



LASELL VILLAGE
Senior living at Lasell University

COURSES AND LECTURES

Fall 2024



Fall 2024 Lasell Village Course Listings

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For assistance with any part of the registration process contact

John Dixon, Ph.D., Dean of Education at (617) 663-7055, or
Blythe Cowen, Educational Programming Specialist at (617) 663-7051

Village Intranet:

Throughout this booklet, you will see reference to our intranet, www.lasellvillagenet.com abbreviated as VillageNet.

Policy on Course Materials

Residents are responsible for acquiring their own books and materials unless otherwise noted. Please contact the Education Office if you need assistance.

Handouts for courses are emailed to the students. If your vision or computer skills make it difficult for you to view or print the emailed handouts, you can pick up printed handouts in the Education Office.

If you have difficulty viewing slides displayed in class, contact the instructor to request that the slides be emailed to you before class. If you have difficulty reading handouts or slides, contact the Care and Connections Committee to provide further assistance

Registration Process

Registration Schedule:	
Aug 19	Course booklet distribution
Sept 3	Registration forms due
Sept 13	Course confirmation distribution
Sept 30	First day of semester
Dec 20	Last day of semester

Registration Form: The online form link will be emailed to all residents and posted on VillageNet. Paper forms may be picked up and returned to the Education Office.

Due Date: Complete and submit your form by noon on **Tuesday, September 3.**

When completing the form:

- List your choices in **ranked order** of preference. *For best results, prioritize classes in smaller classrooms over classes in the ballroom or 918.*
- Indicate the **total number of courses** you wish to take.
- If you anticipate missing a quarter or more of a course's meeting dates, choose a different course to make room for neighbors who can attend all the sessions.
- Remember to list the courses you take regularly, such as Voices of Experience.

Please note:

- Classes fill up, so listing at least one “extra” choice is recommended.
- Your course choices are reviewed in the order in which you list them, e.g. your second choice will not bump you from your first choice, and so forth.
- This registration is for Lasell Village **numbered courses only**. Do not register for fitness, workshops or University courses on the form.
- If you choose an in-person or Zoom class that has no seats available, and there is a Ch. 918 section for that class, you will be added to the Ch. 918 section automatically. **Please inform the Education Department if you would prefer to drop the course in this case.**
- Residents may not attend classes for which they are not registered.

Notification of Enrollment: Residents who submit forms by September 3 will be notified of their courses no later than September 13. You may not receive all your requested classes due to limited class capacity. Enrollment follows an algorithm that incorporates random lottery numbers, the order of each registrant's ranked choices, and priority status (new residents, centenarians, faculty, prior semester waitlist).

Lasell House Registration Policy: Residents of Lasell House who are not under a Residency and Care Agreement may submit the same registration forms as other residents. They will be enrolled after other registrations have been completed.

Add/Drop Procedure:

Dropping a Course:

If you are dropping a course, please inform the Education Department. This helps us keep accurate records and it allows residents on course waitlists to take your spot.

Adding a Course:

If you would like to add a course after the course registration period has passed, contact the Education Office to complete a late registration. All courses are subject to availability. The Education Office will also post open courses after September 13.

Zoom Class Etiquette

Please treat a Zoom class as you would an in-person class.

Come prepared with what you need so that you can participate.

- Have your course materials and personal necessities within reach.
- Be punctual: ensure your device is ready for each meeting ahead of time.
- Ensure that your surroundings reflect a neat environment.
- Turn off all distractions on your computer prior to the meeting's start to eliminate the urge to multi-task during the meeting.

During the class:

- Turn the sound off for other devices you may have; smartphone, Ch. 918, etc.
- Introduce yourself before speaking. Speak clearly.
- Limit movement in the background. This is distracting to others in the meeting. If you need to get up or move, simply "stop video." This will allow you to see and hear, but others will not see you moving. Do not walk around with your phone/tablet.
- If you need to eat or receive an important call, please turn off your video and audio.
- Please mute yourself once the class starts; unmute when you wish to speak.

Note to smart phone or tablet users: please hold or place your device horizontally.

If you would like additional instruction on Zoom, please contact the Education Department for training.

Lasell Village Academic Calendar

Fall 2024

Aug 19	Course booklet distribution
Sep 3	Registration forms due
Sep 13	Course confirmation distribution
Sep 30	First day of semester
Dec 20	Expected last day of semester

Spring 2025

Dec 20	Course booklet distribution
Jan 6	Registration forms due
Jan 15	Course confirmation distribution
Jan 27	First day of semester
Apr 26	Expected last day of semester

Summer 2025

April 23	Course booklet distribution
May 2	Registration forms due
May 15	Course confirmation distribution
May 27	First day of semester
Aug 16	Expected last day of semester

Lasell University Intergenerational Learning

The University's fall semester will run from September 3 to December 9. The list of designated intergenerational courses for the fall semester is below.

Course	TITLE	Time	Bldg	Room
ARTS111	Ceramics I	W 12:30-3	YAM	109
ARTS113	Clay Figure Sculpture	W 4-6:30	YAM	109
PERF101	Chorus	W 5-7:30	YAM	303
PSYC104	Positive Psychology	TR 9:30 - 10:45	70	MEAD
CJ305	Crime & Popular Culture	TR 12:30-1:45	70	MEAD
PS923	Beginners Spanish II	M 2:00-3:15	70	MEAD
PS924	Advanced Spanish II	W 2:00-3:15	70	MEAD

Other Options for University Courses

Village residents are also able to register for undergraduate courses without the intergenerational designation. To browse the University course catalog, follow these steps:

1. Log into <https://my.lasell.edu/> using your Lasell Village email, password and authentication.
2. On the large blue menu bar, click on Self-Service.
3. Ignore the "Sign-in" box that appears. Instead, in the upper left, click on the search button and choose "course offerings."
4. On the right-hand side, click on Period and choose "Fall 2024".
5. Now enter a search term (e.g. ceramics, sociology or history) and select enter.
6. For more information on any of the courses click on the title, and a pop-up box will display a course description.

To register for any University course, contact the Education Department.

Fall 2024 intergenerational modules (short form IG courses) will be shared when available.

Fall Lectures and Workshops

Poetry Corner 2024

Tuesdays 3:00 - 4:15pm

Lasell Village Ballroom

Poetry Corner is an informal gathering of poetry lovers. In each of three sessions in the ballroom, a resident reads and discusses a favorite poem, a second brings a poem in a foreign language (usually their first language) and in translation, and a third reads a poem they have authored. The audience participates with questions and comments. All the poems are projected on a screen.

Tuesday September 3:

Gene K

Erik S (Dutch)

Peter S

Tuesday September 10:

Hank B

Nelly M (French)

Cathy M

Tuesday September 24:

Norman R

Min-Hwa C K (Chinese)

Margery S

Workshop: A Vedic Hymn to Agni

Wednesday, September 11 at 2pm
Froebel Classroom

Close reading of a Vedic hymn to Agni, in Sanskrit, with a running translation and explanation.

This is Agni, the fire god, to whom this opening hymn and over two hundred of the hymns in the Rigveda have been dedicated. What can Agni and a hymn like this also tell us about how linguists approach the matter of *inflectional morphology*, as opposed to normal language learning where one simply memorizes tables of noun and verb endings?

Please sign up in advance on Village Net or with the Education Office to ensure that there are sufficient handouts.



Presenter: M.J. C retired in 2021 to Lasell Village as Professor Emeritus in Linguistics from the Department of Eastern, Slavic and German Studies, Boston College.

Our Stories

A Reading by Lasell Writers

Friday, September 13
Ballroom, 2:00 – 3:00 PM

When we write about our dilemmas and triumphs as part of an interested group, we see our lives and each other in new ways. The authors of these personal essays and stories have been meeting weekly for a year and more to respond to each other's writing on themes such as a disagreement, an encounter with a person of another culture, an experience with racism.

