

Courses and Lectures



Fall 2023

Fall 2023 Lasell Village Course Listings

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For assistance with any part of the registration process contact

John Dixon, Ph.D., Dean of Education at (617) 663-7055, or
Nancy Snow, Educational Programming Specialist at (617) 663-7051

Village Intranet:

Throughout this booklet, you will see reference to our intranet, www.lasellvillagenet.com abbreviated as VillageNet.

Policy on Course Materials

Typically, handouts for courses are emailed to the students. The Education Office will not automatically print handouts for every class for every student. If your vision or computer skills make it difficult for you to view or print the emailed handouts, contact the Education Office to be put on a list to receive handouts in your mail cubby for all your classes.

If you have difficulty viewing slides displayed in class, contact the instructor to request that the slides be emailed to you before class. If you have difficulty in reading handouts or slides, contact the Care and Connections Committee to provide further assistance.

Residents are responsible for acquiring their own books and materials unless otherwise noted. Please contact the Education Office if you need assistance. .

Registration Process

Registration Form: Using either the online or paper form, list in ranked order the courses you would like to take and indicate the total number of classes you wish to take. The online form link will be emailed to all residents and posted on VillageNet. Paper forms may be picked up and returned to the Education Office.

Due Date: Complete and submit your form on or before Monday, September 4 (Labor Day).

Notification of enrollment: Residents who submit forms by September 4 will be notified of their courses no later than September 15. You may not receive all your requested classes due to limited class capacity. Enrollment follows an algorithm that incorporates random lottery numbers, the order of each registrant's ranked choices, and priority status (new residents, centenarians, faculty, prior semester waitlist).

Lasell House Registration Policy: Residents of Lasell House who are not under a Residency and Care Agreement may submit the same registration forms as other residents. They will be enrolled after other registrations have been completed.

Registration after September 4: Contact the Education Office if you did not turn in the registration form by September 4 and would like to take a course. The Education Office will also post open courses after September 15.

When completing the form:

- List your choices in order of preference. *For best results, prioritize classes in smaller classrooms over classes in the ballroom or 918.*
- Indicate the total number of courses you want.
- Classes fill up, so listing at least one "extra" choice is recommended.
- If you anticipate missing a quarter or more of a class's meeting dates, choose a different class to make room for neighbors who can attend all the sessions.
- Remember to list the courses you "always" take, such as Voices of Experience.
- Your course choices are reviewed in the order in which you list them, e.g. your second choice will not bump you from your first choice, and so forth.
- This registration is for courses number 1-29 only. Do not register for fitness, workshops or University courses on the form.

Kindly note:

- If you choose an in-person or Zoom class that has no seats available, and there is a Ch. 918 section for that class, you will be added to the Ch. 918 section automatically.
- Residents may not attend classes for which they are not registered.

Masking Policy

Masks are not currently required in Village classes. Students and faculty should consult with the Wellness Center about proper precautions if they have been exposed to COVID or are feeling ill.

Zoom Class Etiquette

Please treat a Zoom class as you would an in-person class.

Come prepared with what you need so that you can participate.

- Have your course materials and personal necessities within reach.
- Be punctual: ensure your device is ready for each meeting ahead of time.
- Ensure that your surroundings reflect a neat environment.
- Turn off all distractions on your computer prior to the meeting's start to eliminate the urge to multi-task during the meeting.

During the class:

- Turn the sound off for other devices you may have; smartphone, Ch. 918, etc.
- Introduce yourself before speaking. Speak clearly.
- Limit movement in the background. This is distracting to others in the meeting. If you need to get up or move, simply "stop video." This will allow you to see and hear, but others will not see you moving. Do not walk around with your phone/tablet.
- If you need to eat or receive an important call, please turn off your video and audio.
- Please mute yourself once the class starts; unmute when you wish to speak.

Note to smart phone or tablet users: please hold or place your device horizontally.

If you would like additional instruction on Zoom, please contact the Education Department for training.

Lasell Village Academic Calendar

Fall 2023

Aug 18	Course booklet distribution
Sep 4	Registration forms due
Sep 15	Course confirmation distribution
Sep 26	First day of semester
Dec 15	Expected last day of semester

Spring 2024

Dec 22	Course booklet distribution
Jan 1	Registration forms due
Jan 12	Course confirmation distribution
Jan 29	First day of semester
April 26	Expected last day of semester

Summer 2024

April 19	Course booklet distribution
May 3	Registration forms due
May 17	Course confirmation distribution
May 28	First day of semester
August 23	Expected last day of semester

Lasell University Intergenerational Learning

The University's fall semester will run from September 5 to December 11. Here is the list of designated intergenerational classes for the fall semester.

ARTS111 – Ceramics I

ARTS113 Clay Figure Sculpting

CJ103 Human Rights *

FASH200 Fashion Hist I: Imperial Societies to Industrial Rev.

HIST103 Love & Power from Ancient Egypt to Samurai Japan *

SOC221 Immigration/Contemporary Social Problems

* One reserved spot for Village residents still available

Other Options for University Courses

Village residents are also able to register for undergraduate courses without the intergenerational designation. To browse the University course catalog, follow these easy steps:

1. Log into <https://my.lasell.edu/> using your Lasell Village email, password and authentication.
2. On the large blue menu bar, click on Self-Service.
3. Ignore the "Sign-in" box that appears. Instead, in the upper left, click on the search button and choose "course offerings."
4. On the right-hand side, click on Period and choose "Fall 2023".
5. Now enter a search term (e.g. ceramics, sociology or history) and select enter.
6. For more information on any of the courses click on the title, and a pop-up box will display a course description.

As an example, this fall, residents chose to enroll in courses that were not specifically designated as intergenerational:

FASH101 – The Business of Fashion

MUS203 – Popular Music

To register for any University course, contact the Education Department.

Fall 2023 intergenerational modules will be shared in September.

Fall Lectures and Workshops

Poetry Corner

Thursdays, September 7, 14 and 21

10 AM: Ballroom and Ch. 918

“To read a poem is to hear it with our eyes, to hear it is to see it with our ears.”

Octavio Paz. Come hear poetry read by three residents on Thursday mornings, September 7, 14 and 21 at 10 AM in the Ballroom. At each gathering we will hear a poem in English, a poem in a foreign language (and in translation), and an original poem(s) by a resident author. Informal discussion will follow each poem. No registration is necessary.

