAM	109
ARTS113	Clay Figure Sculpture	W 4-6:30	YAM	109
ENG313	American Multiethnic Literature	Th 3:30 - 6	WIN	KRA
ARTS106	Museum Discovery	F 12 – 2:30	Various	N/A

## **Intergenerational Course Descriptions:**

### **PSYC111: Generations in America**

This course offers a social-developmental, multidisciplinary overview of issues related to the expanding age population in the United States. Students examine aging stereotypes, characteristics of aging populations, and the impact of age-related forces on individuals in American society. The course is geared toward students in a variety of disciplines and provides a knowledge base that can be applied to other areas of study.

### **ARTS111: Ceramics 1**

This course is an introduction to the fundamentals of working with clay. Basic methods of hand-building and wheel throwing will be covered. Students will gain an understanding of the transformative nature of clay from a plastic to permanent state. Techniques will include pinching, slab forming, coil building, carving, glazing and firing. Image and video presentations, lecture, and hands-on demonstrations will expose students to the history of ceramics and contemporary techniques used by contemporary ceramic artists. \*No pre-requisite necessary.

### **ARTS113: Clay Figure Sculpture**

Using water-based clay, the class will create small-scale figure studies, sculpt individual parts of the face and end with one life-size portrait bust. With an emphasis on realism, the course is designed to cover structure, form, proportion and anatomy, as tools for self-expression. No prior art experience is necessary.

### **ENG313: American Multiethnic Literature**

This course focuses on the history, variety, and aesthetic conventions of one or more racial-ethnic traditions in American writing. Individual courses might focus on key forms or authors; distinct traditions such as African-American, Latino, Asian-American, or Native

American literature; or a survey across several traditions. Examples include Barack Obama and the African-American Tradition, Contemporary Latino Literatures, or Haiti and the US in Haitian-American Writing. This is a presentation-intensive course.

### **ARTS106: Museum Discovery**

This course introduces students to the world of art museums, galleries, auction houses, and various other art institutions, through a series of site visits and some involvement in actual gallery work. By exploring venues and the communities they serve, students will address the question, "What is an art museum or gallery, and why is it a part of our society?"

Please Note: Students will be responsible for the cost of museum admissions.

### **Other Options for University Courses**

Village residents are also able to register for undergraduate courses without the intergenerational designation. To browse the University course catalog, follow these easy steps:

1. Log into <https://my.lasell.edu/> using your Lasell Village email, password and authentication.
2. On the large blue menu bar, click on Self-Service.
3. Ignore the "Sign-in" box that appears. Instead, in the upper left, click on the search button and choose "course offerings."
4. On the right-hand side, click on Period and choose "Fall 2025".
5. Now enter a search term (e.g. ceramics, Spanish or psychology) and select enter.
6. For more information on any of the courses click on the title, and a pop-up box will display a course description.

To register for any University course, contact the Education Department.

## FALL 2025 SUMMARY OF LASELL VILLAGE COURSES

	<u>CSE#</u>	<u>Course &amp; Instructor</u>	<u>Dates</u>	<u>Time &amp; Location</u>
Sun	1	Ukulele Jam <i>Shayla M</i>	10/5-12/14 skip 10/12 & 11/30	5 - 6:00 PM Great Room
Monday	2	<b>Daniel Deronda - George Eliot's 'Jewish Novel'</b> <i>Naomi S</i>	10/20 - 12/8	9:45 - 11:15 AM Froebel
	Fit.	<b>Zumba</b> <i>Cathy A</i>	weekly	10 - 10:45 AM Ballroom
	Fit.	<b>Chair Yoga</b> <i>Ruth L</i>	weekly	11:30 AM – 12:30 PM Ballroom & Ch. 918
	3	<b>Writing About Your Life</b> <i>Cathy M</i>	9/29 - 11/24 skip 10/13	11:30 AM - 1 PM Dewey
	4	<b>Voices of Experience sing <i>She Loves Me</i></b> <i>Jonathan K</i>	9/29 - 12/8 skip 10/13	1:15 - 2:45 PM Ballroom
	5	<b>Art of the Ancient World</b> <i>Brooke M D</i>	9/29 - 11/24 skip 10/13	3 - 4:30 PM Zoom/Ch. 918
Tuesday	6	<b>Should We Take Hitchcock Seriously?</b> <i>Tyll v G</i>	10/14 - 12/2	9:45 - 11:15 AM Froebel
	Fit.	<b>30-Minute Easy Strength</b> <i>Lasell House Rehab</i>	weekly	10 - 10:30 AM Ballroom & Ch. 918
	Fit.	<b>Water Volleyball</b> <i>Lulu Y</i>	weekly	11 - 11:45 AM Pool
	Fit.	<b>Balance with At Home Physical Therapy</b> <i>Derek M</i>	weekly	11:30 AM - 12:15 PM Ballroom & Ch. 918
	7	<b>Where Are We? An exploration of Sondheim's final musical, <i>Here We Are</i></b> <i>Gail L-W</i>	10/7 - 11/4	11:30 AM - 1 PM Rogers
	8	<b>Immigrants in America</b> <i>Betsy L-W</i>	10/7 - 11/18	11:30 AM - 1 PM Mead
	9	<b>Perspectives in Performance: Instrument Families and the People Who Play Them</b> <i>Shayla M and Jonathan F</i>	9/30 - 11/18	1:15 - 2:45 PM Ballroom
	10	<b>Furthering Your Art Journey</b> <i>Susan K</i>	9/30 - 11/18	3 - 4:30 PM Art Studio
Wednesday	11	<b>African Women Writing Resistance</b> <i>Jennifer H</i>	10/1 - 11/5	9:45 - 11:15 AM Froebel
	Fit.	<b>30-Minute Basic Stretch</b> <i>Lasell House Rehab</i>	weekly	10 - 10:30 AM Ballroom & Ch. 918
	Fit.	<b>Water Aerobics</b> <i>Lulu Y</i>	weekly	10 - 10:45 AM Pool