Writers include AnnaMaria A, Audrey B, John F, Ferris H, Judith P, Gilbert S, Erik S, and Claude W Cathy M, Facilitator

Lecture: Millard Fillmore

Monday, September 16
Ballroom, 1:00 – 2:00 PM

Particularly before elections, Americans like to compare candidates for President with earlier incumbents. What would they have done, if facing the problems of 2024? Lincoln and FDR rank at the top, historians agree – but who fills the bottom rungs? Contexts change – and likewise the relative positions of the 46 American Presidents. What factors affect our personal judgments? Claude W will tackle these issues by examining a largely self-taught man who rose to the White House, whose constitutional principles remain fundamentally important, but whose contributions are little known.

Claude W, who came to Lasell Village fall 2020, has taught courses on human rights and contemporary Africa to fellow residents. As a University of Buffalo professor for 55+ years, Claude developed a strong interest in the area's history and in presidential politics. His presentation examines a little-known occupant of the White House, including his views on the Presidency and the Constitution and their current relevance.

Page to Stage:

Leopoldstadt

Steve B

3-Session Workshop with a trip to the Huntington Theater

Workshop dates:

Thursday, September 19, Monday September 23, and Thursday September 26
1PM – 2:30 PM, Rogers

Huntington Theater matinee performances:

Friday September 20 and Saturday 21 at 2pm

How do we experience a play differently when we see it performed on stage as opposed to reading it on the page? How does reading it first enhance the experience of seeing it? To explore the differences and benefits, we will read and discuss *Leopoldstadt* by Tom Stoppard. Then, we will see the Huntington Theatre production of that play and discuss how this production meets, surpasses, or falls short of expectations based on reading the play.

Stoppard is a major contemporary British playwright whose works include *Rosencrantz and Guildenstern are Dead*, *Travesties*, *Arcadia*, and *The Real Thing*, among many others. His most recent play, *Leopoldstadt*, is considered his most personal work in which he depicts an extended Jewish family's experience of assimilation and anti-semitism across several generations in the twentieth century. The Huntington Theatre calls *Leopoldstadt* an "epic story of love, family, and enduring bravery."

Required field trip: Participants must attend a performance of *Leopoldstadt* at the Huntington Theater on September 20 or 21.

Presenter: Steve B is Professor Emeritus, English, at Lasell University, where he was Associate Vice President for Academic Affairs when he retired in 2020. Steve earned his Ph.D. and M.A. in English and American Literature from Brandeis and his B.A. in English from the University of Rochester. Steve has published two books and many articles on Eugene O'Neill, is a member of the Board of Directors of the Eugene O'Neill Society and was awarded the Society's Eugene O'Neill Medallion in 2017. Steve has taught many courses at Lasell Village.

FEVER: Myths, Mechanisms, and Management

Wednesday, September 25 at 2pm

Lasell Village Ballroom

Description: Fever is a universal part of the human experience. This workshop is designed to dispel common myths about fever, to explain how the body produces fever, to explore the physiologic basis for the symptoms of fever, to examine the consequences of fever, and to discuss if, when, and how to treat fever.

Presenter: Harvey S is a Senior Physician at Mass General Hospital, where he provided clinical care for primary care and infectious disease patients for some 40 years. As a long-time faculty member at Harvard Medical School and MIT, Harvey enjoys teaching microbiology and other subjects, and he was honored to receive several teaching awards for his work. In addition to publishing many research articles and medical textbook chapters, he has written 4 health books for the general public and co-authored 2 others, along with many shorter pieces for print and Internet publications. He was the founding Editor, and for 16 years the sole author, of the *Harvard Men's Health Watch* newsletter, and he is a Specialty Editor for the *American Journal of Medicine*.

Beethoven's Piano Sonata Opus 111

Lois S

Friday, December 13

Ballroom, 3:00 – 4:30 PM

"In Beethoven's music," according to Victor Hugo, "the dreamer will recognize his dream, the sailor his storm....and the wolf his forests." Intensely personal, yet profoundly universal, this is music that reminds us WHO WE ARE, and what truly matters--rekindling our imaginative resources and inspiring us to fully inhabit our humanity. Our 2024/2025 series of discussion/performance meetings will bring us to the end of our exploration of the entire opus of Beethoven's piano sonatas (the last two!)--giving us an overview of his compositional life, in relation to his musical/psychic development.

Presenter: Lois S has performed as a soloist and chamber musician throughout the United States as well as in the former USSR, Belgium, Holland, Switzerland, Hungary, Mexico and Canada. Her piano trio Triple Helix, in residence at Wellesley College, was chosen Musicians of the Year for 2003 by *The Boston Globe*. Lois was an instructor of piano at Smith College, the New England Conservatory, and Brandeis University. She is currently on the faculty of Wellesley College, teaches at NEC Prep, and is artist-in-residence at the Rivers School in Weston.

Registration is not required to attend or to watch on Ch. 918.

Récipes with Elena Ceban

Elena C

Thursdays, October 17 to December 19

3 – 4:00 PM, Zoom and Ch. 918

What could be better than preparing a delicious meal and enjoying it? Preparing it with Elena, Lasell Studios Manager, and the entire Village! Join Elena every week for a culinary delight on Zoom or virtually participate on Ch. 918. Learn to prepare simple meals rich in flavor and nutrients. Please email her at eceban@lasell.edu to ask what ingredients will be used so that you can cook along! Residents are welcome to join the workshop via Zoom (see lasellvillagenet.com for the Zoom link) so that they may ask Elena questions or contribute comments. If you would like to help Elena one week or have a recipe of your own to share, please reach out to her by email or by phone at (617)663-7123.

Registration is not required to watch on Ch.918.

Elena Ceban, Lasell Studios Manager, has shared her love of cooking with presentations at the Village over many semesters. Elena was born in Moldova and has been in the USA for almost 10 years. Her background is in teaching English with a Master's in Educational Management. She recently received an MBA from Lasell University.

Weekly Exercise Classes

Changes will be announced in *News & Notes* and posted on lasellvillagenet.com.

Monday	9 – 9:30	Prerecorded Improving Mobility Paul C	Ch. 918
	10 – 10:45	Zumba* Cathy A	Ballroom
	11:30 – 12:30	Chair Yoga Ruth L	Ballroom/Ch. 918
Tuesday	10 – 10:30	30-Minute Easy Strength Lasell House Rehab	Ballroom
	11 – 11:45	Water Volleyball * Lulu Y	Pool
	11:30 – 12:15	Balance At Home Physical Therapy	Ballroom/Ch. 918
Wednesday	10 – 10:30	30-Minute Basic Stretch Lasell House Rehab	Ballroom/Ch. 918
	10 – 10:45	Water Aerobics* Lulu Y	Pool
	11:45 – 12:30	Exercise with Britta Britta Z	Ballroom/Ch.918
Thursday	11:30-12:15 or 11:45-12:30	Mat Pilates with Khrystyna OR Tai Chi with James T	Ballroom
Friday	9 - 10	Prerecorded Chair Yoga Ruth L	Ch. 918
	10 – 10:45	Water Aerobics* Lulu Y	Pool
	11:30 – 12:15	Exercise with Britta Britta Z	Ballroom/Ch.918
Saturday	11 – 11:45	Water Volleyball * Adam D	Pool
	11:30 – 12:15	Multi-level Workout Paul C	Zoom/Ch. 918

* Pre-registration required for these classes.

Fitness Facility Information for Fall 2024

Fitness guidelines are subject to change in keeping with infection control best practices.