For more information, contact Nelly Murstein or Cathy M..

	September 7	September 14	September 21
Poems in English	Penny Peoples	Claude W.	Rita Martin
Poem in a Foreign Language and in Translation	Zehra Abid-Wood	Eva Sartori	Suguna Maheswaran
Original Poems by Residents	Wendy Gordon	Carol Tashjian	Shirley Goldberg

Recipes with Elena Ceban

Elena Ceban

Thursdays, September - December

3 – 4:30 PM: Broadcast on Zoom and Ch. 918

What could be better than preparing a delicious meal and enjoying it? Preparing it with Elena, Studios Manager, and the entire Lasell Village! Join Elena every week for a culinary delight on Zoom or virtually participate on Ch. 918. Learn to prepare simple meals rich in flavor and nutrients. Please email her at eceban@lasell.edu to ask what ingredients will be used so that you can cook it together! Residents are welcome to join the workshop via Zoom (see lasellvillagenet.com for the Zoom link) so that they may ask Elena questions or contribute comments. If you would like to help Elena one week or have a recipe of your own to share, please reach out to her by email or by phone at (617)663-7123.

Registration is not required to watch or to attend via Zoom.

Elena Ceban, Lasell Studios Manager, has shared her love of cooking with presentations at the Village over many semesters. Elena was born in Moldova and has been in the USA for almost 10 years. Her background is in teaching English with a Master’s in Educational Management. She recently received an MBA from Lasell University.

Managing Your Shadow: An Intergenerational Workshop

Grady M.

Monday, September 18
1 – 3 PM, Froebel Classroom

We all have a “shadow,” that is, parts of ourselves that get in the way of our commitments without our being aware of it or in control of it. In this workshop, you will identify conscious and unconscious “competing commitments” that get in your way, then identify the limiting mindset that drives those competing commitments, and finally, you will have a chance to “rewrite” the limiting mindset in a way that minimizes the limitations. For many people, including the workshop leader, this exercise has been a life-changing experience. It is based on the book “Immunity to Change” by Robert Kegan and Lisa Lahey. Registration is required for this program – register on VillageNet or by contacting the Education office.

Registration is required for this workshop. Sign up on VillageNet or in the Education Office.

For 30 years **Grady M.** was a leadership development consultant and coach. He has a master’s degree from Stanford and a doctorate from Harvard.

Joyce Carol Oates workshop

Judy P.

Wednesday, September 13
1:30 to 3 PM, Ballroom

Joyce Carol Oates, sometimes referred to as “the dark lady” of American Letters, is, at 85, considered to be one of the most prolific writers in American literature. Her short story “Where are You Going, Where Have You Been” and novella Black Water illustrate her translation of tabloid headlines or current events into powerful works of fiction, demonstrating her interest in feminist themes and violence in everyday life. The purpose of the workshop is to trace the development of these ideas in the texts and analyze her literary style.

Workshop materials: “Where are You Going, Where Have You Been” can be found online at <https://www.ndsu.edu/pubweb/~cinichol/CreativeWriting/323/WhereAreYouGoing.htm>.

Black Water by Joyce Carol Oates ISBN: 978-0452269866.

Registration is not required to attend this workshop. Hopefully, attendees of the workshop will have read the works, but if not, you are still welcome to attend.

Judy P. arrived at Lasell Village on June 7. Prior to her move to Boston, she lived in Longmeadow, where she taught advanced placement and Honors English to seniors and

juniors at Longmeadow High School for 18 years. She was also a reader of the English Literature Exam for ETS (Educational Testing service). After her move to Boca Raton, Florida, she tutored students for the SAT and ACT exams. She also spent 10 years as a professional book reviewer to book clubs in Palm Beach County. Later, in Atlanta, Georgia, Judy taught several courses for OLLI, the lifelong learning program at Emory University.

Reading Russian I

M.J. C.

3-part workshop in Froebel Classroom

10– 11:15 AM Monday, September 18; 10– 11:15 AM Wednesday September 20

10– 11:15 AM Friday Sept 22

A mini-intersession course (three meetings in close proximity) with tricks and shortcuts that one can use to learn reading Russian words and place names and pronouncing them well, even if you've never worked with any Russian before. Transliteration and transcription (pronunciation--Russian is not as "phonetic" as some think).

Украина Ukraína [u.krʌ.'ji.nə] 'Ukraine'

Путин Pútín ['pu.tʲin] 'Putin'

Севастополь Sevastópol' [sʲi.vʌ.'sto.pəlʲ] 'Sebastopol'

This is not a course in conversational Russian, i.e. not practice with everyday phrases, but uses an inductive linguistic approach to become familiar with learning to read the alphabet as preparation for study of Russian history or for an eventual follow-up course for learning some fundamentals of Russian grammar and actually reading a short story in Russian.

Registration is requested for this workshop.

M.J. C., resident at Lasell Village since 2020, retired in 2021 as Professor Emeritus from teaching Linguistics for 55 years in the Program in Linguistics, College and Graduate School of Arts & Sciences, at Boston College (Department of Slavic & Eastern Languages, later Eastern, Slavic and German Studies).

Beethoven's Piano Sonatas

Lois Shapiro

Ballroom, 3:00 – 4:30 PM

Fridays, October 27, December 1, January 26

"In Beethoven's music," according to Victor Hugo, "the dreamer will recognize his dream, the sailor his storm....and the wolf his forests." Intensely personal, yet profoundly

universal, this is music that reminds us WHO WE ARE, and what truly matters--rekindling our imaginative resources and inspiring us to fully inhabit our humanity.

Our 2023/24 series of eight discussion/performance meetings will bring us to the end of our exploration of the entire opus of Beethoven's piano sonatas--giving us an overview of his compositional life, in relation to his musical/psychic development.

Presenter: Lois Shapiro has performed as a soloist and chamber musician throughout the United States as well as in the former USSR, Belgium, Holland, Switzerland, Hungary, Mexico and Canada. Her piano trio Triple Helix, in residence at Wellesley College, was chosen Musicians of the Year for 2003 by *The Boston Globe*. Lois was an instructor of piano at Smith College, the New England Conservatory, and Brandeis University. She is currently on the faculty of Wellesley College, teaches at NEC Prep, and is artist-in-residence at the Rivers School in Weston. She has given numerous master classes and lectures on subjects such as the nature of musicianship, as well as late Beethoven piano sonatas and Robert Schumann's music in relation to the early 19th century intellectual and aesthetic milieu. Ms. Shapiro won an Alumni Ventures award from the Yale School of Music.

