

# Course Catalog

## Spring 2024



 **LASELL VILLAGE**  
Senior living at Lasell University



# Spring 2024 Lasell Village Course Listings

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## For assistance with any part of the registration process contact

John Dixon, Ph.D., Dean of Education at (617) 663-7055, or  
Nancy Snow, Educational Programming Specialist at (617) 663-7051

## Village Intranet:

Throughout this booklet, you will see reference to our intranet, [www.lasellvillagenet.com](http://www.lasellvillagenet.com) abbreviated as VillageNet.

## Policy on Course Materials

Residents are responsible for acquiring their own books and materials unless otherwise noted. Please contact the Education Office if you need assistance.

Handouts for courses are emailed to the students. If your vision or computer skills make it difficult for you to view or print the emailed handouts, contact the Education Office to be put on a list to receive handouts in your mail cubby for all your classes.

If you have difficulty viewing slides displayed in class, contact the instructor to request that the slides be emailed to you before class. If you have difficulty in reading handouts or slides, contact the Care and Connections Committee to provide further assistance.

# Registration Process

**Registration Form:** Using either the online or paper form, list in ranked order the courses you would like to take and indicate the total number of classes you wish to take. The online form link will be emailed to all residents and posted on VillageNet. Paper forms may be picked up and returned to the Education Office.

**Due Date:** Complete and submit your form by noon on Tuesday, January 2.

**Notification of enrollment:** Residents who submit forms by January 2 will be notified of their courses no later than January 12. You may not receive all your requested classes due to limited class capacity. Enrollment follows an algorithm that incorporates random lottery numbers, the order of each registrant's ranked choices, and priority status (new residents, centenarians, faculty, prior semester waitlist).

**Lasell House Registration Policy:** Residents of Lasell House who are not under a Residency and Care Agreement may submit the same registration forms as other residents. They will be enrolled after other registrations have been completed.

**Registration after January 2:** Contact the Education Office if you did not turn in the registration form by January 2 and would like to take a course. The Education Office will also post open courses after January 15.

## **When completing the form:**

- List your choices in order of preference. *For best results, prioritize classes in smaller classrooms over classes in the ballroom or 918.*
- Indicate the total number of courses you want.
- Classes fill up, so listing at least one "extra" choice is recommended.
- If you anticipate missing a quarter or more of a class's meeting dates, choose a different class to make room for neighbors who can attend all the sessions.
- Remember to list the courses you "always" take, such as Voices of Experience.
- Your course choices are reviewed in the order in which you list them, e.g. your second choice will not bump you from your first choice, and so forth.
- This registration is for courses numbered 1-29 only. Do not register for fitness, workshops or University courses on the form.

## **Kindly note:**

- If you choose an in-person or Zoom class that has no seats available, and there is a Ch. 918 section for that class, you will be added to the Ch. 918 section automatically.
- Residents may not attend classes for which they are not registered.

# Zoom Class Etiquette

Please treat a Zoom class as you would an in-person class.

Come prepared with what you need so that you can participate.

- Have your course materials and personal necessities within reach.
- Be punctual: ensure your device is ready for each meeting ahead of time.
- Ensure that your surroundings reflect a neat environment.
- Turn off all distractions on your computer prior to the meeting's start to eliminate the urge to multi-task during the meeting.

During the class:

- Turn the sound off for other devices you may have; smartphone, Ch. 918, etc.
- Introduce yourself before speaking. Speak clearly.
- Limit movement in the background. This is distracting to others in the meeting. If you need to get up or move, simply "stop video." This will allow you to see and hear, but others will not see you moving. Do not walk around with your phone/tablet.
- If you need to eat or receive an important call, please turn off your video and audio.
- Please mute yourself once the class starts; unmute when you wish to speak.

Note to smart phone or tablet users: please hold or place your device horizontally.

If you would like additional instruction on Zoom, please contact the Education Department for training.

# Lasell Village Academic Calendar

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## **Spring 2024**

Dec 22	Course booklet distribution
Jan 2	Registration forms due
Jan 12	Course confirmation distribution
Jan 29	First day of semester
April 26	Expected last day of semester

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## **Summer 2024**

April 19	Course booklet distribution
May 3	Registration forms due
May 17	Course confirmation distribution
May 28	First day of semester
August 23	Expected last day of semester

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## **Fall 2024**

Aug 16	Course booklet distribution
Sep 3	Registration forms due
Sep 13	Course confirmation distribution
Sep 30	First day of semester
Dec 20	Expected last day of semester

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# **Lasell University Intergenerational Learning**

The University's spring semester will run from January 16 to April 29. Here is the list of designated intergenerational classes for the spring semester.

ARTS111 – Intro to Ceramics  
ARTS211 – Ceramics II  
COM102 – Visual Media Toolkit  
FASH102 – The Fashion Consumer  
CJ315 – Global Technology & Crime  
POLS302 – The Conspiracy in American Politics

## **Other Options for University Courses**

Village residents are also able to register for undergraduate courses without the intergenerational designation. To browse the University course catalog, follow these easy steps:

1. Log into <https://my.lasell.edu/> using your Lasell Village email, password and authentication.
2. On the large blue menu bar, click on Self-Service.
3. Ignore the "Sign-in" box that appears. Instead, in the upper left, click on the search button and choose "course offerings."
4. On the right-hand side, click on Period and choose "Spring 2024".
5. Now enter a search term (e.g. ceramics, sociology or history) and select enter.
6. For more information on any of the courses click on the title, and a pop-up box will display a course description.

To register for any University course, contact the Education Department.

## **Coming in 2024**

Spring 2024 intergenerational modules will be shared when available.

Lasell University anticipates offering Intergenerational beginner- and intermediate-level courses in Spanish for faculty, staff and residents in the spring.

# Spring Lectures and Workshops

## Workshop: What is a Novel?

Harriet S

Tuesday, January 16

2 – 3:30 PM, Froebel Classroom

When we read a novel, we usually focus on the story and characters without asking how the writer presents them to us. Unless we're discussing the novel in a book group, we don't think about the novel's structure. By "structure" we mean the way the novel is put together, how it begins and ends. In this workshop we will explore how the structure of a novel keeps us reading and interested. We will look at the most common novel form of the 19th and 20th century and how it changed as society changed.

**Registration required – sign up on VillageNet or contact the Education Office.**

Lasell Village resident **Harriet Sirof** has published eight novels, two non-fiction books, and a dozen short stories. She taught writing at Brooklyn College of the City University of New York for many years. After retirement, she taught courses in modern novels at Brooklyn Lifelong Learning for 15 years. For the past nine years, she has led courses in writers like Jane Austen, Edith Wharton, Toni Morrison, John Fowles, Kazuo Ishiguro, and Virginia Woolf here at Lasell Village.

## Recipes with Elena Ceban

Elena Ceban

Thursdays, January 11 to May 30

3 – 4:00 PM, Zoom and Ch. 918

What could be better than preparing a delicious meal and enjoying it? Preparing it with Elena, Lasell Studios Manager, and the entire Village! Join Elena every week for a culinary delight on Zoom or virtually participate on Ch. 918. Learn to prepare simple meals rich in flavor and nutrients. Please email her at [eceban@lasell.edu](mailto:eceban@lasell.edu) to ask what ingredients will be used so that you can cook it together! Residents are welcome to join the workshop via Zoom (see [lasellvillagenet.com](http://lasellvillagenet.com) for the Zoom link) so that they may ask Elena questions or contribute comments. If you would like to help Elena one week or have a recipe of your own to share, please reach out to her by email or by phone at (617)663-7123.