Pool Hours	Monday - Friday	7 am – 1 pm
	Saturday & Sunday	7am – 11:30am
	Weekend Guest	11:30 am – 12:30 pm

Fitness Center: Staffed Hours The Fitness Centers are open 24/7 except for daily cleaning from 6:30-7:15 AM	Monday	8:30 – 2:30
	Tuesday	8:30 – 2:30
	Friday	8:30 – 2:30
	Saturday	10 - 3

Reservations

Reservations are required for a resident to use the pool or the Fitness Centers (note: no reservation is required after 3 PM for the use of either Neill or Pestalozzi). Visit the “Fitness Reservation” section of lasellvillagenet.com, to make an appointment for the Pool, Fitness Center, Zumba, or Ping Pong. Appointments are typically 45 minutes.

Unsupervised Fitness Center Guidelines

Each resident takes the responsibility to sanitize the equipment and follow hygiene protocols.

Pickleball Equipment

The pickleball equipment and key are available for checkout at the Welcome Desk. To make a reservation for the pickleball court, please call Aileen Murphy at (617)663-7026.

Lasell Village Courses

1. Beginner Ukulele and Ukulele Jam

Shayla M

Sundays, October 27 – December 15

Beginner Ukulele: 4:20 – 4:50pm, Great Room (Building 120)

Ukulele Jam: 5 – 6 PM, Great Room (Building 120)

Beginner Ukulele: The beginner ukulele course is for music-lovers of all types with little to no previous ukulele experience. This course will serve as an introduction to the instrument and emphasize learning chords and a variety of strumming patterns to play and sing classic and contemporary songs.

Ukulele Jam: This class is a low stress community experience for varying musical interests and abilities to share in the joy of shared music-making or 'jamming.'. Join by singing along, drumming, playing ukulele, bringing an instrument of your own (such as guitar), or attending as a regular listener. Please register for the class if you plan on attending in any of these capacities.

Course Materials: Ukulele-Soprano, Concert or Tenor, Not Baritone. A good sounding ukulele is typically between \$50-\$150. Consider a solid wood top and not plastic or laminate; avoid buying ukuleles that are listed as toys. Some common brands include: Lanikai, Donner, Cordoba, and Kala, but there are many great brands. If you are unable to purchase a ukulele, Newton Free Library loans ukuleles; it is a 3-week loan with up to 2 renewals.

Please do not let the material requirements hinder you from taking the class, please contact me or Lasell with any concerns.

The course leader will provide sheet music and a set of drums.

Recommended Course Materials: 3-ring binder to hold sheet music

- Music Tuner: Recommended – Snark Clip-on Tuner that can be purchased on Amazon
- Book Recommendations (NOT REQUIRED): *The Daily Ukulele Songbook: 365 Songs for Better Living* by Lizz and Jim Beloff, ISBN 9781423477754 and *Ukulele for Seniors* by Joe Carr, ISBN 978-0786691975.

Course Leader: Shayla M, MT-BC, is a board-certified music therapist and program coordinator at The Falls, an assisted living/memory care community. Some of her groups include Tone Chimes, Music & Movement, and Music Lectures. She also works for Trinity Hospice, passionately providing end-of-life care. Shayla sings and plays guitar, ukulele, and piano. She has a BA in Music Therapy from Eastern Michigan University. She is most interested in music's ability to create community.

2. *The Tragedy of MacBeth*

Parkman H

Mondays, September 30 – November 4 (no class October 14) 9:45 – 11:15 AM, Dewey (Building 130D)

The times were dark — a plot to blow up Parliament and the new king had been foiled at the eleventh hour; foreign agents swarmed the English coast and London; England was just getting used to the Protestant son (James I of England) of a Catholic mother (Mary Queen of Scots). Shakespeare, now at the height of his powers, wrote a play designed not only to reflect the dark hour but flatter the new monarch as well as. The resulting 'Tragedy of Macbeth,' usually dated to 1606, became one of a handful of great tragedies written within a year that one critic has called the most creative year in human history. A production of the play by Shakespeare's Globe in London (DVD) gives us an historically authentic version of one of the Bard's greatest tragedies.

Course Materials: [MacBeth](#), Simon & Schuster; 1st edition (July 1, 2003); Folger Edition; ISBN-10 : 0743477103; ISBN-13 : 978-0743477109

Course leader: Parkman H received a B.A. in English from Harvard University, and a PhD in Anglo-Irish Literature from University College, Dublin. He is currently the poetry editor of *Appalachia*, America's longest-running journal of mountaineering and conservation. He has also co-authored seven musical plays and written articles on such topics as Thoreau, *Walden*, Hadrian's Wall, and the 1949 Mann Gulch fire in Montana. Parkman has taught several courses at Lasell Village on Shakespeare as well as the Bible. He keeps five hives of bees.

3. Alice Munro, 1931-2024

Judith P

**Mondays, September 30 – November 18 (no class October 14 and October 28)
9:45 – 11:15 AM, Froebel (Building 130C)**

Alice Munro, Canadian short story writer, winner of both the Man Booker International Prize and Nobel Prize in 2013, is one of the great writers of our time. In the New York Times list of 100 best books of the 21st Century, *Runaway*, the text for this course, was number 53. The author has been revered and idolized for her innovations to and departures from the traditional short story form and her portrayal of the “extraordinary nature of ordinary lives.”

However, weeks after Munro’s death in May at the age of 92, the author’s daughter, Andrea Skinner, revealed that her stepfather, Munro’s second husband, Gerald Fremlin, sexually abused her when she was nine. According to Skinner, her mother was aware of the abuse and “chose to stay with and protect my abuser.” In an article for the Indian Express, writer Manjiri Indurkar, states “It is true that all our artists, all our idols, are flawed humans.” We need to consider how this information influences our regard for Munro and evaluation of her work.

The course will focus on five amazing stories from *Runaway*: “Runaway,” “Chance,” “Soon,” “Silence,” and “Passion.” In addition to analyzing and discussing the stories, we will review details of Munro’s life that inspired and colored her narratives and consider her innovations to the short story form.

Course Materials: [Runaway](#), Knopf Doubleday Publishing Group (November 8, 2005)
ISBN-10 : 1400077915; ISBN-13 : 978-1400077915

Course Leader: Judy P made her home in Longmeadow Massachusetts, where she taught advanced placement and Honor English to seniors and juniors at Longmeadow High School for eighteen years. She was also a reader of the English Literature Exam for ETS (Educational Testing service). After her move to Boca Raton, Florida, she tutored students for the SAT and ACT exams. She also spent ten years as a professional book reviewer to book clubs in Palm Beach County. Later, in Atlanta, Georgia, Judy taught several courses for OLLI, the lifelong learning program at Emory University.

4. Writing About Your Life

Cathy M

**Mondays, September 30 – December 2 (no class October 14 and November 25)
11:15 AM – 1 PM, Mervis (Building 120)**

Are you carrying family stories you'd like to put into words? Adventures, dilemmas, losses, and humorous experiences that persist in your thoughts? Writing can bring these memories alive, give others pleasure, and lead to unexpected connections and insights. In this writing group, we will draw on three resources for writing about your life:

Examples of personal narrative from published memoirs, fiction and poetry that the instructor will provide.

Prompts around life themes like rescue, epiphanies, mistakes and resurfacing.

Writing Tools, including metaphor, word play, observation, interview, dialogue and all our senses.

In sharing our writing within a group, we hear different perspectives and styles. We build a community of writers who care about one another's progress. Whether you are currently writing a memoir or stepping into autobiographical writing for the first time, you are welcome to join this group.

Participants will write weekly on topics given to the class or topics of their own choosing. They respond to one another's work and engage in discussion of varied writing approaches. Students who have previously been in this writing group are welcome to enroll again and explore new prompts and writing strategies.

Course Leader: Catherine has been teaching personal narrative/memoir writing for several years. Since retiring from a career in studying inclusive schools, she has written personal stories in prose and poetry. Her books explore growing up in a "leftist" family in South Dakota and recovering from brain injury. Currently she is writing about dementia in a family. She has taught at Clark University and the Harvard School of Education and holds a doctorate in Language and Literature.