Page to Stage: A Raisin in the Sun

Steve Bloom

Four-part workshop, Froebel Classroom

1 PM, Wednesday, September 6

12:30 PM Friday, September 8

12:30 PM Monday, September 11

Trip to New Rep theater on September 7 or 9

How do we experience a play differently when we see it performed on stage as opposed to reading it on the page? How does reading it first enhance the experience of seeing it? To explore the differences and benefits, we will read *A Raisin in the Sun*, by Lorraine Hansberry, and then, after attending a performance at the New Repertory Theatre, we will study the drama further. We will consider how this production meets, surpasses, or falls short of expectations based on reading the play. Because the 1961 film is so well-known, we will watch that and consider the effectiveness of the New Rep production in light of that, as well.

Students will be expected to attend all three course dates, as well as see the play at the New Rep theater in Watertown. Registration is closed, please see the Education office if you wish to join the waiting list.

Course Leader: Steve Bloom is Professor Emeritus, English, at Lasell University, where he was Associate Vice President for Academic Affairs when he retired in 2020. Steve earned

his Ph.D. (and M.A.) in English and American Literature from Brandeis and his B.A. in English from the University of Rochester. Steve has published two books and many articles and reviews on Eugene O’Neill, is a member of the Board of Directors of the Eugene O’Neill Society and was awarded the Society’s Eugene O’Neill Medallion in 2017. Steve has taught many courses at Lasell Village.

Service Opportunities

Lasell University Mentoring Program

Tania Bradford, University Board of Overseers

Wednesday, September 6

3 PM Dewey

If you are interested in potentially mentoring a Lasell University student, attend this informational workshop. Sponsored by the University Board of Overseers, this program is seeking mentors to encourage, coach and set a positive example for undergraduate students. For more information, contact Jean S..

Presenters: Tania Bradford and Stephen Petrin of the Board of Overseers. Resident Toni M will share her experience being a mentor.

Help Us Grow Foundation

Friday, September 22

1:30 PM Ballroom

The Help Us Grow (HUG) Foundation Inc. strives to promote social equality and education for all students, allowing them to achieve grade level reading by completion of third grade. Using Zoom and other easy technology, volunteer tutors utilize a prepared curriculum to work one-on-one with first, second, or third grade students to assist them in reading. With sufficient interest, this program may be offered as a Village Volunteer Opportunity during the spring semester.

Presenter: Janine Broussard founded *Help Us Grow* to set 2nd and 3rd graders on a positive life trajectory by improving their reading ability and social skills.

Weekly Exercise Classes

Spring 2023 schedule

Schedule subject to change.

Changes will be announced in *News and Notes* and posted on lasellvillagenet.com.

Monday	9 – 9:30	Prerecorded Improving Mobility Paul Connolly	Ch. 918
	10:30 – 11:10	Zumba* Cathy Allen	Ballroom
	11:30 – 12:30	Chair Yoga Ruth Landsman	Ballroom/Ch. 918
Tuesday	10 – 10:30	30-Minute Easy Strength Lasell House Rehab	Ballroom
	10 – 10:45	Water Aerobics* Adam D.	Pool
	11:30 – 12:15	Balance At Home Physical Therapy	Ballroom/Ch. 918
Wednesday	10 – 10:30	30-Minute Basic Stretch Lasell House Rehab	Ballroom/Ch. 918
	11:45 – 12:30	Exercise with Britta Britta Zecher	Ballroom/Ch.918
	2:45 – 3:30	Gentle Water Exercise* Adam D.	Pool
Thursday	10 – 10:45	Water Aerobics* Adam D.	Pool
	11:45 – 12:30	Tai Chi James True	Rogers (Ballroom) /Zoom/Ch. 918
Friday	9 - 10	Prerecorded Chair Yoga Ruth Landsman	Ch. 918
	10 – 10:45	Water Volleyball * Adam D.	Pool
	11:30 – 12:15	Exercise with Britta Britta Zecher	Ballroom/Ch.918
Saturday	11:30 – 12:15	Multi-level Workout Paul Connolly	Zoom/Ch. 918

* Pre-registration required for these classes.

Fitness Facility Information for Spring 2023

Fitness guidelines are subject to change in keeping with infection control best practices.

Pool Hours	Monday	7 – 9:15; 2 – 5
	Tuesday,	10 – 5
	Wednesday	7 – 9:15; 2 – 5
	Thursday	10 – 1; 3 - 5
	Friday	7 – 2:30
	Saturday & Sunday	8:30 – 11:30
	Weekend Guest	11:30 – 12:30

Fitness Center: Staffed Hours The Fitness Centers are open 24/7, except for daily cleaning from 6:30-7:15 AM	Monday	8:30 – 2:30
	Tuesday	8:30 – 2:30
	Friday	8:30 – 2:30
	Saturday	10 - 3

Reservations

Reservations are required for a resident to use the pool or the Fitness Centers (note: no reservation is required after 5 PM for the use of either Neill and Pestalozzi). Visit the “Fitness Reservation” section of lasellvillagenet.com, to make an appointment for the Pool, Fitness Center, Zumba, or Ping Pong. Appointments are typically 45 minutes long.

Unsupervised Fitness Center Guidelines

Each resident takes the responsibility to sanitize the equipment and follow hygiene protocols.

Pickleball Equipment

The pickleball equipment and key are available for checkout at the Welcome Desk. To make a reservation for the pickleball court, please call Kristy Walter, Lasell University Director of Athletics, at (617) 243-2147.

Lasell Village Courses

1. Ukulele Jam

Shayla McDermott

Sundays, October 1 – November 26 (no class October 15)

5 – 6 PM, Great Room, 120 Seminary

This class is a low stress community experience for varying musical interests and abilities to share in the joy of shared music-making or 'jamming.' Class will be 8 weeks, 1 hour a week on Sundays. Join by singing along, drumming, playing ukulele, bringing an instrument of your own (such as guitar), or attending as a regular listener. Please register for the class if you plan on attending in any of these capacities.

Course Materials: The course leader will provide sheet music and the classroom set of drums. Residents will provide ukuleles or other instruments they plan to use (including their voices!).