	<b>CSE#</b>	<b>Course &amp; Instructor</b>	<b>Dates</b>	<b>Time &amp; Location</b>
<b>Wednesday cont'd</b>	<b>12</b>	<b>Singer-Songwriters of our Time: A Six-Week Exploration</b> <i>Jack H</i>	<b>10/8 - 11/12</b>	<b>11:30 AM - 1 PM</b> Froebel
	<b>Fit.</b>	<b>Exercise with Khristyna</b> <i>Khristyna H</i>	<b>weekly</b>	<b>11:45 AM - 12:30 PM</b> Ballroom & Ch. 918
	<b>13</b>	<b>Creative Writing: Poetry Workshop</b> <i>Sara L</i> <i>alternate weeks: 10/8, 10/22, 11/5, 11/19, 12/3, 12/17</i>	<b>10/8 - 12/17</b>	<b>1:15 - 2:45 PM</b> Dewey
	<b>14</b>	<b>100 years of Jazz Piano</b> <i>Tim R</i>	<b>10/8 - 12/3</b> skip 11/26	<b>1:15 - 2:45 PM</b> Ballroom
<b>Thursday</b>	<b>Fit.</b>	<b>Pre-recorded Improving Mobility</b> <i>Paul C</i>	<b>weekly</b>	<b>9:00 - 9:30 AM</b> Zoom, Ch. 918
	<b>15</b>	<b>Masterpieces Times Three: From Drama to Film and Opera</b> <i>Peter S</i>	<b>10/9 - 11/13</b>	<b>9:45 - 11:15 AM</b> Dewey
	<b>16</b>	<b>Reconstructing Women: Black and White Women's Work After the Civil War</b> <i>C Dale Gadsden</i>	<b>10/9-12/4</b> skip 11/27	<b>11:30 AM - 1 PM</b> Froebel
	<b>17</b>	<b>Improv Comedy for Beginners</b> <i>Christina C</i>	<b>11/6-12/18</b> skip 11/27	<b>11:30 AM - 1 PM</b> Rogers
	<b>18</b>	<b>Young Men at War: Short Stories and One Novel</b> <i>Debbie M</i>	<b>10/9 - 11/13</b>	<b>1:15 - 2:45 PM</b> Dewey
	<b>19</b>	<b>Forged in Fire and Ice: The Geology of the Boston Area</b> <i>Mark G</i>	<b>10/16 - 11/20</b>	<b>3:30 - 5 PM</b> Mead
<b>Friday</b>	<b>Fit.</b>	<b>Pre-recorded Chair Yoga</b> <i>Ruth L</i>	<b>weekly</b>	<b>9 - 10 AM</b> Channel 918
	<b>20</b>	<b>The Ancient Maya: Their History, Art, Accomplishments and Downfall</b> <i>Michael S</i>	<b>10/10 - 11/7</b>	<b>9:45 - 10:45 AM</b> Dewey
	<b>Fit.</b>	<b>Water Aerobics</b> <i>Lulu Y</i>	<b>weekly</b>	<b>10 - 10:45 AM</b> Pool
	<b>21</b>	<b>Community Reading Program: <i>The Last Human Job: The Work of Connecting in a Disconnected World</i></b> <i>James L</i>	<b>10/24 - 11/21</b>	<b>1:15 - 2:45 PM</b> Froebel
	<b>Fit.</b>	<b>Exercise with Khristyna</b> <i>Khristyna H</i>	<b>weekly</b>	<b>11:30 AM – 12:15 PM</b> Ballroom & Ch. 918
	<b>Fit.</b>	<b>Mat Pilates</b> <i>Khristyna H</i>	<b>weekly</b>	<b>12:45 - 1:30 PM</b> Ballroom
<b>Sat.</b>	<b>Fit.</b>	<b>Strength, Core, and Balance</b> <i>Paul C</i>	<b>weekly</b>	<b>11:30 AM - 12:15 PM</b> Zoom/Channel 918