5. Voices of Experience sing *Kiss Me, Kate!*

Jonathan K

**Mondays, September 30 – December 16 (no class October 21)
1:15 – 2:45 PM, Ballroom (Building 120)**

Performances: 7:30 PM Tuesday, December 17 and 2 PM Wednesday, December 18

Join The Voices of Experience for Cole Porter's 1948 smash hit musical, "Kiss Me, Kate"! A fun reimagining of William Shakespeare's "The Taming of the Shrew", the story follows a production of a musical version of the Shakespearean work and the conflict on and off stage between Fred, the show's director, producer, and star, and his leading lady, and ex-wife, Lilli. With such memorable favorites as "Another Op'nin', Another Show", "Why Can't You Behave", and "Always True To You In My Fashion", this show is sure to be "Too Darn Hot"!

Course Materials: Please bring a black 3-ring binder and a pencil.

Course Leader: Jonathan K has been writing, playing, and teaching music for much of his life. Starting at a very young age at the piano, he went on to study film scoring and contemporary composition at Berklee College of Music in Boston. He has worked with and directed choirs, orchestras, marching bands, drum corps, and various other ensembles for many years. He now teaches private music lessons, writes and arranges music, and plays in orchestra pits full time.

6. Contemporary Free Speech Issues

Tyll v G

Tuesdays, October 1 – November 12

9:45 – 11:15AM, Froebel (Building 130C)

The protection of freedom of speech is a signature feature of the American legal system. Today the right of free speech is being contested in new ways. In this course we shall examine the constitutional background of seven contemporary free speech problems with a view to helping us to become better informed citizens regarding our right of free speech. Accordingly, we will seek to obtain a nuanced understanding both of what the Supreme Court has said about these free speech problems, and what it has not said. We also will venture to develop an informed judgment regarding what a future Court might say about these problems.

The course will begin with a synoptic overview of the law of freedom of speech as developed by the Supreme Court, a body of doctrine that had its origin in during the World War I. Having sketched the general legal framework for free speech we will turn to a closer examination and discussion of the extant law regarding each of seven contemporary free speech problems: hate speech; mass demonstrations; academic freedom; book censorship; social media; deep fakes, and campaign finance. To help sharpen and inform our understanding of these problems we will

pay attention of the positions of such organizations as The Fire and the American Library Association. The course will rely on a combination of lecture, short pieces of reading and discussion.

Course Materials: Suggested book: Nandine Strossen, [Free Speech: What Everyone Needs to Know](#), Oxford, 2024.

Course Leader: Tyll v G was a professor of constitutional and education law for 35 years at the University of Rochester.

7. Olivier Messiaen: Music of Faith, Love and Birdsong

Peter S

Tuesdays, November 12 – December 17 (no class November 26)

9:45 – 11:15AM, Dewey (Building 130D)

Olivier Messiaen (1908-1992) was a prominent 20th-century French composer of many timeless masterpieces. He developed his own musical language rather than following the trends of the time. Fascinated by birdsong, he took up ornithology, notated the songs of birds all over the world, and incorporated them into his compositions. At an early age he was chosen to be the organist for a Paris cathedral, and over time became the greatest composer of organ music since J S Bach. He was also a deeply believing Catholic and reflected that faith in most of his music and accompanying texts.

In this 5-week course we'll explore some of his best-known works such as The Quartet for the End of Time, Vingt Régards sur l'Enfant Jésus, and Turangalîla-Symphonie, among others. Along the way, we'll ask questions like: Can music written for a particular faith translate to a wider-ranging spirituality? How does musical structure affect the emotional impact of a composition? The level of the course will be that of a concertgoers rather than a musician or musicologist. There will also be a course webpage with links to relevant articles and music videos. The class format will be a combination of presentation, music videos and discussion.

Course Webpage: <https://sites.google.com/view/pschmidt-course-messiaen/home>

Course Leader: Peter S has a strong interest in 20th-century music and co-led the course in it at BOLLI in 2006. He has led numerous courses at lifelong-learning organizations in a variety of subjects, some scientific (e.g., Quantum Mechanics

Without a Wrench), as well as others (e.g., Short Stories of Heinrich Böll). His careers have been in high-energy experimental physics and machine vision.

8. Lifespan: Past, Present and Future. Forever Young?

Gillian G

Tuesdays, October 15 – November 19

11:30AM - 1 PM, Dewey (Building 130D)

"Forever young?" Luck, heredity, many external circumstances, and our own lifestyle choices influence our health, quality of life, and longevity, as we shall see in this course. (Climate change and war, potential major causes of death, are omitted from this course; they are amply covered elsewhere.)

Global life expectancy has doubled over the last century and is steadily increasing in many countries. We will look at the dramatic mitigation of its limiting factors, and then focus on the USA but glancing at both similar and lower-income countries.

Over time, improved nutrition, public health and hygiene, and advances in medical science have improved lifespan, as can good governance. We will examine these influences and the underlying science, also COVID-19, motor accidents, suicides, guns, opioids, and health delivery – its inequality, costs, and access. We will look at the immune system, its role in vaccination and in new cancer treatments—also at other recent medical advances and endeavors.

We will examine the science now underway aiming to prolong our health and lifespans. One gerontology scientist has asked whether the first person to live to 150 has already been born?

The course will comprise lectures with slides, some videos and breaks for discussion. It encompasses broad areas of medicine, science, history, sociology, and even a political subtext —so we will deal with principles and hit the high spots.

Course Leader: Gillian G has degrees in physiology and medicine from the University of London. She worked in research and taught medical and dental students at the London Hospital Medical School. She and her husband Bennie came to the USA in 1965. Later she ran a research laboratory at the M.G.H., and taught research fellows and Harvard medical students. Her life-long learning teaching has included science and technology with her husband, genetics, contributions to other science courses and prior versions of this course elsewhere and at Lasell Village

during spring 2024. The classes and reading have been updated for the 2024 fall term here, with again great improvement!

9. Loved the Book: Can't Wait for the Movie

Harriet S and Chris M

Tuesdays, October 1 – November 5

1:15 – 2:45PM, Froebel (Building 130C)

What is the difference between a book and its film adaptation? What should the difference be? What are the key challenges facing filmmakers? We will explore these questions by reading three literary classics and then viewing their movie versions. We will read *The Dead* by James Joyce, *The Great Gatsby* by F. Scott Fitzgerald, and *Brokeback Mountain* by Annie Proulx. We will discuss the different approaches taken by each director to translate these stories from page to screen.

Required Reading:

“The Dead” in [Dubliners](#) by James Joyce

[The Great Gatsby](#), by F. Scott Fitzgerald

“Brokeback Mountain” in [Close Range](#) by Annie Proulx

Course Leaders: Harriet S has published eight novels, two non-fiction books, and a dozen short stories. She taught writing at Brooklyn College of the City of New York for many years. After retirement, she taught courses in modern novels at Brooklyn Lifelong Learning for 15 years. For the past 8 years, she has led courses in writers like Jane Austen, Edith Wharton, Toni Morrison, Kazuo Ishiguro, and Virginia Woolf here at Lasell Village.

Chris M fell in love with foreign films at Smith College, where she majored in romance languages. Following graduation, she worked in Milan, Italy for 10 years, continuing her passion for cinema at a small theater featuring the best British and American films of the 70s. After moving to Lasell Village in 2019, she became a regular at Movie Club discussions and was named Club Chair in 2021. In that role, she has helped members finalize film choices and themes, written presenter guides, and codified best practices for moderating discussions. She is currently mentoring her successor for 2025. She also helped launch the ever-popular annual Lasell Village Red Carpet Oscar Gala.