Course Leader: Shayla McDermott, MT-BC, is a board-certified music therapist and program coordinator at The Falls, an assisted living/memory care community. Some of her groups include Tone Chimes, Music & Movement, and Music Lectures. She also works for Trinity Hospice, passionately providing end-of-life care. Shayla sings and plays guitar, ukulele, and piano. She has a BA in Music Therapy from Eastern Michigan University. She is most interested in music's ability to create community.

2. From Northern Renaissance to Neoclassicism: Art of the 16th-18th Centuries (Zoom)

3. From Northern Renaissance to Neoclassicism: Art of the 16th-18th Centuries (Ch. 918)

Brooke Mullins Doherty

Monday, October 2 – November 20

9:30 – 11 AM

From the Reformation and Counter-Reformation to the French Revolution, Europe experienced profound social, economic, religious, and political changes from the 16th through the 18th centuries, and these changes are quite evident in the changing artwork of the period. Beginning with the late Renaissance in northern Europe and moving through the Baroque movement of the 17th century and Rococo and Neoclassical art in the 18th century, we will examine the visual and conceptual

developments underlying the various artistic movements. No prior art history knowledge is necessary for this broad survey course.

Required reading: *Art: A World History* by Elke Linda Buchholz et al., ISBN-13: 978-0810994423.

Course Leader: Brooke Mullins Doherty is an artist whose sculptures and drawings have been exhibited in many solo and group shows. Currently teaching Studio Art and Art History at Lasell University, Cape Cod Community College, Bristol Community College, and the Community College of Rhode Island, Brooke received her MFA in Sculpture from the University of Massachusetts, Dartmouth, and her BFA in Studio Art from the University of Oklahoma, which also awarded her a BA in Philosophy. Brooke holds minors in Art History and Psychology, also from the University of Oklahoma.

4. *Measure for Measure*

Parkman Howe

Monday, October 23 – November 20

9:45 – 11:15 AM, Dewey Classroom, 130D Seminary

Measure for Measure (written in 1604) is the last comedy Shakespeare wrote. Critics have labeled it a “problem” play since its themes of law, purity, and lust don’t at times fit with the more light-hearted themes of the early comedies, and several of the marriages at the conclusion feel more like life sentences than harmonious love feasts. Indeed, one of the marriage proposals so astonishes the young lady to whom it is addressed that she remains perfectly silent. Despite its darker themes and its position as Shakespeare’s farewell to comedy, *Measure* receives a positively winning and powerful treatment from director Dominic Dromgoole and the cast and crew at Shakespeare’s Globe (this DVD has subtitles).

Course Materials: *Measure for Measure*, Folger Library, ISBN-13: 978-1982157418

Course leader: Parkman Howe received a B.A. in English from Harvard University, and a PhD in Anglo-Irish Literature from University College, Dublin. He is currently the poetry editor of *Appalachia*, America’s longest-running journal of mountaineering and conservation. He has also co-authored seven musical plays and written articles on such topics as Thoreau, *Walden*, Hadrian’s Wall, and the 1949 Mann Gulch fire in Montana. Parkman has taught a number of courses at Lasell Village on Shakespeare as well as the Bible. He keeps five hives of bees.

5. Writing About Your Life

Cathy M.

Monday, October 9 – December 4 (no class November 20)

11:30 AM – 1 PM, Mervis Conference Room, 120 Seminary

Are you carrying family stories you'd like to put into words? Adventures, dilemmas, and humorous experiences of your own that persist in your thoughts? Writing can bring these memories alive, give others pleasure, and lead to unexpected connections and insights. In this writing group, we will draw on three resources for writing about your life:

- *Examples* of personal narrative from memoir and poetry.
- *Prompts* around themes like rescue, hard choices, and resurfacing.
- *Writing Tools*, including metaphor, image, and word play.

In sharing our writing within a group, we hear different perspectives and styles. We build a community of writers who care about one another's progress. Whether you are currently writing a memoir or stepping into autobiographical writing for the first time, you are welcome to join this group.

Course leader: Catherine has been teaching personal narrative/memoir writing for several years. Since retiring from a career in studying inclusive schools, she has written personal stories in prose and poetry. Her books explore growing up in a "leftist" family in South Dakota and recovering from brain injury. Currently she is writing about dementia in her family. She taught at Clark University and the Harvard School of Education and holds a doctorate in Language and Literature.

6. Voices of Experience sing *Little Shop of Horrors*

Jonathan Kessler

Monday, October 2 – December 11

1:15 – 2:45 PM, Ballroom, 120 Seminary

Performances 7:30 PM Tuesday, December 12, 2 PM Wednesday, December 13

What happens when a lonely florist discovers that his new plant, which has brought him fame and adoration, needs to eat people to stay alive? Why he feeds it, of course! Come on down to Mushnik and Son to see the famous Audrey II...if you dare! With wonderful songs including "Suddenly Seymour", "Dentist", and "Somewhere That's Green", this show is a crowd favorite with more laughs than you'd expect given it's about a murderous shrub!

Course materials: Please bring a black 3-ring binder and a pencil.

Course leader: Jonathan Kessler has been writing, playing, and teaching music for much of his life. Starting at a very young age at the piano, he went on to study film scoring and contemporary composition at Berklee College of Music in Boston. He has worked with and directed choirs, orchestras, marching bands, drum corps, and various other ensembles for many years. He now teaches private music lessons, writes and arranges music, and plays in orchestra full time.

7. Moral Matters

Maud C.

Tuesday, September 26 – October 31

9:45 – 11:15 AM, Zoom

In an age and a country where ethics have been relegated to the dustbin, where alternate truth is accepted and propagated, and self-interest has become the reigning creed, morality no longer seems to matter. We will look at the three major ethical systems of the Western world and see what they have to say. Short readings from the major ethical thinkers from Plato to Peter Singer.

Course Materials: *Ethics: The Essential Writings*, edited by Gordon Marino, New York, 2010. ISBN 978-0-8129-778-3.

Course Leader: Village resident Maud C. is the Virginia Onderdonk professor of philosophy emerita at Wellesley College where she taught in the History and Philosophy departments. Her Ph.D. is in the History of Ideas, and she has a particular interest in the history of social and political thought.

8. Understanding International Trade & Investment

Allan R.