Registration is not required to watch on Ch.918 via Zoom.



**Elena Ceban**, Lasell Studios Manager, has shared her love of cooking with presentations at the Village over many semesters. Elena was born in Moldova and has been in the USA for almost 10 years. Her background is in teaching English with a Master's in Educational Management. She recently received an MBA from Lasell University.

## **Workshop: the Basics of Harmony**

Ethan Luvisia

2:00 PM, Ballroom and Ch. 918, Friday, January 19

Music, a universal language, is one of the most powerful mediums of expression. In this lecture, we will explore the basics of harmony, one of the key elements that holds music together. From the works of Bach to the intricacies of Jazz standards, we will explore the powerful role that harmony plays in the music we all know and love.

**Ethan Luvisia** is a junior at the Berklee College of music and can also be found at the front desk of Lasell Village on weekends. He has studied Classical and jazz piano for 9 years, and has taught music to many students at Berklee and across the world online.

Registration is not required to attend or to watch on Ch. 918.

## **January 2024 Book Talks**

Wednesdays, January 3, 10, 17, and 24

2 – 3 PM, Ballroom and Ch.918

Join us for this annual four-part winter program that features book reviews by members of our living and learning community of residents, staff and Village course leaders. Our thanks to Mary Black, Chris Wood, and Dave Willis for founding this program and to Louise Freedman and Joan Rosenson for finding this year's speakers.

Registration is not required to attend or to watch on Ch. 918

Wednesday January 3

Judy P

*On Chesil Beach* by Ian McEwan

Wednesday January 10

Margery S

*Breaking the Age Code: How Your Beliefs Determine How Long and Well You Will Live.*

By Becca Levy

Wednesday January 17

Jessica H

*My Life in Full: Work, Family, and Our Future* by Indra Nooyi

Wednesday January 24

Peter S

*The Oppermanns* by Lion Feuchtinger

## **Beethoven's Piano Sonatas**

Lois Shapiro

Ballroom, 3:00 – 4:30 PM

Fridays, January 26, February 23, April 5, April 26, May 17

"In Beethoven's music," according to Victor Hugo, "the dreamer will recognize his dream, the sailor his storm....and the wolf his forests." Intensely personal, yet profoundly universal, this is music that reminds us WHO WE ARE, and what truly matters--rekindling our imaginative resources and inspiring us to fully inhabit our humanity. Our 2024/24 series of discussion/performance meetings will bring us to the end of our exploration of the entire opus of Beethoven's piano sonatas--giving us an overview of his compositional life, in relation to his musical/psychic development.

**Presenter:** Lois Shapiro has performed as a soloist and chamber musician throughout the United States as well as in the former USSR, Belgium, Holland, Switzerland, Hungary, Mexico and Canada. Her piano trio Triple Helix, in residence at Wellesley College, was chosen Musicians of the Year for 2003 by *The Boston Globe*. Lois was an instructor of piano at Smith College, the New England Conservatory, and Brandeis University. She is currently on the faculty of Wellesley College, teaches at NEC Prep, and is artist-in-residence at the Rivers School in Weston.

Registration is not required to attend or to watch on Ch. 918.

## **Help Us Grow Foundation Volunteering**

Tuesdays through the spring, approximately 1 to 2:30 PM

Training January 9 at 2 PM Mead Classroom, Building 70

Join the Help Us Grow (H.U.G.) Foundation Inc. in support of child literacy through weekly tutoring sessions conducted online. Working in pairs, volunteer tutors will utilize a prepared curriculum to work one-on-one with elementary students. This initial training session will involve support from Lasell University students. Additional training is likely to be scheduled before the end of the month. Volunteer tutoring will occur on Tuesdays from 1-1:30 PM or 1:40 until 2:10 PM. Contact Caroline Schastny or Nancy Snow if interested.

# Weekly Exercise Classes

Spring 2024 schedule

Schedule subject to change.

Changes will be announced in *News and Notes* and posted on [lasellvillagenet.com](http://lasellvillagenet.com).

<b>Monday</b>	9 – 9:30	<b>Prerecorded Improving Mobility</b> Paul Connolly	Ch. 918
	10 – 10:45	<b>Water Aerobics*</b> Adam Davenport	Pool
	10 – 10:45	<b>Zumba*</b> Cathy Allen	Ballroom
	11:30 – 12:30	<b>Chair Yoga</b> Ruth Landsman	Ballroom/Ch. 918
<b>Tuesday</b>	10 – 10:30	<b>30-Minute Easy Strength</b> Lasell House Rehab	Ballroom
	11:30 – 12:15	<b>Balance</b> At Home Physical Therapy	Ballroom/Ch. 918
<b>Wednesday</b>	10 – 10:30	<b>30-Minute Basic Stretch</b> Lasell House Rehab	Ballroom/Ch. 918
	10 – 10:45	<b>Water Volleyball *</b> Adam Davenport	Pool
	11:45 – 12:30	<b>Exercise with Britta</b> Britta Zecher	Ballroom/Ch.918
<b>Thursday</b>	11:45 – 12:30	<b>Tai Chi</b> James True	Rogers (Ballroom) /Zoom/Ch. 918
<b>Friday</b>	9 - 10	<b>Prerecorded Chair Yoga</b> Ruth Landsman	Ch. 918
	10 – 10:45	<b>Water Aerobics*</b> Adam Davenport	Pool
	11:30 – 12:15	<b>Exercise with Britta</b> Britta Zecher	Ballroom/Ch.918
<b>Saturday</b>	11:30 – 12:15	<b>Multi-level Workout</b> Paul Connolly	Zoom/Ch. 918

\* Pre-registration required for these classes.

# Fitness Facility Information for Spring 2023

*Fitness guidelines are subject to change in keeping with infection control best practices.*

<b>Pool Hours</b>	Monday	7 – 10:45 am	12:30 – 3:30 pm
	Tuesday	7 – 10:45 am	11 am – 2:45 pm
	Wednesday	7 – 10:45 am	12:30 – 3:30 pm
	Thursday	7 – 10:45 am	11 am – 2 pm
	Friday	7 am – 12 pm	
	Saturday & Sunday	7:45 – 11:30 am	
	Weekend Guest	11:30 am – 12:30 pm	

<b>Fitness Center: Staffed Hours</b> The Fitness Centers are open 24/7 except for daily cleaning from 6:30-7:15 AM	Monday	8:30 – 2:30
	Tuesday	8:30 – 2:30
	Friday	8:30 – 2:30
	Saturday	10 - 3

## **Reservations**

Reservations are required for a resident to use the pool or the Fitness Centers (note: no reservation is required after 5 PM for the use of either Neill or Pestalozzi). Visit the “Fitness Reservation” section of [lasellvillagenet.com](http://lasellvillagenet.com), to make an appointment for the Pool, Fitness Center, Zumba, or Ping Pong. Appointments are typically 45 minutes.

## **Unsupervised Fitness Center Guidelines**

Each resident takes the responsibility to sanitize the equipment and follow hygiene protocols.

## **Pickleball Equipment**

The pickleball equipment and key are available for checkout at the Welcome Desk. To make a reservation for the pickleball court, please call Aileen Murphy at (617)663-7026.

# Lasell Village Courses

## **1. Ukulele Jam**

Shayla McDermott

**Sundays, January 14 – April 14 (skip March 10 and March 31)**

**5 – 6 PM, Great Room (Building 120)**

This class is a low stress community experience for varying musical interests and abilities to share in the joy of shared music-making or 'jamming.' Class will be 8 weeks, 1 hour a week on Sundays. Join by singing along, drumming, playing ukulele, bringing an instrument of your own (such as guitar), or attending as a regular listener. Register for the class if you plan on attending in any of these capacities.