10. Berlin in the 1920s

Margaret W

Tuesdays, October 1 – November 19

1:15 – 2:45PM, Dewey (Building 130D)

With a population of over four million by the 1920s, Berlin was the largest city in Germany, and the second largest in Europe. It was the capital of the Weimar Republic after the collapse of the empire in 1918. War and revolution wrought profound political, social, and cultural change. In this environment, Berlin became a magnet for artists and architects; journalists, poets and novelists; filmmakers and actors; musicians and cabaret singers. Once the democratic experiment had been totally obliterated by Nazi rule in the early 1930s, many prominent exponents of this cultural crucible came to the United States in exile, enriching our contemporary American culture.

The course will introduce representative examples of cultural production from the 1920s for discussion. We will consider architecture, photography, paintings and other works of visual art, watch several films, and listen to cabaret songs and some from the Brecht/Weill Threepenny Opera. We will also read a short novel in English translation. The aim is to broaden our exposure to the Weimar cultural canvas, while deepening our understanding of the way it responded to a new, boisterous, even violent public square, and recurring economic crises. As we examine its many facets and contradictions, we can ask ourselves in what way— if any— these cultural artifacts speak to us a hundred years later.

Required Course Materials:

Irmgard Keun, [*The Artificial Silk Girl*](#) (1932). Trans. Kathie von Ankum (Penguin Classics, 2019). ISBN: 978-0-241-38296-7. (140-page novel) This edition is a paperback. It is available in Kindle or Audible format.

Eric D. Weitz, [*Weimar Germany: Promise and Tragedy*](#). Weimar Centennial Edition with a New Preface by the Author. (Princeton University Press, 2018) ISBN: 9780691183053. This hefty paperback is full of wonderful illustrations. We will not read the whole book, but will regularly draw on it to provide background for our discussion of individual works. A copy will be in the Education Office. This is available in Kindle with or Audible format without the illustrations.

Course Leader: Margaret W majored in German and history at Wilson College and received her Ph.D in Germanic Languages and Literatures from Indiana University. She spent a year in high school in Berlin and returned there many times to do research. For thirty-nine years she was a professor in the German Department at Wellesley College. In addition to language courses, she taught varied advanced courses, for example: Berlin in the 20s; Berlin on Film; Constructing the Other in German Cinema; Bertolt Brecht and Beyond; Drama Theory and Practice; From Märchen to Novelle; Romanticism; Women in the 19th Century; Latin America and the Caribbean in the German Imagination. This is her first course offering at Lasell Village.

11. What Makes Sondheim Great: Act I

Gail L

Tuesdays, November 12 – December 17 (no class November 26)

1:15 – 2:45PM, Rogers (Building 85A)

Since the death of the iconic composer and lyricist Stephen Sondheim in 2021, interest in his works has grown. Once thought of as a niche artist, Sondheim has become mainstream, as is evidenced by the success of three major Broadway revivals (*Into the Woods*, *Company* and *Merrily We Roll Along*) and the fascination with his posthumous musical, *Here We Are*. Many people are wondering what the fuss is about, and those who already know are eager to learn more about this once in a generation genius.

While many people know and appreciate the musicals of Stephen Sondheim, few have had the opportunity to unpack what makes his work special. The course will invite participants to listen closely to how Sondheim's words and music work together to create complex, moving and delightful narratives for shows that have ushered the musical theatre into its modern era. We'll investigate key concepts in musical theatre studies such as prosody (how well the words "sit on" the music), pastiche (using tropes of musical theatre to comment upon the tradition), and intertextuality (how songs from a given musical "speak to" one another) to shed light on what makes Sondheim great and why his musicals endure.

Join Gail L for a reprise of her popular class, *What Makes Sondheim Great (Act I)*. Those of you who have taken Act I, which she last taught two years ago, might enjoy a refresher. People who are new to Sondheim or new to Gail's classes are most welcome as well.

Course Leader: A frequent instructor at Lasell Village, Gail L has taught about the works of Stephen Sondheim for a number of lifelong learning communities connected with universities and religious congregations. She has supported the Pasadena Playhouse and The Lyric Stage Company of Boston productions of Sondheim musicals with virtual lectures, was a guest instructor for San Diego State University MFA in Musical Theatre program and was a panelist at the 2023 BroadwayCon session: "I Know Things Now: Remembering Stephen Sondheim."

Gail holds an MA in Performance Studies from New York University and a BA in Drama from The University of California at Berkeley.

12. Your Art Journey: Learning to See

Susan K

Tuesdays, October 1 – November 19

3 – 4:30 PM, Washington Art Studio (Building 80B)

Making art means different things to different people. Together students will explore many possibilities for making art -- drawing, painting and picture making. Our focus will be on learning to see objects so that we can represent them better, that is through seeing, and comparing relationships of shapes, values and color and using your eyes to make the decisions. The teacher will work individually with students on the use of color, planning and executing from a photo or from real life, and learning to use the art style that speaks to them as individuals.

Course materials: Returning students can continue a previous project or start something new. New students to the class can bring a sketch book, pencil, and any materials they already have.

Course leader: Inspired by working from life in oil, pastel, and charcoal, Susan K paints landscapes, portraits, and still life. She is an active plein air painter throughout New England including the North Shore / Cape Ann, Rhode Island, and Maine. In 2005 she began teaching classes for educational institutions and organizations, including Rockport Art Association and Museum, North Shore Art Association, JCC Newton and private instruction. She has painted with passion and a commitment to executing works each better than the last. Susan studied six years with three noted teachers of the Boston School tradition: Master Landscape Painter David Curtis, Master Portrait Artist Robert Cormier and Master Boston Painter

Thomas Dunlay. She currently maintains a resident studio in Franklin and works and teaches in the Thomas Dunlay studios/Atelier, continuing the Boston school tradition. For more information on Susan: www.susankelleyartist.com.

13. Plato and Socrates in the 21st Century

Maud C

Wednesdays, October 9 – November 13

9:45 – 11:15AM, Zoom

Does anyone read Plato anymore? Perhaps a few reluctant college students and a group of intellectually curious Lasell residents who wonder if there is any relationship between democracy and tyranny, or can civil disobedience ever be justified. Closer to home, is the love of learning erotic? These and other topics will be discussed in our consideration of Plato and his teacher Socrates. We will read all of Plato's Symposium, and parts of the Republic, plus short readings from the remaining dialogues. Only the first class will contain material from my previous class on Socrates.

This course will be held on Zoom and students may appear on class recordings.

Course Leader: Maud C Ph.D. is in the History of Ideas, and she has taught in both the history and religious departments at Wellesley for over fifty years. One of her specialties in philosophy is ethics, and she has taught courses in medical ethics, social and political philosophy, and women in science and technology. Since her retirement from Wellesley, she has been teaching courses in these areas for the Councils on Aging in Dover and Sherborn.

14. Writing Yourself into Being: Memoir Writing as Meaning-Making

C Dale Gadsden

Wednesdays, October 2 – November 20

9:45 – 11:15AM, Dewey

"We die. That may be the meaning of life. But we do language. That may be the meaning of our lives." In this quote, Toni Morrison calls us to explore our lives to understand our world. In this course, we will explore the art and craft of memoir. Participants will reflect on events, objects, people, and experiences that are important to each writer. Over eight weeks, we will focus on the elements of

memoir, including the development of voice, structure, and scene-making. Prompts will be provided to help generate writing a series of scenes or essays.

Course Materials: The course will entail both reading and writing memoirs. Course materials to be announced and will include memoirs to read.

Course Leader: C Dale Gadsden is an Americanist specializing in intellectual history, religion, culture, race and African American Studies. She holds a master's degree in theological studies from Harvard Divinity School and a master's degree in history from Harvard University. Prior to graduate school, she worked in the corporate and nonprofit sectors.

15. Overcoming Barriers to Good Decision Making

Jack H

Wednesday, October 16 – November 20

11:30AM - 1PM, Froebel (Building 130C)

For the past 75 years, psychologists, sociologists, and economists have joined forces to improve our understanding of how we make decisions. Drawing on this research, we will explore some of the underlying psychological and social factors that influence our everyday decision making, shedding light on why we sometimes act against our best interest.