Tuesday, September 26 – October 31

9:45 – 11:15 AM, Rogers Classroom, 85A Seminary

While this course is not a course in Economics, it will unfold the story of how the modern global economic system evolved and of how it works: When Matt or Michael knock on your door to deliver a package containing a camera you ordered on line from Amazon, how did that camera – produced by a Japanese company, manufactured in a plant in China, under a patent licensed to it and using parts manufactured in Vietnam and Thailand – get in the box and through customs in San Francisco? We'll develop that story by tracing how a hypothetical small, local

business might make its first sale to a customer in a foreign country. We'll then follow a step-by-step process that might lead to our hypothetical firm becoming a multinational company.

We'll also see how political and competitive differences, such as those between the U.S. and China or Boeing and Airbus occasionally create bumps in the path. Or watch McDonald's restaurant in Moscow's Pushkinskaya Square become collateral damage of Putin's invasion of Ukraine. In short, the course is intended to be a 6-week story to help understand how people, goods and capital move throughout the globe in the 21st century. This course is an updated and revised version of the Global Economy course taught previously.

Course Leader: After law school, Allan R. practiced with a New Jersey law firm before joining the S.E.C. staff in Washington. When illegal activities threatened the survival of the American Stock Exchange, he became part of the team assigned to reorganize that exchange. That experience led Allan to serving as a technical consultant for capital market development in emerging economies. To train people for roles in those markets, the dean of the Graduate School of Management at Rutgers University let Allan him set up a training center and to continue technical consulting. Allan continued at Rutgers until he and Debbie retired and moved to Boston. He has led courses at HILR, including courses similar to this one.

9. Food & Folklore: Tradition & Change

Millie Rahn

Tuesday, October 10 – December 5 (no class November 21)

11:30 AM – 1 PM, Dewey Classroom, 130D Seminary

Harvest is past and Thanksgiving is upon us, an ideal time to examine our cultural backgrounds and the food traditions that make us who we are as individuals, families, and communities. The history, symbols, and meanings of food, called foodways, make sense of the world around us, while reinforcing tradition and change. In this course we explore the folklore and folklife of food, primarily using examples from New England cultures as a microcosm of tradition and change.

Course Materials: James Baker. *Thanksgiving: The Biography of an American Holiday*. U of New Hampshire P, 2009.

For the first class, please bring an object – e.g., cooking utensil, cookpot, textile, food mould – from your household that, old or new, makes you think about food and identity. We'll each share a brief story about our item with the class.

Course Leader: Millie Rahn is a folklorist who documents foodways and their place in families, communities, and the physical and cultural landscape, often focusing on older and new immigrants and native traditions. She curated the foodways stages for regional folklife festivals and has written about foodways for various publications, as well as presenting talks and workshops in New England and beyond. She's taught at Boston University, Plymouth State University, and Simmons College. Millie holds degrees in American Studies and in folklore.

10. How Writers Inspire Writers

Harriet S.

Tuesday, October 10 – November 14

1:15 – 2:45 PM Froebel Classroom, 130C Seminary

All writers learn from reading the work of other writers. When they read works that introduce some new technique or approach, they are often inspired to try it in their own work. Sometimes a writer will even write a new version of an earlier novel, story, or play.

This term we will read and discuss two short stories: Raymond Carver's *What We Talk About When We Talk About Love* and Nathan Englander's *What We Talk About When We Talk About Anne Frank*. We will look at how Carver's innovations changed the short story form for writers like Englander who followed him. We will examine how Englander rewrote Carver's story for his own purposes. Then we will look at the very different way Tom Stoppard used Shakespeare's *Hamlet* as the inspiration for his play, *Rosencrantz and Guildenstern Are Dead*.

Course materials: *What We Talk About When We Talk about Love* by Raymond Carver ISBN 978-0679723059

What We Talk About When We Talk About Anne Frank by Nathan Englander ISBN 978-0307949608

Hamlet by William Shakespeare

Rosencrantz and Guildenstern Are Dead by Tom Stoppard ISBN 978-0802126214

Course Leader: Lasell Village resident Harriet S. has published eight novels, two non-fiction books, and a dozen short stories. She taught writing at Brooklyn College of the City University of New York for many years. After retirement, she taught courses in modern novels at Brooklyn Lifelong Learning for 15 years. For the past nine years, she has led courses in writers like Jane Austen, Edith Wharton, Toni Morrison, John Fowles, Kazuo Ishiguro, and Virginia Woolf here at Lasell Village.

11. International Human Rights

Claude W.

Tuesday, October 10 – November 7

1:15 – 2:45 PM, Dewey Classroom, 130D Seminary

This course examines human rights from an international perspective. It focuses on major human rights treaties, most of them drafted and adopted after World War II via the UN. The class will look at historical and philosophical roots; consider the significance of wars and revolutions in this history; stress breakthroughs after WWII; investigate treaties dealing with issues such as slavery, discrimination or refugees; and hypothesize possible future developments in human rights. One brief reading; some recommended readings (including scholarly articles and book chapters); and voluntary reports on current human rights issues.

Course Leader: Village resident Claude W. taught about Africa for 55 years at the University at Buffalo. He carried out extensive field research in many African countries. Claude received Lifetime Achievement Awards from the New York African Studies Association, the American Political Science Association, and the International Studies Association, plus several teaching awards. TIAA and the SUNY Research Foundation gave him. its first-ever Lifetime Achievement Award.

12. Evolution: The Past, Present and Future of Life on Earth

Frank B

Tuesday, September 26 – November 7

3 – 4:30 PM, Rogers Classroom, 85A Seminary

Life on the planet earth began about three billion years ago and has evolved continuously since then. An understanding of evolution draws upon discoveries and insights from a broad array of scientific disciplines including biology, chemistry, genetics and geology. Even though this topic reached an apogee in the mid-19th century with Darwin's "theory" of natural selection, evolution remains a subject of continuing, perhaps increasing, importance. The first of seven 90-minute sessions begins with a plausible, though highly speculative scenario of the molecular basis for the origin of life and a synopsis of the geologic/biologic eras and epochs leading to our present-day array of flora and fauna. Subsequent sessions will focus on the breadth and depth of understanding of biology arising from Darwin's voyage on the Beagle (1831-1836) and two decades of thought that culminated in the publication of "On the Origin of Species" in 1859. During the 20th century advances in post-Darwinian evolution have been greatly enhanced by molecular-genetic and information technology that have immediate relevance to medicine. Both cancer as

well as bacterial and viral infections can be best understood in terms of evolution at "warp speed". On-going and future discoveries place human ingenuity as a key determinant of the fate of living creatures in the near and distant future. Our last session will focus on this impending Pandora's box and whether its contents are portents of good or evil.