Course Materials: The course leader will provide sheet music and the classroom set of drums. Residents will provide ukuleles or other instruments they plan to use (including their voices!).

Course Leader: Shayla McDermott, MT-BC, is a board-certified music therapist and program coordinator at The Springs, an assisted living/memory care community. Some of her groups include Tone Chimes, Music & Movement, and Music Lectures. She also works for Trinity Hospice, passionately providing end-of-life care. Shayla sings and plays guitar, ukulele, and piano. She has a BA in Music Therapy from Eastern Michigan University. She is most interested in music's ability to create community.

## **2. *The Tempest***

Parkman Howe

**Mondays, March 4 – April 1**

**9:45 – 11:15 AM, Dewey (Building 130D)**

It is very tempting to think of *The Tempest* as Shakespeare's "goodbye to the stage," with a strong parallel between Shakespeare and the character of Prospero. Indeed, *The Tempest* is considered by most scholars to be the last play written by Shakespeare without collaborators. It was perhaps Shakespeare's most popular play at the time of his death, since it appears as the initial play in the 1623 *First Folio*. Since then it has been frequently reinterpreted, including increasing emphasis on postcolonial theory and sexual tensions in the late 20<sup>th</sup> century. For this class, we will see another brilliant production from Shakespeare's Globe, starring Roger Allam (Inspector Thursday in PBS's *Endeavor* series), to gauge how the original *Tempest* might have been played in Shakespeare's day.

Course Materials: *The Tempest*, Folger Library, ISBN-13: 978-1501130014

Course leader: Parkman Howe received a B.A. in English from Harvard University, and a PhD in Anglo-Irish Literature from University College, Dublin. He is currently the poetry editor of *Appalachia*, America's longest-running journal of mountaineering and conservation. He has also co-authored seven musical plays and written articles on such topics as Thoreau, *Walden*, Hadrian's Wall, and the 1949 Mann Gulch fire in Montana. Parkman has taught a number of courses at Lasell Village on Shakespeare as well as the Bible. He keeps five hives of bees.

### **3. Bad Supreme Court Decisions and What We Can Learn from Them**

Ed R

**Mondays, January 29 – March 11 (no class February 19)**

**9:45 – 11:15 AM, Froebel (Building 130C)**

This course covers certain decisions that are widely considered “bad.” These are not necessarily the “worst” decisions. We start with the Dred Scott decision (1857) and go on to cases involving gender discrimination, racial minorities, employee protections, alleged criminals, the right to privacy and other matters. The course primarily covers older cases that have had a lasting impact and can be evaluated from the perspective of history. We will cover only one case from the Roberts court: *Dobbs v. Jackson* (reversing *Roe v. Wade*). The instructor will offer his opinions, but they can be respected, corrected, neglected, or even (gasp!) rejected.

#### **Syllabus**

We'll start with *Dred Scott*,  
And cover a lot,  
Then end with abortions  
And their legal contortions.

Between are some cases  
That led us astray,  
And dissents that gave hope  
For a better day.

Course Materials: Supreme Court opinions that the course leader brutally abridged.

Course Leader: Ed R taught property law at the law school of the University of California at Davis for most of his professional life. He also has been a visiting professor at nine American law schools and at The Hebrew University of Jerusalem.

Based on the publication in this catalog of the ditty above, he claims to be a published poet.

#### **4. Writing About Your Life**

Cathy M

**Mondays, January 29 – March 25 (no class February 19)**

**11:30 AM – 1 PM, Mervis (Building 120)**

Are you carrying family stories you'd like to put into words? Adventures, dilemmas, and humorous experiences of your own that persist in your thoughts? Writing can bring these memories alive, give others pleasure, and lead to unexpected connections and insights. In this writing group, we will draw on three resources for writing about your life:

*Examples* of personal narrative from published memoir and poetry.

*Prompts* around life themes like rescue, hard choices, and resurfacing.

*Writing Tools*, including metaphor, word play and our senses.

In sharing our writing within a group, we hear different perspectives and styles. We build a community of writers who care about one another's progress. Whether you are currently writing a memoir or stepping into autobiographical writing for the first time, you are welcome to join this group. Students who have taken this course are welcome to enroll again and enjoy new prompts and writing strategies.

Course leader: Catherine has been teaching personal narrative/memoir writing for several years. Since retiring from a career in studying inclusive schools, she has written personal stories in prose and poetry. Her books explore growing up in a "leftist" family in South Dakota and recovering from brain injury. Currently she is writing about dementia in a family. She has taught at Clark University and the Harvard School of Education and holds a doctorate in Language and Literature.

#### **5. Voices of Experience sing *The Sound of Music***

Jonathan Kessler

**Mondays, January 29 – April 8**

**1:15 – 2:45 PM, Ballroom (Building 120)**

**Performances: 7:30 PM Tuesday, April 9 and 2 PM Wednesday, April 10**

Join The Voices of Experience as we sing the music of the much beloved 1959 Rogers and Hammerstein musical *The Sound of Music*! Nominated for nine Tony's, winning five, including Best Musical, *The Sound of Music* tells the story of Maria

Augusta von Trapp, who takes a job as a governess of a large family while trying to decide whether or not to become a nun. She quickly grows to love the children and eventually their widowed father as well. When threatened by the Nazis, the family decides to flee Austria to escape. Sing many favorites such as “Do - Re - Mi”, “My Favorite Things”, “Edelweiss”, and more!

Course materials: Please bring a black 3-ring binder and a pencil.

Course leader: Jonathan Kessler has been writing, playing, and teaching music for much of his life. Starting at a very young age at the piano, he went on to study film scoring and contemporary composition at Berklee College of Music in Boston. He has worked with and directed choirs, orchestras, marching bands, drum corps, and various other ensembles for many years. He now teaches private music lessons, writes and arranges music, and plays in orchestra pits full time.

## **6. From Neoclassicism to Modernism: Art from 1800-1950 (Zoom)**

## **7. From Neoclassicism to Modernism: Art from 1800-1950 (Ch. 918)**

Brooke Mullins Doherty

**Mondays, January 29 – April 1 (no class February 19 or March 11)**

**3 – 4:30 pm**

From the turn of the 19th century to the mid-20th century, Europe and America experienced profound social, economic, technological, and political changes. Historical events such as the Industrial Revolution, the Civil War and two World Wars, and scientific advances led to many changes that are quite evident in the changing artwork of the period. Beginning with the late Neoclassical style, Romanticism, and Realism of the 19th century, we will move through Impressionism and the birth of Modernism, looking at the many different styles that emerge as Modern artists break with past traditions. We will examine the visual and conceptual developments underlying the various artistic movements. No prior art history knowledge is necessary for this broad survey course

Required reading: *Art: A World History* by Elke Linda Buchholz et al., ISBN-13: 978-0810994423.

Course Leader: Brooke Mullins Doherty is an artist whose sculptures and drawings have been exhibited in many solo and group shows. Currently teaching Studio Art and Art History at Lasell University, Cape Cod Community College, Bristol Community College, and the Community College of Rhode Island, Brooke received her MFA in Sculpture from the University of Massachusetts, Dartmouth, and her



BFA in Studio Art from the University of Oklahoma, which also awarded her a BA in Philosophy. Brooke holds minors in Art History and Psychology, also from the University of Oklahoma.