Using published experiments, real-life examples, and case studies, we will delve into key concepts such as outcome bias, framing effects, status quo bias, the endowment effect, confirmation bias, and occasional risk seeking. We will discuss examples from public policy, politics, the law, sports, business, advertising, insurance, investing, the arts, and everyday life. Along the way, we will examine the brilliant work of pioneers like Herbert Simon, Daniel Kahneman, and Amos Tversky, whose contributions exposed serious flaws in traditional theories of reasoning and economic behavior.

NOTE: Please sign up only if you are committed to being fully engaged and prepared to collaborate with others. Active participation in discussions, group work, and other interactive activities is essential. For example, one class includes a role-playing negotiation; in this negotiation, if any party is not fully engaged, all parties will suffer.

Course Materials: Required readings will be distributed by the course leader and will include 1-3 weekly reading assignments (journal articles, magazine articles, and short cases), typically fewer than 10 pages each, but some as long as 25 pages.

Course Leader: Jack H taught at the Wharton School of the University of Pennsylvania since 1976, where he is Anheuser Busch Professor Emeritus of Management Science and Professor Emeritus of Health Care Management. Before that, he was on the faculty of the Stanford Graduate School of Business, where he also received his PhD in Management Science. He has taught in over 150 executive education programs for fast-track and senior executives from around the world. He promises to give a buzzer to a class participant who volunteers to keep him from using too much business or economics jargon.

16. Bad Supreme Court Decisions and What We Can Learn from Them

Ed R

Wednesdays, October 30 – December 11 (no class November 27)

1:15 – 2:45PM, Lasell Village Ballroom

This course covers some of the decisions that are widely considered "bad." But before plunging into specific cases, we will examine the role of the court in Constitutional cases. This will include various approaches such as "originalism" contrasted with the theory of a "living Constitution." Another area of dispute is that of contrasting an "activist" approach to one of "judicial restraint." Following this we will examine cases grouped under the following headings: 1) Racial Justice, 2) Presidential Immunity (Trump v. US, decided July 1, 2024); 3) Gender Justice, 4) Right to Privacy, including such topics as abortion and wiretapping.

Course Materials: Supreme Court opinions that the course leader brutally abridged.

Course Leader: Ed R taught property law at the law school of the University of California at Davis for most of his professional life. He also has been a visiting professor at nine American law schools and at The Hebrew University of Jerusalem.

17. Practical Uses of Microsoft Programs

Nancy S

Wednesdays, October 9 – November 6

1:15 – 2:45PM, Mervis (Building 120)

Are you getting enough use of Microsoft™ programs? This course is designed to assist residents to comfortably use Word, Excel and PowerPoint* in practical ways. Students will design their own event flyers, learn how to format Word documents, set up and use spreadsheets to track items, and plan and style a PowerPoint presentation. We will look at how to create greater accessibility such as easy-to-read fonts and sizing guidance, and how to maintain group email lists in Word or Excel.

Course Leader: Nancy S loves to share with others her knowledge of computer shortcuts. She has a Bachelor of Science from Wheelock College and a Master of Science in Management from Lasell University. She is about to retire as a Lasell Village employee after eight years of enjoying the unique culture and community of Lasell Village.

18. Genetic Testing: Amazing Technologies Bring Thorny Ethical Issues

Judith T

Thursdays, October 17 – November 21

9:45 – 11:15AM, Dewey (Building 130D)

Genetics is very much in the news today with almost daily advances in molecular genetics, genetic testing options and possibilities for gene therapy. In this class, designed for those without a science background, we will start with a basic overview of cells, genes and chromosomes and then go on to a discussion of gene mutations, especially those which cause disease. We'll then learn about various testing modalities, including those done prenatally, and go on to discuss the ethical issues inherent in each approach to testing.

Course Materials: Readings will be online and most will be taken from the NIH's "Help Me Understand Genetics Series" available at <https://medlineplus.gov/genetics/understanding/>

Course leader: Judith T, retired from the Brandeis faculty after 42 years of teaching undergraduate biology and 25 years of training graduate students to become genetic counselors, has a long-standing interest in genetics and the ethical issues that often arise when new genetic tests and technologies are introduced. Judith's involvement in the training of genetic counselors as well as her active role

in a number of patient advocacy groups derive in great measure from her own experiences as the parent of a child with Canavan disease, a rare and progressive neurological genetic disorder.

19. Creative Writing: Poetry Workshop

Sara L

Alternate Thursdays: October 10, October 24, November 7, November 21, December 5, and December 19

9:45 – 11:30 AM, Mervis (Building 120)

The Creative Writing Poetry Workshop is designed for intermediate and advanced writers and provides students with an opportunity to compose and revise original poems in a supportive environment. We will choose a book of poetry to read with selections due each week. The course leader will also provide students with a prompt for each class session. Students will submit poems for peer review each week and provide feedback on their peers' poems for discussion in class. Participants will submit a portfolio of revised poems at the end of the course for a published booklet. We will also hold a reading of original work at the end of the semester.

Course materials: A book of poems by a single author, TBA via email before the course starts.

Assignments: Original poems shared for each class, a final portfolio of revised poems

Course leader: Sara L has a PhD in Rhetoric & Writing Studies and an MFA in Creative Writing, Poetry. Dr. Large is Associate Professor of Writing at Lasell University, where she teaches courses in the Writing Program and Core Curriculum, facilitates professional development for new adjunct faculty, and serves as the Director of the Writing Across the Curriculum Program. Dr. Large frequently presents on panels at local and national conferences on writing and teaching. She has taught English and Writing at many institutions across the U.S. and even spent one year teaching in Ulaanbaatar, Mongolia. She has published poems in *New South* and *Redactions*.

20. Battle for the Solomon Islands from Guadalcanal to Rabaul, Froebel (Building 130C)

21. Battle for the Solomon Islands from Guadalcanal to Rabaul, Ch. 918 or Zoom

Dr. Lawrence C

Thursdays, October 17 – November 21

10 - 11 AM

The battle for the Solomon Islands was the first effort by the United States to bring the war to Japan. The United States Navy had prevented the invasion of Fort Morsby, securing the Northern Border of Australia by the end of May 1942. The securing of the Australian border allowed the United States Navy amphibious forces to bring the first marine division to the southern coast of Guadalcanal on August 7, 1942, eight months to the day following the attack on Pearl Harbor. The course will discuss the invasion and battle of Guadalcanal and all of the islands in the Solomons north to Rabaul. The battle for the Solomon Islands was so very important because it presented to Japan that they would no longer be able to promote their idea of Asia for Asians under their direction.

This course has an in-person section and a Zoom/918 section. Students in-person or on Zoom may appear on 918 and in class recordings. Please register for your preferred medium with the appropriate course number. If the in-person section fills, students on the waitlist will be added automatically to the Zoom/918 section.

Course Leader: Former Village resident Lawrence X. C, Ph.D. is a former senior officer in the United States Air Force and spent over 30 years in military service. He continues to provide consultation within the broad range of the national security enterprise. He has two doctorates, one in clinical and educational psychology from Indiana University and the other in history with a specific focus on Soviet and Military History from Boston College and has several years of teaching experience in both of these disciplines.

22. Survey of Classical Greek Art

Michael S C

Thursdays, October 10 – November 7

11:30AM – 1PM, Dewey (Building 130D)

This 5-week course will focus mostly on statuary and painted vases since these are what have survived from the ancient world. Occasionally, we shall briefly consider

temples and the minor arts of coins, mosaics and wall-painting. In addition to short readings for each class, the course will be heavy on slides and, hopefully, discussion.

Ancient Greek art ranged over some 1000 years, from the early Geometric and Archaic periods to the late Classical period, from 1000 BCE through the High Classical period through the Hellenistic period to the late Classical period, ending in 31 BCE when the Roman Empire exerted its physical and psychic power. Greek art and thought, however, cast a powerful and long shadow on Western civilization.