Throughout this course a concerted effort will be made to avoid unnecessary scientific jargon and detail, and to focus instead on principals that clarify and simplify relevant contributions from diverse scientific disciplines.

Course Materials: Weekly course summaries and relevant articles will be distributed. There is no other required reading for this course, but those who have read, or are currently reading *Sapiens, a Brief History of Humankind* (Harper 2015) by Yuval Harari will find it to be a particularly apt source of enrichment.

Course Leader: Village resident Frank B was a senior hematologist at Brigham and Women's Hospital, and a professor of medicine at Harvard Medical School. At HMS he ran the hematology course for medical students and initiated a program to introduce Ph.D. students to human biology and diseases.

13. Introduction to Chaucer's *Canterbury Tales*

Hank B.

Wednesday, September 27 – November 15

9:45 – 11:15 AM, Dewey Classroom, 130D Seminary

Of the three great late medieval authors whose works still speak to us, Dante, Boccaccio and Chaucer, Chaucer is the most accessible to modern readers. In this course, we will read and discuss ten of his most popular tales, ranging from the bawdy "Miller's Tale" to the profoundly serious "Pardoner's Tale." We will be concerned with two themes prominent in *The Canterbury Tales*: the nature of marriage and the corruption of the clergy, both of which are treated with serious intent and comic effect. The instructor will provide background information but will expect class members to participate in discussions. We will be using a modern translation.

Course materials: Coghill, Nevill, trans. *The Canterbury Tales*. ISBN 978-0-14-042438-6. (Used copies from earlier printings might be available. The pagination is different, but the translation is the same)

Course Leader: Resident Hank B. taught literature on the college level for nearly 40 years. He offered upper level courses in Chaucer, the English Romantics, and

Introductory Linguistics, among others. He has offered twelve courses at Lasell Village. His degrees are from Princeton and Harvard.

14. The US Involvement in China's Civil War, 1945-1949

Min-Hwa C.

Wednesday, October 11 – November 15

9:45 – 11:15 AM, Froebel Classroom, 130C Seminary

The separation of Taiwan from the Chinese mainland was a long and bitter saga across several decades in the 20th century. We will start the course with a background understanding including the founding of the Republic of China in 1912 and that of the Chinese Communist Party in 1921. We will also learn the tenuous unification between CCP and KMT during the war with Japan and their open military confrontation on the heels of WWII, which eventually led to the Communist victory in 1949.

The focus of this course is the US involvement in this defining moment of world history and its long-term impact. Also included is the role that the Soviets played in this political and military wrangling, which no doubt ushered the world into the Cold War.

Course Materials: The required weekly reading is 4-5 hours. Primary text will be *China 1945* by Richard Bernstein ISBN 978-0307743213; secondary text is *China Mission* by Daniel Phelan ISBN 978-0393356861.

Course Leader: Village resident Min-Hwa C. was born in China and grew up in Taiwan. After retiring from a career as international consultant for multi-national corporations, governments, universities worldwide, she taught courses and gave lectures on Chinese history and literature at Harvard Continuing Education and many public institutions including the World Affairs Council, Boston Public Library, and Rainier Club of Seattle.

15. Talking Sondheim

Gail Leondar-Wright

Wednesday, November 1 – December 13 (no class on November 8)

11:30 AM – 1 PM, Rogers Classroom, 85A Seminary

Over the last two years, Gail Leondar-Wright has facilitated stimulating and fun sessions exploring the musicals of the late composer and lyricist Stephen Sondheim. She is returning to Lasell Village with six new sessions delving more deeply into Sondheim's work.

No prior knowledge of Sondheim is required. Those who have taken "What Makes Sondheim Great" will enjoy exploring more shows, and discovering more of the elements that make a Sondheim song a Sondheim song.

Homework will consist of viewing amateur recordings (the only kind that exist) or listening to the Original Cast Recordings of *Road Show* and *Assassins*.

Course Leader: Gail Leondar-Wright has taught her course "What Makes Sondheim Great" at Lasell Village, for OLLI groups at UMass Boston and Tufts University, for Rainbow Lifelong Learning Institute in Boston, and at Temple Shir Tikvah, Winchester, MA. She has supported the Pasadena Playhouse productions of Sondheim musicals with a series of virtual lectures. Gail facilitates an online "Sondheim Study Group" and lectures and teaches independently as well. She holds an MA in Performance Studies from New York University and a BA in Drama from The University of California at Berkeley.

16. Evolving Jewish Circumstances in an Ever-Changing West: Modernity (Ballroom)

17. Evolving Jewish Circumstances in an Ever-Changing West: Modernity (Ch. 918)

Bob C.

Wednesday, October 4 – November 8

1:15 – 2:45 PM, Ballroom, 120 Seminary

By the end of the Middle Ages (c. 1500), Roman Catholic Europe had evolved into a powerful center of Western life and had attracted a sizeable Jewish population, destined to dominate ultimately world Jewry. From 1500 down to the early twentieth century, a number of major developments affected Jewish life, including (1) internal Christian pluralism and strife, which resulted in the call to remove religion from its central place in societal governance; (2) radical new thinking about societal organization and governance; and (3) the discovery and colonization of north and south America as extensions of European civilization. These

developments affected radically all aspects of Jewish existence; this course will examine the resultant evolution of modern Jewish life.

Course leader: Village resident Robert C. served as Scheuer Professor of Hebrew and Judaic Studies at New York University for the past three decades. The focus of Prof. C.'s research has been the history of the Jews in medieval western Christendom. His most recent books are: *From Anti-Judaism to Anti-Semitism* (Cambridge University Press, 2016) and *Refugees or Migrants: Pre-Modern Jewish Population Movement* (Yale University Press, 2018).

18. Making Art

Susan Kelley

Wednesday, September 27 – November 15

1:15 – 2:45 PM, Art Studio, 80B Seminary

Making art means different things to different people. We will explore drawing, painting and picture making. When you are in the process of creating art, you cannot think of anything else. Together students will explore many possibilities for making art.