## **8. The Uncertainties of Werner Heisenberg**

Peter S

**Mondays, February 5 to March 4**

**3 – 4:30 PM, Dewey (Building 130D)**

Werner Heisenberg (1901-1976) was one of the primary developers of quantum theory, the fundamental change in our understanding of nature. Along with his well-known Uncertainty Principle, he broke new ground with the first mathematical formulation, basing it only on observable quantities. He received a well-deserved Nobel Prize in Physics (1932) for his contributions. On the other hand, the extent of his role in the development of a German atomic bomb in WWII remains controversial and, after all these years, is still open to interpretation.

In this 5-week course we will explore both of these areas, taking the Michael Frayn play *Copenhagen* with its interaction between Heisenberg and Niels Bohr in 1941 as our starting point. Besides a tourist visit into quantum mechanics, we'll examine and discuss what is known and has been written about Heisenberg's part in the German war effort. This will lead us to a number of larger questions – for example, what effect status and love of country might have on accommodation with a dictatorial regime. No prior scientific knowledge required for this course, but allow preparation time of 1-2 hours per week.

Course Materials: *Copenhagen* by Michael Frayn. Anchor Books, 2000. ISBN-13: 978-0385720793. Additional materials provided via a course website or by email.

Course Leader: Peter S has given well-received courses in both physics and non-science subjects, among them “Quantum Mechanics Without a Wrench” and “Selected Short Stories of Heinrich Böll.” After careers in elementary particle physics and in machine vision engineering, he became active in lifelong learning programs in 2006, and has since led and co-led diverse courses that included 20th-century classical music and foreign films of the 1950s and 60s.

## 9. Understanding Taoism in Ancient China

Min-Hwa C

**Tuesdays, January 30 – February 27**

**9:45 – 11:15 AM, Dewey (Building 130D)**

Why would one study ancient philosophies when we are faced with endless issues in a world full of issues everyday? The objective of this course is to learn the Way of Tao as it relates to everyday life, such as human communication, relative perception and values, life and death. In exploring these concepts, we will open our eyes and minds to an entirely different perspective of our being in a broader context of all things around us.

This course will start with an introduction to the intellectual tradition in Ancient China with a focus on Taoism. We will explore the concepts illustrated in three works: *Dao de jing* (道德經) by Laozi 老子, *Book of Zhuangzi* (莊子) by Zhuangzi 莊子, and *The Art of War* (孫子兵法) by Sunzi 孫子. To best understand the abstract ideas in Taoism, we will discuss the parables, metaphors, anecdotes, as well as their modern applications in these works. We will also compare them with other schools of philosophies in that era, including Confucianism and Buddhism.

This is a five-week course, primarily consisting of class discussions.

Course Materials: The required weekly reading is one hour per week. We will read SELECTED texts in *Dao de jing*, *Zhuangzi*, and *The Art of War*, all in English translation, which will be distributed in pdf form. These books can also be purchased online.

Course Leader: Village resident Min-Hwa C was born in China and grew up in Taiwan. After retiring from a career as international consultant for multi-national corporations, governments, universities worldwide, she taught courses and gave lectures on Chinese history and literature at Harvard Continuing Education and many public institutions including the World Affairs Council, Boston Public Library, and Rainier Club of Seattle.

## **10. Four Science Fiction Classics: Speculation About Society, the Future, and What it Means to be Human**

Naomi S

**Tuesdays, February 6 – March 5**

**9:45 – 11:15 AM, Froebel (Building 130C)**

In this course we will read and discuss four Science Fiction classics from the years 1895 through 1969 that deal with some basic themes of the genre: time travel, humanity's first encounter with extra-terrestrial intelligence, and the impact of robotics and artificial intelligence. In addition, we will encounter yet another theme that is much discussed today – that of gender, and its impact on both individuals and social institutions.

Authors H. G. Wells, Isaac Asimov, Arthur Clark, and Ursula K. Le Guin have raised questions that are still stimulating and worthy of discussion half a century or more after these books were written, perhaps even more so given recent advances in science and technology and the emergence of gender fluidity and gender identity as major topics of discourse. The authors we will be studying have written what might be described as "Speculative Fiction," and we will look at how they have speculated about some of these questions, while at the same time providing possible answers of our own.

Course materials: *The Time Machine* (H. G. Wells, 1895), *I, Robot* (Isaac Asimov, 1950), *Childhood's End* (Arthur C. Clarke, 1953), and *The Left Hand of Darkness* (Ursula K. Le Guin, 1969).

Course Leader: After receiving a graduate degree in Physics, Village resident Naomi S taught computer science at Brandeis University for a number of years prior to becoming Director of Educational Computing at Brandeis, working with faculty and then at MIT on using technology in education. She has been involved in the Brandeis Lifelong Learning program (BOLLI) since retirement, leading and co-leading courses in various topics, primarily in the arts and humanities, and has taught a course on the novel *The Weight of Ink* at Lasell Village.

Note: course 10 and 11, by date, are not concurrent and do not conflict.

## 11. Becoming Justice Blackmun

Jennifer H

**Tuesdays, March 12 – April 16**

**9:45 – 11:15 AM, Froebel (Building 130C)**

What do we know about Justice Blackmun, author of the *Roe v. Wade* decision of 1973? After his death in 1999, his family gave Linda Greenhouse, *The New York Times*' Supreme Court reporter for many years, access to his papers six months before they were open to other writers/reporters. She used those papers to write a fascinating book about Justice Blackmun's life and work, which will be our text.

Nominated by President Nixon, Justice Blackmun served on the Court from 1970 to 1994, during which time there were rapid social changes in the USA, and some very interesting decisions from the Court. Greenhouse's book describes Justice Blackmun's journey to and on the Court; gives us an inside look at the workings of the Supreme Court; provides a close reading of some of the most important Supreme Court decisions of that era including *Roe v. Wade*; and an interesting view of the relationships between and among the justices.

We will discuss many cases in which Blackmun was involved; talk about the politics and social issues of those days; and role play some of the lawyers' approaches to the cases before the Court. Please join me for a closer look at both the life and work of this particular justice and the politics of the Court then and today.

Students who were waitlisted for the Fall 2023 course will be given priority for enrollment if requesting this course as a first choice. Note the number of priority requestors may still exceed course capacity, so enrollment is not guaranteed.

Course materials: *Becoming Justice Blackmun*, Linda Greenhouse ISBN: 978-0805080575

Course Leader: Attempting to understand some of the Supreme Court's decisions is a hobby for Jennifer H, especially in light of the Dobbs' decision! The different interpretations of the Constitution and its many amendments takes work! Learning about how different members of the Court have viewed the Constitution over the centuries helps us understand even those decisions with which we don't agree! Jennifer is not a lawyer, but comes from a family of lawyers, some of whom have had connections to the Supreme Court.

## **12. Edith Wharton: Keeping Up with the Joneses**

Harriet S

**Tuesdays, February 13 – March 19**

**1:15 – 2:45 PM, Froebel (Building 130C)**

Edith Wharton's novels, *The House of Mirth* and *The Custom of the Country*, were written a hundred years ago, but they speak to problems that we still face today. Like Wharton's characters, we live in a materialistic society that judges people by their position, income, and appearance. As we read about the different adjustments that Lily Bart and Undine Spragg make to living in wealthy upper-class New York society in the early 1900's, we may throw light on our own lives.