The course will carefully consider master works from each of the traditional art history periods. Important questions arise naturally from a careful consideration of Greek art. The Greeks themselves never had a word for "art," but they succeeded in creating a lasting way of looking at the human and shaping how Western culture thinks about and looks at our world and fellow human beings.

Course Leader: Michael S C was a double major in college in Classics (and Philosophy) and received an MA in Classics. He has taught variations on this course several times, at the high school and college level. He has also taught similar "art history" courses to adult learners, and has published on art history.

23. Johann Sebastian Bach

Frank B

Thursdays, October 10 – November 21 (no class October 17)

1:15 – 2:45PM, Lasell Village Ballroom(Building 120)

Johann Sebastian Bach maintains a special niche in the pantheon of western civilization. Within the broad context of the Protestant Reformation and the 30 Years' War in the 17th century, Bach transformed the structure and the expression of music to a degree that has had profound and diverse influence on composition and performance practices over the past three centuries. Our six weekly 90-minute sessions will begin with an historical and cultural overview that focuses on Bach's remarkable musical ancestry and the vital importance of the Lutheran chorale. In the second class we will sample some of Bach's most important and beloved secular pieces for solo keyboard, violin and voice, as well as ensemble works. The third session will be devoted to suites of Baroque dances for solo keyboard or strings as well as for chamber ensembles. The following class will be devoted to Bach's mastery of fugue and its impact on the evolution of symphonies and choral works

during the last two centuries. The course will end with two sessions devoted to Bach's great sacred works – the cantatas, passions and B minor mass.

There will be no reading assignments for this course, but each week selected relevant YouTube recordings will be emailed to the class. These pieces should be helpful in reinforcing topics raised in the previous class and in preparing for the next class. As we explore the enormous range and impact of Bach's sacred and secular compositions, our focus will be primarily on listening experiences in which personal feedback and discussion will be encouraged.

Course Leader: Before he retired, Frank B was a hematologist and research scientist at Harvard Medical School and Brigham and Women's Hospital. He is an enthusiastic amateur pianist and enjoys playing background music for the Village Club and partnering with fellow residents, both instrumentalists and singers. Frank is a lifelong devotee of the music of Bach and has been an enthusiastic supporter of Emmanuel Music, here in Boston, which performs a Bach cantata on Sunday mornings, as part of Emmanuel Church's regular worship service.

24. George Eliot's *Middlemarch*

Naomi S

Thursdays, October 17 – December 12 (no class November 28)

1:15 – 2:45 PM, Dewey (Building 130D)

Choosing to read George Eliot's novel *Middlemarch* can be intimidating, given its length (over 800 pages), its large cast of characters, numerous intersecting plot lines, and the many themes and topics that it deals with. These include the state of society in England around 1830, the strict divisions between social classes, the rise of Industrialism and the shift from country to city, and the proposal to extend the vote and expand the British Parliament via the Reform Act. At the same time, the novel deals with more personal issues such as the role of women, the institution of marriage, personal responsibility, and the aspirations of youth.

By reading and discussing the book together over the course of eight weeks, we will explore the characters and the decisions that they make, and also immerse ourselves in the life and society of the time.

I look forward to sharing this book with a group of peers, some of whom are encountering it for the first time, and others who will enjoy rereading it, gleaning

additional insights with each new encounter. I hope that by the end, we'll understand why Virginia Woolf described it as "one of the few English novels written for grown-up people."

Course Leader: Naomi S has taught a number of courses at the Brandeis Lifelong Learning program (BOLLI) before moving to Lasell Village in 2022. She has since taught two literature courses here, one on the novel *The Weight of Ink*, and the other on *Four Science Fiction Classics*.

25. Rhetoric, Persuasion, and Great Historic Speeches

Staci H

Fridays, October 4 – November 22

9:45 – 11:15AM, Dewey (Building 130D)

This course is designed to engage the class in in-depth analyses of great historical speeches. From the well-known Lincoln's Gettysburg Address to Audre Lorde's moving talk *The Transformation of Silence into Language and Action*, we will visit different times and places in history, observe the social and political context of the speeches, and employ the principles of Aristotle's philosophy about rhetorical analysis to examine how language is used to persuade.

What makes a speech "good" or memorable? Aristotle would argue that those terms are subjective, and a better question is: what makes the language of a speech effective (or not)? When we understand the tenets of Aristotle's rhetorical analysis—modes of persuasion—we can better understand what moves us, inspires us, or sometimes what causes us to shut down, not wanting to hear more, and why. For the Ancient Greeks, persuasion through language was an art form, and our class will wander the halls of a virtual museum dedicated to this art.

The course will have assigned weekly readings to be completed before class and guided discussions on the readings, as well as brief lectures. Some of the speeches we will listen to portions of in and out of class .

Course Leader: Staci H is a poet and essayist whose work has been published in *The Los Angeles Review*, *December Magazine*, *Rattle*, *Salamander Magazine*, *Samfiftyfour Literary*, *Southern Humanities Review*, *Abraxas Review* and others. She is an *Idyllwild Arts Poetry Fellow* and teaches *Writing and Rhetoric* at Lasell

University. She is a violinist, and obsessed with learning things every day to make her question what she already thinks she knows.

26. *The Grapes of Wrath* – A Migration Novel for Our Time?

Jennifer H

Fridays, November 1 – December 13 (no class November 29)

9:45 – 11:15AM, Froebel (Building 130C)

John Steinbeck's novel *The Grapes of Wrath*, published in 1939, chronicles the migration of the 'Okies' in the 1930's. It is a story that also resonates with our own time when millions of people all over the world are/have been forced to leave their homes because of religious persecution; economic conditions; war; or the effects of climate change.

This story can be found throughout history, as the Joad family, along with thousands of others, went to California dreaming of a better future, but instead endured hardships and abuse, and became the impersonal 'other', simply "Okies".

The novel has several themes including man's (in)humanity to man; the effects of selfishness and altruism; the power of family and fellowship. There will be some role-playing debates, and some dramatic reading aloud. AND about 80 pages of reading each week.

Please join me to decide if/why the themes in an 80-year-old novel are still relevant today.

Course Leader: Jennifer H taught English in public high schools for many years. She is especially interested in the intersection of history and literature. Given the world situation, she feels it is appropriate to focus on this novel with its story of migration, and how migrants are treated. Jennifer has taught several different courses at Lasell including, Myanmar; War Poetry; History of Ireland; Justice Blackmun.

27. The Art of the Fantastic - Salvador Dali and Surrealism

Izzi A with special guest, Howie A

Fridays, October 18 – November 15 (Bus Trip to the MFA on 11/15)

11:30AM – 1PM, Rogers (Building 85A)

Few artists tower over the twentieth-century world of art like Salvador Dali. His work was daring and unique. Dali was extremely popular during his lifetime and continues to be so today. He recognized the power of publicity, was eccentric and extravagant.

This five-week course will focus initially on the Surrealists and how Salvador Dali became a leader in this movement. Founded by Andre Breton, Surrealism aimed to preserve a sense of the extraordinary, the unexplained, and the inexplicable in art. Influenced by the works of Sigmund Freud and looking at the unconscious and the world of dreams, the surrealist artists created a world that was unique, strange and at times difficult to understand.

Many of Dali's paintings have had their roots in the work of artists from the Baroque art of Spain's Golden Age such as Diego Velazquez., El Greco and Orazio Gentileschi. We will discuss some of these paintings and **take a trip to the Museum of Fine Arts on the 5th week of the course to view some Dali paintings alongside their Baroque counterparts at the Dali: Disruption and Devotion exhibition.** The course will be enhanced with handouts and audio-visual material.