- Do you want to draw better? Learn to mix color, use more color, or transfer color to values?
- Where do you start when you have a picture in your mind? Should you work from photos or work from life?
- Do you like landscapes, portraits, still life, traditional, abstract, or contemporary art? Is there an artist you love?

This class will help you along your art journey. Gather your supplies, explore what making art means to you.

Course materials: Returning students and new students can bring a sketch book and pencils to the first class and any paint supplies they have already. New students can wait to choose a medium after the first class.

Course leader: Inspired by working from life in oil, pastel, and charcoal, Susan Kelley paints landscapes, portraits, and still life. She is an active plein air painter throughout New England including the North Shore / Cape Ann, Rhode Island and Maine. In 2005 she began teaching classes for educational institutions and organizations, including Rockport Art Association and Museum, North Shore Art Association, JCC Newton and private instruction. She has painted with passion and a commitment to executing works each better than the last. Susan studied six years

with three noted teachers of the Boston School tradition. Master Landscape Painter David Curtis, Master Portrait Artist Robert Cormier and Master Boston Painter Thomas Dunlay. She currently maintains a resident studio in Franklin and works and teaches in the Thomas Dunlay studios/Atelier, continuing the Boston school tradition. For more information on Susan: www.susankelleyartist.com.

19. History of Russia (Ballroom, 120 Seminary)

20. History of Russia (Ch.918 or Zoom)

Dr. Lawrence Clifford

Thursday, September 28 – November 16

9:45 – 11:15 AM

The course will begin with a description of Russia starting in the 6th century, talking about its geography and the early stages of urban life in Muscovy and Novgorod and of the influence of the Asia Hordes that crossed the territory until about the 13th century. The next session will be the influence of Peter the Great from about 1680 to 1726 followed by the influence of Catherine the Great 1768 to about 1795. There will be then a discussion of the Romanov Dynasties beginning with Nicholas I and ending with Nicholas II 1917 with the beginning of the Bolshevik Revolution.

The History of Russia will then continue with the late Bolshevik Revolution and the development of the Soviet Union including World War I and World War II. The History of Russia will conclude with the Cold War beginning in 1945 and ending with the demise of the Communist Party in 1991. (There will be an epilogue describing events in Russia over the past three decades. There will be some readings provided describing important events of the periods.)

Course Materials: *Concise History of Russia* by Paul Bushkovich, Cambridge University Press, ISBN: 978-1139033206.

Course leader: Former Village resident Lawrence X. Clifford, Ph.D. is a former senior officer in the United States Air Force and spent over 30 years in military service. He continues to provide consultation within the broad range of the national security enterprise. He has two doctorates, one in clinical and educational psychology from Indiana University and the other in history with a specific focus on Soviet and Military History from Boston College and has several years of teaching experience in both of these disciplines.

21. African American Children's Literature: Challenging the Cultural Narrative

C Dale Gadsden

Thursday, September 28 – November 16

9:45 – 11:15 AM, Froebel classroom, 130C Seminary

The controversies around Critical Race Theory highlight the power books, literature, and cultural products have in various communities' intellectual and cultural development. In this climate where books are under attack, particularly those that appear to challenge the dominant narratives about this country, a look at African American children's literature. Since the late 19th century, this body of literature has developed as a response to negative depictions of African Americans in the larger society and to provide realistic cultural images and information. This course will examine different aspects of this literature, focusing on contemporary African American children's and young adult literature to understand the values and representations of African American and American culture in these works.

Readings will be provided for the course. Also, several picture books and books for young children will be available for loan in the Education Office.

Course materials: *To Be a Slave*, Julius Lester ISBN: 978-0142403860.

Betty Before X, Ilyasah Shabazz and Renée Watson, ISBN 978-1250294180.

One Crazy Summer, Rita Williams-Garcia, ISBN 978-0060760908BN.

Ghost by Jason Reynolds, ISBN 978-1481450164.

Course leader: C Dale Gadsden is an Americanist specializing in intellectual history, religion, culture, race, and African American Studies. She holds master degrees in theological studies and history and is currently completing her doctoral dissertation entitled "From Revelations to Grace: Dancing the African American Religious Experience" in the History of American Civilization (American Studies) at Harvard University. Prior to graduate school, she worked in the corporate and nonprofit sectors.

22. Creative Writing Poetry Workshop

Sara Large

Alternate Thursday: September 28, October 12 & 26, November 9 & 30, December 14

9:45 – 11:15 AM, Dewey, 130D Seminary

Poetry reading Tuesday, Dec 5, 3:30 PM

The Creative Writing Poetry Workshop is designed for intermediate and advanced writers and provides students with an opportunity to compose and revise original

poems in a supportive environment. We will choose a book of poetry to read with selections due each week. The course leader will also provide students with a prompt for each class session. Students will submit poems for peer review each week and provide feedback on their peers' poems for discussion in class. Participants will submit a portfolio of revised poems at the end of the course for a published booklet. We will also hold a reading of original work at the end of the semester.

Course materials: A book of poems by a single author, TBA via email before the course starts.

Assignments: Original poems shared for each class, a final portfolio of revised poems

Course leader: Sara Large has a PhD in Rhetoric & Writing Studies and an MFA in Creative Writing, Poetry. Dr. Large is Associate Professor of Writing at Lasell University, where she teaches courses in the Writing Program and Core Curriculum, facilitates professional development for new adjunct faculty, and serves as the Director of the Writing Across the Curriculum Program. Dr. Large frequently presents on panels at local and national conferences on writing and teaching. She has taught English and Writing at many institutions across the U.S. and even spent one year teaching in Ulaanbaatar, Mongolia. She has published poems in *New South* and *Redactions*.

23. The Humanity of Heinrich Böll: Selected Short Stories

Peter S.

Thursday, September 28 – October 26

11:30 AM – 1 PM, Dewey Classroom, 130D Seminary

Heinrich Böll, the 1972 Nobel prize winner in literature, was a reluctant soldier in WWII, had a vital role in restarting post-war German literature, and was an activist for peace and human rights. Written in everyday language, his short stories build on and extend the genre, and explore human themes as lived by ordinary people. In this 5-week course, we'll read selected short stories and examine them together in class for their meaning, symbolism and structure, and for what they say to us today. They'll deserve multiple readings and everyone's participation in the discussions.