Required Reading: any edition of *The House of Mirth* by Edith Wharton, and *The Custom of the Country* by Edith Wharton,

Course leader: Lasell Village resident Harriet S has published eight novels, two non-fiction books, and a dozen short stories. She taught writing at Brooklyn College of the City University of New York for many years. After retirement, she taught courses in modern novels at Brooklyn Lifelong Learning for 15 years. For the past nine years, she has led courses in writers like Jane Austen, Elizabeth Strout, Toni Morrison, John Fowles, Kazuo Ishiguro, and Virginia Woolf here at Lasell Village.

## **13. Beauty: Its Necessity, Norms, and Manipulation in a Modern World of Screens**

Michael S

**Tuesdays, January 30 – February 27**

**1:15 – 2:45 PM, Dewey (Building 130D)**

This course focuses on three areas: human beauty, beauty in art, beauty in nature.

There will be brief readings provided for each class. The course will be heavy on images as well as efforts to involve the class in discussions and sharing. In addition, because of the importance of beauty for humans, we will ask the vital questions: where and how do we find beauty in our daily lives.

Importantly, the course leader will never intentionally make any remarks that might embarrass, shame or make anyone uncomfortable, since all of us have feelings about our looks and bodies and our aesthetic opinions.

This is a revised version of a course offered a year and a half ago.

Course Leader: Michael S was a double major at Boston College (Classical Languages & Philosophy). He continued in the quest for truth with graduate degrees from Boston College, Boston University and Trinity College. He feels very fortunate in this broad exposure which opened up many questions about what civilization is. Years of teaching (secondary, undergraduate and graduate levels) helped raise further questions and perhaps fewer answers than he might have wished. He affirms that landing at Lasell Village has been a most gratifying confirmation of the survival of civilized and civilizing people in a world where civilizations and societies are vulnerable and ever so fragile.

## **14. Making Art**

Susan Kelley

**Tuesdays, January 30 – March 19**

**3 – 4:30 PM, Washington Art Studio (Building 80B)**

Making art means different things to different people. We will explore drawing, painting and picture making. When you are in the process of creating art, you cannot think of anything else. Together students will explore many possibilities for making art.

- Do you want to draw better? Learn to mix color, use more color, or transfer color to values?
- Where do you start when you have a picture in your mind? Should you work from photos or work from life?
- Do you like landscapes, portraits, still life, traditional, abstract, or contemporary art? Is there an artist you love?

This class will help you along your art journey. Gather your supplies, explore what making art means to you.

Course materials: Returning students and new students can bring a sketch book and pencils to the first class and any paint supplies they have already. New students can wait to choose a medium after the first class.

Course leader: Inspired by working from life in oil, pastel, and charcoal, Susan Kelley paints landscapes, portraits, and still life. She is an active plein air painter throughout New England including the North Shore / Cape Ann, Rhode Island and Maine. In 2005 she began teaching classes for educational institutions and organizations, including Rockport Art Association and Museum, North Shore Art Association, JCC Newton and private instruction. She has painted with passion and a

commitment to executing works each better than the last. Susan studied for six years with three noted teachers of the Boston School tradition. Master Landscape Painter David Curtis, Master Portrait Artist Robert Cormier and Master Boston Painter Thomas Dunlay. She currently maintains a resident studio in Franklin and works and teaches in the Thomas Dunlay studios/Atelier, continuing the Boston school tradition. For more information on Susan: [www.susankelleyartist.com](http://www.susankelleyartist.com).

## **15. Evolution: The Past, Present and Future of Life on Earth**

Frank B

**Tuesdays, February 13 – March 26**

**3 – 4:30 PM, Rogers (Building 85A)**

Life on the planet earth began about three billion years ago and has evolved continuously since then. An understanding of evolution draws upon discoveries and insights from a broad array of scientific disciplines including biology, chemistry, genetics, and geology. Even though this topic reached an apogee in the mid-19th century with Darwin's "theory" of natural selection, evolution remains a subject of continuing, perhaps increasing, importance.

The first of seven sessions begins with a plausible, though highly speculative scenario of the molecular basis for the origin of life and a synopsis of the geologic/biologic eras and epochs leading to our present-day array of flora and fauna. Subsequent sessions will focus on the breadth and depth of understanding of biology arising from Darwin's voyage on the Beagle (1831-1836) and two decades of thought that culminated in the publication of "On the Origin of Species" in 1859. During the 20th century advances in post-Darwinian evolution have been greatly enhanced by molecular-genetic and information technology that have immediate relevance to medicine. Both cancer as well as bacterial and viral infections can be best understood in terms of evolution at "warp speed". On-going and future discoveries place human ingenuity as a key determinant of the fate of living creatures in the near and distant future. Our last session will focus on this impending Pandora's box and whether its contents are portents of good or evil.

Throughout this course a concerted effort will be made to avoid unnecessary scientific jargon and detail, and to focus instead on principals that clarify and simplify relevant contributions from diverse scientific disciplines.

Students who were waitlisted for the Fall 2023 course will be given priority for enrollment if requesting this course as a first choice.

Course Materials: Weekly course summaries and relevant articles will be distributed. There is no other required reading for this course, but those who have read, or are currently reading *Sapiens, a Brief History of Humankind* (Harper 2015) by Yuval Harari will find it to be a particularly apt source of enrichment.

Course Leader: Village resident Frank B was a senior hematologist at Brigham and Women's Hospital, and a professor of medicine at Harvard Medical School. At HMS he ran the hematology course for medical students and initiated a program to introduce Ph.D. students to human biology and diseases.

## **16. Tragedy and The Tragic in Literature and Life**

Hank B

**Wednesdays, January 31 to March 20**

**9:45 – 11:15 AM, Dewey (Building 130D)**

*Hamlet*, most people would agree, is a tragedy. “Person killed in tragic accident” is often a newspaper headline or the lead in to a television news report. What makes a play a tragedy? What makes an event in life a tragedy?

In this course we will explore the relationship between the concept of tragedy as exemplified in literature and that concept as it is often used to describe events and happenings in life. We will read three plays which may be said to exemplify literary tragedy. We will also discuss current happenings reported in the media as “tragic” or “a tragedy.” Class meetings will be primarily discussion with the instructor delivering occasional short lectures.

Filmed versions of the plays will be shown on 918.

Course materials: Shakespeare, *Hamlet Prince of Denmark*, any unabridged edition will do. The Folger edition is recommended because it contains explanatory notes, ISBN13: 9781451669411

Sophocles, *Oedipus Rex*. Any translation. The play is usually found in collections with titles like *The Theban Plays* or *The Oedipus Plays*.

Tennessee Williams, *A Streetcar Named Desire*. New Directions paperback, ISBN. 978-0811216029.

Course Leader: Resident Hank B taught literature on the college level for nearly 40 years. He offered upper level courses in Chaucer, the English Romantics, and Introductory Linguistics, among others. He has offered twelve courses at Lasell Village. His degrees are from Princeton and Harvard.



## **17. Rethinking Disabilities**

Judith T

**Wednesdays, January 31 – March 20**

**9:45 – 11:15 AM, Froebel (Building 130C)**

This discussion-based class will start with a historical overview of the move from eugenics in the 1800s and 1900s to the disability rights movement and the passage of the Americans with Disability Act in 1990. We continue with a discussion of the language and ethics of disability followed by an examination of the disability rights critique of prenatal genetic testing. We then spend three classes learning about the lives of adults with hearing loss, autism, physical challenges, and/or physical differences. The class will conclude with a discussion of the future: the values and attitudes that might guide our views of persons with disabilities in the 21st century and beyond.

Required Reading: *About Us* edited by Peter Catapano and Rosemarie Garland-Thomson. ISBN 978-1-63149-585-4. The text will be supplemented by videos available online.