Course Leader: Israella A received her B.A. from Clark University and her M.Ed. from Wheelock College. Niece of former Village resident Sis K, she is a librarian at Swampscott Public Library. Ms. Abrams facilitates and moderates book groups on the North Shore as "The Reading Woman."

Special Guest: Howard A, MD is a psychiatrist trained at Clark University (BA), Tufts University School of Medicine (MD) and Harvard University Medical School at Massachusetts Mental Health Center (Psychiatry), going on to obtain subspecialty certification in geriatric psychiatry. He has helped his wife, Israella in multiple prior Lasell Village courses, providing AV support and occasional guest speaking. He shares her passion for the arts and love of teaching.

28. Survey of Asian Art (Zoom)

29. Survey of Asian Art (Ch. 918)

Brooke M D

Fridays, October 4 – December 6 (no class October 11 and November 29)

3 – 4:30 pm

In this broad overview of Asian art, we will journey to India, China, and Japan to examine the visual traditions of each culture and their influences upon each other. We will discuss the relationships between art, religion, and culture from ancient times to the present day in each stop on our journey, and we will look at a variety of art forms from painting and sculpture to textiles, pottery, and architecture.

The Zoom section of this class is broadcast to 918. Students on Zoom may appear on 918 and in class recordings. Please register for your preferred medium with the appropriate course number. If the Zoom section fills, students on the waitlist will be added automatically to the 918 section.

Course Leader: Brooke M D is an artist whose sculptures and drawings have been exhibited in many solo and group shows. Currently teaching Studio Art and Art History at Lasell University, Cape Cod Community College, Bristol Community College, and the Community College of Rhode Island, Brooke received her MFA in Sculpture from the University of Massachusetts, Dartmouth, and her BFA in Studio Art from the University of Oklahoma, which also awarded her a BA in Philosophy. Brooke holds minors in Art History and Psychology, also from the University of Oklahoma.

FALL 2024 SUMMARY OF LASELL VILLAGE COURSES

Sun.	1	Beginner Ukulele and Ukulele Jam Shayla M	10/27 - 12/15	4:20 – 4:50PM 5 – 6 PM Great Room
Monday	Fitness	Prerecorded Improving Mobility Paul C	Weekly	9 – 9:30 AM Ch. 918
	2	The Tragedy of MacBeth Parkman H	9/30 - 11/4 Skip 10/14	9:45 -11:15 AM Dewey
	3	Alice Munro, 1931-2024 Judith P	9/30 - 11/18 Skip 10/14 and 10/28	9:45 -11:15 AM Froebel
	Fitness	Zumba* Cathy A	Weekly	10:00 – 10:45 Ballroom
	4	Writing About Your Life Cathy M	9/30 - 12/2 Skip 10/14 and 11/25	11:15AM - 1 PM Mervis
	Fitness	Chair Yoga Ruth L	Weekly	11:30 AM–12:30 P Ballroom/Ch. 918
5	The Voices of Experience sing <i>Kiss Me, Kate!</i> Jonathan K	9/30 - 12/16 Skip 10/21	1:15 -2:45 PM Ballroom	
Tuesday	6	Contemporary Free Speech Issues Tyll v G	10/1 - 11/12	9:45-11:15 AM Froebel
	7	Olivier Messiaen: Music of Faith, Love and Birdsong Peter S	11/12 - 12/17 Skip 11/26	9:45 -11:15 AM Dewey
	Fitness	30-Minute Easy Strength Lasell House Rehab	Weekly	10 – 10:30 AM Ballroom
	Fitness	Water Volleyball* Lulu Y	Weekly	11 – 11:45AM Pool
	Fitness	Balance At Home Physical Therapy	Weekly	11:30 – 12:15 Ballroom/Ch. 918
	8	Lifespan: Past, Present and Future. Forever Young? Gillian G	10/15 - 11/19	11:30AM - 1 PM Dewey
	9	Loved the Book: Can't Wait for the Movie Harriet S and Chris M	10/1 - 11/5	1:15 – 2:45PM Froebel
	10	Berlin in the 1920s Margaret W	10/1 - 11/19	1:15 – 2:45PM Dewey
	11	What Makes Sondheim Great: Act I Gail L W	11/12 - 12/17 Skip 11/26	1:15 – 2:45PM Rogers
	12	Your Art Journey: Learning to See Susan K	10/1 - 11/19	3 – 4:30 PM Art Studio
Wednesday	13	Plato and Socrates in the 21st Century Maud C	10/9 - 11/13	9:45 – 11:15AM Zoom
	14	Writing Yourself into Being: Memoir Writing as Meaning-Making C Dale Gadsden	10/2 - 11/20	9:45 – 11:15AM Dewey
	Fitness	30-Minute Basic Stretch Lasell House Rehab	Weekly	10 – 10:30 AM Ballroom/Ch.918
	Fitness	Water Aerobics* Lulu Y	Weekly	10 – 10:45 AM Pool

Wednesday (cont'd)	15	Overcoming Barriers to Good Decision Making Jack H	10/16 - 11/20	11:30AM - 1PM Froebel
	Fitness	Exercise with Britta Britta Z	Weekly	11:45 – 12:30 Ballroom/Ch.918
	16	Bad Supreme Court Decisions and What We Can Learn from Them Ed R	10/30 - 12/11 Skip 11/27	1:15 – 2:45PM Ballroom
	17	Practical Uses of Microsoft Programs Nancy S	10/9 -11/6	1:15 – 2:45PM Mervis
Thursday	18	Genetic Testing: Amazing Technologies Bring Thorny Ethical Issues Judith T	10/17 - 11/21	9:45 – 11:15AM Dewey
	19	Creative Writing: Poetry Workshop Sara Large 10/10, 10/24, 11/7, 11/21, 12/5, 12/19	Alternate Thursdays 10/10 - 12/19	9:45 – 11:30 AM Mervis
	20. Froebel 21. Zoom/Ch918	Battle for the Solomon Islands from Guadalcanal to Rabaul Dr. Lawrence C	10/17 - 11/21	10 - 11 AM Froebel
	Fitness	Mat Pilates with Khrystyna OR Tai Chi with James T	Weekly	11:30 – 12:15 11:45 – 12:30 Ballroom
	22	Survey of Classical Greek Art Michael S C	10/10 - 11/7	11:30AM – 1PM Dewey
	23	Johann Sebastian Bach Frank B	10/10 - 11/21 Skip 10/17	1:15 – 2:45PM Ballroom
	24	George Eliot's <i>Middlemarch</i> Naomi S	10/17 - 12/12 Skip 11/28	1:15 – 2:45 PM Dewey
Friday	Fitness	Prerecorded Chair Yoga Ruth L	Weekly	9-10 AM Ch. 918
	25	Rhetoric, Persuasion, and Great Historic Speeches Staci H	10/4 - 11/22	9:45-11:15 AM Dewey
	26	<i>The Grapes of Wrath</i> – A Migration Novel for Our Time? Jennifer H	11/1 - 12/13 Skip 11/29	9:45 – 11:15AM Froebel
	Fitness	Water Aerobics* Lulu Y	Weekly	10 – 10:45 AM Pool
	Fitness	Exercise with Britta Britta Z	Weekly	11:30 AM-12:15 Ballroom/Ch.918
	27	The Art of the Fantastic - Salvador Dali and Surrealism Izzi A with special guest, Howie A	10/18 -11/15 (Bus Trip to the MFA on 11/15)	11:30AM –1PM Rogers
	28. Zoom 29. Ch. 918	Survey of Asian Art Brooke M D	10/4 - 12/6 Skip 10/11 & 11/29	3 – 4:30 pm Zoom
Sat.	Fitness	Water Volleyball* Adam D	Weekly	11 – 11:45AM Pool
	Fitness	Multi-level Workout Paul C	Weekly	11:30 AM–12:15 Zoom/Ch. 918

* Pre-registration on VillageNet required for these fitness classes