Course leader: Judith T retired from the Brandeis faculty after 42 years of teaching undergraduate biology and 25 years of training graduate students to become genetic counselors, has a long-standing interest in genetics and the ethical issues that often arise when new genetic tests and technologies are introduced. Judith's involvement in the training of genetic counselors as well as her active role in a number of patient advocacy groups derive in great measure from her own experiences as the parent of a child with Canavan disease, a rare and progressive neurological genetic disorder.

## **18. The Source of Self-Regard**

C Dale Gadsden

**Wednesdays, January 31 – March 20**

**1:15 – 2:45 PM, Froebel (Building 130C)**

Toni Morrison is best known for writing 11 acclaimed novels, including the Nobel Prize-winning *Beloved*, that have cemented her reputation as one of the world's great novelists. Morrison's non-fiction works are not as well-known as her novels. The publication of *The Source of Self-Regard: Selected Essays, Speeches, and Meditations* gives us access to her lesser-known collected works and her intellectual interests and engagement with social and cultural issues. This course will allow us to see the world through Morrison's eyes and plumb the depths of her intellect

while interrogating our understanding of America as a place, a country, and a culture. We will read selected essays in the text and view two videos of Morrison discussing her life and work.

Required Reading: *The Source of Self-Regard: Selected Essays, Speeches, and Meditations*, by Toni Morrison, paperback, ISBN 978-0525562795.

Course leader: C Dale Gadsden is an Americanist specializing in intellectual history, religion, culture, race, and African American Studies. She holds master's degrees in theological studies and history and is currently completing her doctoral dissertation entitled "From Revelations to Grace: Dancing the African American Religious Experience" in the History of American Civilization (American Studies) at Harvard University. Prior to graduate school, she worked in the corporate and nonprofit sectors.

## **19. Lifespan, its Past, Present and Future: Forever Young?**

Gillian G

**Wednesdays, March 6 – April 10**

**1:15 - 2:45 PM, Dewey (Building 130D)**

"Forever young?" Although many circumstances and luck play their parts you can certainly influence your own health, quality of life, and longevity, as we shall see in this course.

Global life expectancy has doubled over the last century and steadily increases in many countries. We will look at the dramatic mitigation of factors limiting lifespan, focusing on the USA but glancing at similar and lower-income countries. We will not deal with two potential major causes of death: climate change and war, amply covered elsewhere.

Over time, better agriculture, decreased famines, public health, hygiene, and advances in medicine have improved lifespan, as can good governance. We will examine these influences and the underlying science, also COVID-19, motor accidents, suicides, guns, opioids, and health delivery – its inequality, cost and access. Do you favor extremely high-priced treatments for the few versus low-cost measures such as immunizations for the many?

Heredity plays an important role in longevity. We will look at genetics and a few genetic diseases, also how gene action can be modified by the lifestyle choices each of us makes. We will also look at the immune system and its role in vaccination and new cancer treatments.

This subject encompasses broad areas of medicine, science, political and social science, so we will focus on principles and important examples.

Course Leader: Gillian G has degrees in physiology and medicine from the University of London, where she ran a research laboratory at the M.G.H., and taught research fellows and medical students. She came to Boston for just one year in 1965 for her husband to get his BTA degree (Been to America) – to support promotion to consultant in the NHS, but enjoyed living here so much that they have stayed. Her teaching at LLAIC and BOLLI at Brandeis includes science and technology courses with husband Bennie, genetics courses, and contributions to other science courses.

**20. The Organization of the History and the Establishment of the United States Air Force (Ballroom, Building 120)**

**21. The Organization of the History and the Establishment of the United States Air Force (Ch.918 or Zoom)**

Dr. Lawrence C

**Thursdays, February 1 – March 14**

**9:45 – 11:15 AM**

The course will outline the organization and reorganization of the United States Air Force. It will begin during the 1930s and WWII, when United States air warfare capabilities were not yet organized into the Air Force as we know it today. The course will continue with discussion of the 1947 National Defense Act, the subsequent major air commands, and their early leadership.

The major air commands include: the Strategic Air Command (SAC), the Air Defense Command (ADC), and the Tactical Air Command (TAC). The course will discuss the history of these commands and the reasons for new commands in light of changing United States power, foreign policy, and changing adversaries. In addition, the Air Force Logistics Command (AFLC), Systems Command, and Military Air Transport Service (MATs) will be discussed. In the most recent years, there has been an effort to combine the SAC and the TAC into what is known as the Air Combat Command. These concepts are not fully complete as of yet and the reasons for such will be discussed. And finally, there will be discussions of the First Air Commando Wing and its effort against guerilla warfare.

Course leader: Former Village resident Lawrence C, Ph.D. is a former senior officer in the United States Air Force and spent over 30 years in military service. He continues to provide consultation within the broad range of the national security enterprise. He has two doctorates, one in clinical and educational psychology from

Indiana University and the other in history with a specific focus on Soviet and Military History from Boston College and has several years of teaching experience in both of these disciplines.

## **22. Creative Writing Poetry Workshop**

Sara Large

**Alternate Thursdays: February 1, 15 and 29, March 14 and 28, April 11**

**9:45 – 11:30 AM, Dewey (Building 130D)**

**Poetry reading: Thursday, April 25, 3:30 PM**

The Creative Writing Poetry Workshop is designed for intermediate and advanced writers and provides students with an opportunity to compose and revise original poems in a supportive environment. We will choose a book of poetry to read with selections due each week. The course leader will also provide students with a prompt for each class session. Students will submit poems for peer review each week and provide feedback on their peers' poems for discussion in class. Participants will submit a portfolio of revised poems at the end of the course for a published booklet. We will also hold a reading of original work at the end of the semester.

Course materials: A book of poems by a single author, TBA via email before the course starts.

Assignments: Original poems shared for each class, a final portfolio of revised poems

Course leader: Sara Large has a PhD in Rhetoric & Writing Studies and an MFA in Creative Writing, Poetry. Dr. Large is Associate Professor of Writing at Lasell University, where she teaches courses in the Writing Program and Core Curriculum, facilitates professional development for new adjunct faculty, and serves as the Director of the Writing Across the Curriculum Program. Dr. Large frequently presents on panels at local and national conferences on writing and teaching. She has taught English and Writing at many institutions across the U.S. and even spent one year teaching in Ulaanbaatar, Mongolia. She has published poems in *New South* and *Redactions*.

Note the extension of the Creative Writing Poetry Workshop class time by 15 minutes. Students with dual enrollment in Journey Beyond *Long Day's Journey Into Night* and the Poetry Workshop will be allowed time to move between them.

### **23. Journey Beyond Long Day's Journey Into Night**

Steve Bloom

**Thursday, February 15 – April 11**

**11:30 AM – 1 PM, Froebel (Building 130D)**

*Some of the classes will be held on Zoom.*

This class will combine a deep dive into one of the great American family dramas, *Long Day's Journey Into Night*, by Eugene O'Neill, with a "Page to Stage" experience involving a new play called *Thirst*, by Ronan Noone, a clever "spin-off" from O'Neill's play, which will be in production at the Lyric Stage in Boston this spring. *Thirst* focuses on the household help working in the Tyrone summer home as the action of *Long Day's Journey* proceeds offstage. First, we will read and discuss *Long Day's Journey Into Night*, considering the rich dramaturgical, psychological, sociological, and existential issues it raises with the added perspective of at least one film version of the play. Then, after we read and discuss the text of *Thirst*, we will see and discuss the Lyric Stage production of this new play. We will consider the text of *Thirst* on its own merits, how it relates to O'Neill's drama, and how it plays in production.

Required field trip: Students must attend a performance of *Thirst* at the Lyric Stage Theater on March 16 or 17. Village residents with a Lyric Theater subscription will already have a ticket but are not automatically enrolled in this class (others can purchase tickets once enrolled in the class).

Course Leader: Steve Bloom is Professor Emeritus, English, at Lasell University, where he was Associate Vice President for Academic Affairs when he retired in 2020. Steve earned his Ph.D. and M.A. in English and American Literature from Brandeis and his B.A. in English from the University of Rochester. Steve has published two books and many articles on Eugene O'Neill, is a member of the Board of Directors of the Eugene O'Neill Society and was awarded the Society's Eugene O'Neill Medallion in 2017. Steve has taught many courses at Lasell Village.

### **24. Life in America: Failed Dreams**

Judy P

**Thursdays, February 8 to March 14**

**1:15 – 2:45 PM, Froebel (Building 130C)**

Although the founding fathers stated in the Declaration of Independence that "all men are created equal" and entitled to the "pursuit of happiness," works from

American literature reveal that these ideals may be unfulfilled because of disparities in peoples' gender, race, or social class. The consequences of these differences, alienation and disillusionment in love, are developed in the short stories "Reunion" by John Cheever (in class reading), "Winter Dreams" by F. Scott Fitzgerald, "Goodbye Columbus" by Philip Roth, "A Rose for Emily" by William Faulkner, and "Sweat" by Zora Neale Hurston. Other readings, "The Chrysanthemums" by John Steinbeck and "Good Country People" by Flannery O'Connor develop characters who live in worlds of aloneness and false illusions. The course concludes with Hemingway's "The Snows of Kilimanjaro." In all the stories dreams of a better life and hopes for security and love result in disappointment or tragedy.

The course, which reflects the best writing in American literature, involves reading one or two short stories a week - all are available on line - and a short novel. Lectures, analyses and class discussion will focus on elements of fiction, authors' styles and themes as they relate to the development and art of the narratives we are studying.

Course Materials: The short stories mentioned above are readily available from the internet; links will be sent to students enrolled in the class.

Course Leader: Prior to her move to Boston, Judy P lived in Longmeadow, where she taught advanced placement and Honors English to seniors and juniors at Longmeadow High School for 18 years. She was also a reader of the English Literature Exam for ETS (Educational Testing service). After her move to Boca Raton, Florida, she tutored students for the SAT and ACT exams. She also spent 10 years as a professional book reviewer to book clubs in Palm Beach County. Later, in Atlanta, Georgia, Judy taught several courses for OLLI, the lifelong learning program at Emory University.

## **25. An Introduction to Pathogens and Infectious Disease**

Joan P

**Thursdays, February 8 to March 14**

**1:15 – 2:45 PM, Dewey (Building 130D)**

Humans coexist with many microbial organisms, some of which can cause human disease. This course will discuss concepts in infectious disease, including the major agents causing disease [bacteria, viruses, fungi], what makes some of them 'pathogens', and how the body's immune system defends against them. Concepts will [hopefully] be explained in ways that allow comprehension despite little or no

science background. A lecture format will be used, and questions throughout the lecture are welcome. Each lecture topic will have a ‘What’s in the News Today’ section, where events/reports germane to that session’s topic will be discussed.

Course leader: Joan P is a retired research scientist and faculty member (Biology Department) from Brandeis University. Her research laboratory studied B cell development with a focus on primary and memory antibody responses, and during her 43 years at Brandeis, she taught courses in immunology, microbiology, and infectious disease to undergraduate and graduate students.

## **26. Genesis of Morality: Evolutionary Origins of Human Social Behavior**

Ralph Lieberman

**Thursdays, February 8 – March 21**

**3 – 4:30 PM, Dewey (Building 130D)**

Evolution is highly competitive and selfish, and yet we see acts of kindness and morality in human behavior – as well as noteworthy examples in animals. This highly interactive discussion course will draw from Darwin and Enlightenment natural philosophers through to modern scientists, exploring a wide range of opposing theories on human nature and employing disciplines as varied as evolutionary psychology, developmental psychology, anthropology, ethology, and game theory. As we examine each approach, we’ll weigh the evidence and consider the implications for human society and morality.

Course Materials: Charles Darwin, *The Descent of Man, and Selection in Relation to Sex* (1872). Any edition is fine (including Kindle versions). For those interested in a complete Darwin set, I recommend the volume edited by E.O. Wilson, *From So Simple a Beginning* (2006) – ISBN 0-393-06134-5.

Frans de Waal, *Primates and Philosophers* (2006) ISBN 978-0691124476

Marc Bekoff & Jessica Pierce, *Wild Justice: The Moral Lives of Animals* (2009) ISBN 978-0226041612

Course leader: Ralph Lieberman works in strategy consulting, with an emphasis in technology markets. His professional interest in buyer behavior sparked a deeper interest in the underlying psychological drivers in human behavior. He has taught multi-week seminars on the “Genesis of Human Morality” for both Gann Academy High School and Congregation Shaarei Tefillah.

## **27. Contemporary Ethical Issues**

Maud C

**Fridays, February 2 to March 8**

**9:45 - 11:15 AM, Zoom**

Philosophers do not always live in the clouds. Occasionally they come down to earth and tackle practical problems. We will join them and discuss six issues: abortion, gun control, just and unjust wars, affirmative action, and income distribution. Readings will be provided online, and when needed, as handouts.

Course Leader: Village resident Maud Chaplin is the Virginia Onderdonk professor of philosophy emerita at Wellesley College where she taught in the History and Philosophy departments. Her Ph.D. is in the History of Ideas, and she has a particular interest in the history of social and political thought.

## **28. Imagination: Inside the World of Marc Chagall**

Izzi Abrams

**Fridays, March 8 – April 12**

**11:30 AM – 1 PM Mead (Building 70)**

Always the dreamer, Marc Chagall is thought of as being one of the most revered artists of the 20<sup>th</sup> century. Chagall was known as a pioneer of modern art as well as a major Jewish artist. He was a man who came from nowhere to achieve worldwide acclaim. His art is found in museums and buildings around the world.

We will explore his life, his work and his dreams. We will look at the unique way Chagall interpreted his inner world and how he viewed the ever-changing world around him through his art. We will follow him as he travels around the world from Russia, to France, and then to America. There is mystery and fantasy in his work and he speaks of his role as an artist in the following way: “The dignity of the artist is his duty of keeping awake the sense of wonder in the world.”

The class will be enhanced by handouts, audio-visual materials, and class discussion.

Course leader: Israella Abrams received her B.A. from Clark University and her M.Ed. from Wheelock College. Niece of a former Village resident, she is a librarian at the Swampscott Public Library. Ms. Abrams facilitates and moderates book groups on the North Shore as “The Reading Woman.”



## 29. Artificial Intelligence and Creativity

Stan B and Adam Davenport

**Fridays, March 8 – March 29**

**1:15 – 2:45 PM, Froebel (Building 130C)**

This course is intended to follow up on the recently completed Village course ChatGPT: Friend or Foe of Student Learning. Its first session will review the highlights of that course to enable those who did not take that course to be able to participate in the follow-up course.

This new course will focus on the following course topics:

- Review of what ChatGPT is and how it works
- Your hand-on use of the ChatGPT program, including “prompts” to improve its accuracy
- Review of what DALL.E is and how it works
- Your hands-on use of the DALL.E program to develop a cover for the Lasell Village course catalog
- Split session to generate new education ideas
  - One group operating with no AI assistance
  - One group operating with the assistance of ChatGPT
- Presentation of recommendations by each group vs. the recommendation of ChatGPT without human review

The course is designed to have you involved in using the ChatGPT and DALL.E programs to deal with specific creativity issues. We will then compare the creativity displayed by groups with and without computer support vs. that displayed by ChatGPT without human review. The results will be judged by an evaluation team of education experts as to originality. Who do you think will be more creative?

Course Leaders: Stan Buchin, a Village resident of 11 years, teaches at Lasell University and the University of Paris East. He was the Founder and President of Applied Decision Systems, a computer modeling and consulting firm. He was an IBM Fellow at Harvard University, where he taught in its business school. He has also taught at Boston University, Oxford, and Arthur D. Little School of Management and was a management consultant at Temple, Barker & Sloane and Arthur D. Little. *Who's Who* recently named him one of the top 100 educators in the U.S.

Adam Davenport is a senior at Lasell University studying Corporate Finance. Adam serves as the Lasell Village Aquatic Program Coordinator.

## SPRING 2024 SUMMARY OF LASELL VILLAGE COURSES

Sat.	Fitness	<b>Multi-level Workout</b> Paul Connolly	Weekly	11:30 AM–12:15 P Zoom/Ch. 918
Sun.	1	<b>Ukulele Jam</b> Shayla McDermott	1/14 to 4/14 skip 3/10, 3/31	5- 6 PM Great Room
Monday	Fitness	<b>Prerecorded Improving Mobility</b> Paul Connolly	Weekly	9 – 9:30 AM Ch. 918
	2	<b>Shakespeare's <i>The Tempest</i></b> Parkman Howe	3/4 - 4/1	9:45 -11:15 AM Dewey
	3	<b>Bad Supreme Court Decisions</b> Ed R	1/29 - 3/11 Skip 2/19	9:45 -11:15 AM Froebel
	Fitness	<b>Zumba*</b> Cathy Allen	Weekly	10:00 – 10:45 Ballroom
	Fitness	<b>Water Aerobics*</b> Adam Davenport	Weekly	10 – 10:45 AM Pool
	4	<b>Writing About Your Life</b> Cathy M	1/29 - 3/25 Skip 2/19	11:30AM - 1 PM Mervis
	Fitness	<b>Chair Yoga</b> Ruth Landsman	Weekly	11:30 AM–12:30 P Ballroom/Ch. 918
	5	<b>The Voices of Experience sing <i>The Sound of Music</i></b> Jonathan Kessler	1/29 - 4/8	1:15 -2:45 PM Ballroom
	6	<b>From Neoclassicism to Modernism: Art from 1800-1950</b> Brooke Mullins Doherty	1/29 – 4/1 Skip 2/19, 3/11	3 -4:30 PM Zoom
	7	<b>From Neoclassicism to Modernism: Art from 1800-1950</b> Brooke Mullins Doherty	1/29 – 4/1 Skip 2/19, 3/11	3-4:30 PM Ch. 918
8	<b>The Uncertainties of Werner Heisenberg</b> Peter S	2/5 - 3/4	3 -4:30 PM Dewey	
Tuesday	9	<b>Understanding Taoism in Ancient China</b> Min-Hwa C	1/30 - 2/27	9:45-11:15 AM Dewey
	10	<b>4 Science Fiction Classics</b> Naomi S	2/6 - 3/5	9:45 -11:15 AM Froebel
	11	<b>Becoming Justice Blackmun</b> Jennifer H	3/12 - 4/16	9:45-11:15 AM Froebel
	Fitness	<b>30-Minute Easy Strength</b> Lasell House Rehab	Weekly	10 – 10:30 AM Ballroom
	Fitness	<b>Balance</b> At Home Physical Therapy	Weekly	11:30 – 12:15 Ballroom/Ch. 918
	12	<b>Edith Wharton: Keeping Up with the Joneses</b> Harriet S	2/13 - 3/19	1:15-2:45 PM Froebel
	13	<b>Beauty: Its Necessity, Norms, and Manipulation</b> Michael S	1/30 - 2/27	1:15-2:45 PM Dewey
	14	<b>Making Art</b> Susan Kelley	1/30 - 3/19	3-4:30 PM Art Studio
15	<b>Evolution The Past, Present and Future of Life on Earth</b> Frank B	2/13 – 3/26	3-4:30 PM Rogers	

\* Pre-registration on VillageNet required for these fitness classes

## (continued) SPRING 2024 SUMMARY OF LASELL VILLAGE COURSES

Wednesday	16	<b>Tragedy and The Tragic in Literature and Life</b> Hank B	1/31 - 3/20	9:45 -11:15 AM Dewey
	17	<b>Rethinking Disabilities</b> Judith T	1/31 - 3/20	9:45-11:15 AM Froebel
	Fitness	<b>Water Volleyball*</b> Adam Davenport	Weekly	10 – 10:45 AM Pool
	Fitness	<b>30-Minute Basic Stretch</b> Lasell House Rehab	Weekly	10 – 10:30 AM Ballroom/Ch. 918
	Fitness	<b>Exercise with Britta</b> Britta Zecher	Weekly	11:45 – 12:30 Ballroom/Ch.918
	18	<b>The Source of Self-Regard</b> C Dale Gadsden	1/31 - 3/20	1:15-2:45 PM Froebel
	19	<b>Lifespan, Past, Present and Future: Forever Young?</b> Gillian G	3/6 - 4/10	1:15-2:45 PM Dewey
Thursday	20	<b>History and Establishment of US Air Force</b> Lawrence C	2/1 - 3/14	9:45-11:15 AM Ballroom
	21	<b>History and Establishment of US Air Force</b> Lawrence C	2/1 - 3/8	9:45-11:15 AM Ch.918
	22	<b>Creative Writing Poetry Workshop</b> Sara Large	2/1 - 4/11	9:45-11:30 AM Dewey
	Fitness	<b>Tai Chi</b> James True	Weekly	11:45 – 12:30 Zm/Rogers/Ch. 918
	23	<b>Journey Beyond <i>Long Day's Journey Into Night</i></b> Steve Bloom	2/15 - 4/11	11:30-1 PM Froebel
	24	<b>Life in America: Failed Dreams</b> Judy P	2/8 - 3/14	1:15-2:45 PM Froebel
	25	<b>An Introduction to Pathogens and Infectious Disease</b> Joan P	2/8 - 3/14	1:15-2:45 PM Dewey
	26	<b>Genesis of Morality: Evolutionary Origins of Human Behavior</b> Ralph Lieberman	2/8 - 3/21	3-4:30 PM Dewey
Friday	Fitness	<b>Prerecorded Chair Yoga</b> Ruth Landsman	Weekly	9-10 AM Ch. 918
	27	<b>Contemporary Ethical Issues</b> Maud Chaplin	2/2 - 3/8	9:45-11:15 AM Zoom
	Fitness	<b>Water Aerobics*</b> Adam Davenport	Weekly	10 – 10:45 AM Pool
	Fitness	<b>Exercise with Britta</b> Britta Zecher	Weekly	11:30 AM-12:15 P Ballroom/Ch.918
	28	<b>Imagination: Inside the World of Marc Chagall</b> Izzi Abrams	3/8- 4/12	11:30 AM-1 PM Mead
	29	<b>Artificial Intelligence and Creativity</b> Stan B and Adam Davenport	3/8 - 3/29	1:15-2:45 PM Froebel

\* Pre-registration on VillageNet required for these fitness classes