Course Materials: The course leader will provide pdf files of the stories downloadable from a course webpage.

Course leader: Coming to the U.S. as a young immigrant from Germany led Peter S. to careers in physics and machine vision engineering. His interest in modern German literature, and especially short stories, was enhanced by a number of courses taken at the Goethe Institute in Boston. Since joining BOLLI in 2006, Peter has given a number of courses in a variety of subjects, some scientific (e.g., Quantum Mechanics Without a Wrench), and some not (e.g., Three Masterpieces: From Drama to Film and Opera). These include co-leading two courses on Foreign Films of the 50s and 60s with Naomi S..

24. LGBTQ+ Identities & Experiences

Melissa MacDonald

Thursday, October 5 – December 7 (no class *October 26 and November 2*)

1:15 – 2:45 PM, Froebel Classroom, 130C Seminary

This course provides an introduction to the interdisciplinary field of LGBTQ+ Studies. Through a combination of lectures and discussion, we will focus on the intersectional dynamics of privilege and oppression as they relate to LGBTQ+ identities and experiences. We will emphasize contemporary social, legal, and political issues concerning the LGBTQ+ community in the United States. We will also consider strategies for LGBTQ+ allyship and solidarity.

Course leader: Melissa MacDonald is an Associate Professor of Sociology and the Program Coordinator of Individuals & Society Knowledge Perspective at Lasell University. She earned a BA in women and gender studies from Smith College, and a PhD in sociology from the University of California Santa Barbara. Her areas of expertise include anti-racism, queer and feminist studies, and diversity, equity, and inclusion (DEI). In her previous professional life, she was a first-grade special education teacher in the South Bronx.

25. Raising Children and Letting them Go

Marsha Mirkin

Thursday, October 12 – November 16 (no class *November 9*)

1:15 – 2:45 PM, Dewey Classroom, 130D Seminary

In this interactive class, we will look at Biblical stories from a psychological perspective and have an opportunity to share our own ideas and experiences as reflected in the stories. We will explore the story of Adam and Eve, the first of the Biblical people, and how that story resonates with our own experiences of moving from childhood into adulthood, and perhaps of raising our own children and then

letting them go. From there, if time allows, we will move to the story of Rebecca and Isaac and explore the love and the challenges of those adult children leaving their own childhoods and developing a relationship that has its own challenges and also love. No knowledge of Torah is needed to participate in this class.

Course leader: Marsha Mirkin, Ph.D., is a Professor Emerita of Psychology at Lasell University and a former Resident Scholar at the Brandeis Women's Studies Research Center. She has published a number of chapters, articles, and books including *The Women who Danced by the Sea: Finding Ourselves in the Stories of our Biblical Foremothers*. Marsha has taught about Bible and Psychology locally at synagogues, churches, campuses, and community centers as well as nationally at venues including the 92nd St. Y in Manhattan, the Spertus Institute in Chicago, and the Jewish Theological Seminary Rabbinic Training Institute. She was the 2014 recipient of the American Family Therapy Academy's "Innovative Contributions to Family Therapy" award.

26. John Sargent and Friends

Izzi Abrams

Friday, October 6 – November 10

9:45 – 11:15 AM, Mead Classroom, 70 Seminary

This six-week course will focus on three well known artists of the Gilded Age, the painter John Singer Sargent, the sculptor Augustus Saint Gaudens, and the sculptor Daniel Chester French. All three artists were involved in the World's Columbian Exposition in Chicago held in 1893 and participated in creating some of the most beautiful art which can be found at the Boston Public Library.

John Singer Sargent was considered the leading portrait painter of his generation. A student of the prestigious Ecole des Beaux-Arts in Paris, Sargent excelled in portraiture and was known for his controversial painting of Madame X and the magnificent portrait of Isabella Stewart Gardner. He was a master of watercolors, painting around the world from the Middle East to the United States. In addition, he created many beautiful murals which are at the Boston Public Library and the Museum of Fine Arts.

Augustus Saint Gaudens was thought to be the preeminent sculptor of the Gilded Age. His works included busts of well-known people both in Europe and America as well as monumental sculptures memorializing great Civil War generals including the Robert Gould Shaw and the 54th regiment Memorial which is in Boston.

Daniel Chester French was a prolific sculptor from Massachusetts who created the Minuteman statue as well as the Lincoln monument in Washington.

The first three sessions of the course will be devoted to Sargent. The 4th and 5th session will focus on St Gaudens and French. The November 10 session will be a required trip to the Boston Public Library to see the work of all three artists.

Course leader: Israella Abrams received her B.A. from Clark University and her M.Ed. from Wheelock College. Niece of former Village resident Sis Kazis, she is a librarian at Swampscott Public Library. Ms. Abrams facilitates and moderates book groups on the North Shore as “The Reading Woman.”

27. Becoming Justice Blackmun

Jennifer H.

Friday, October 6 – November 10

9:45 – 11:15 AM, Froebel classroom, 130C Seminary

What do we know about Justice Blackmun, author of the *Roe v. Wade* decision of 1973? After his death in 1999, his family gave Linda Greenhouse, The New York Times’ Supreme Court reporter for many years, access to his papers six months before they were open to other writers/reporters. She used those papers to write a fascinating book about Justice Blackmun’s life and work, which will be our text for this course.

Nominated by President Nixon, Justice Blackmun served on the Court from 1970 to 1994, during which time there were rapid social changes in the USA, and some very interesting decisions from the Court. Greenhouse’s book describes Justice Blackmun’s journey to and on the Court; gives us an inside look at the workings of the Supreme Court; provides a close reading of some of the most important Supreme Court decisions of that era including *Roe v. Wade*; and an interesting view of the relationships between and among the justices.

We will read and discuss the many cases in which Blackmun was involved; talk about the politics and social issues of those days; and role play some of the lawyers’ approaches to the cases before the Court. Please join me for a closer look at both the life and work of this particular justice, and the politics on and off the Court back then, as we make comparisons with the justices, the events, and the Court’s decisions of today.

Course materials: *Becoming Justice Blackmun*, Linda Greenhouse ISBN: 978-0805080575

Course Leader: Attempting to understand some of the Supreme Court’s decisions is a hobby for Jennifer H., especially in light of the Dobbs’ decision! The different interpretations of the Constitution and its many amendments takes work! Learning about how different members of the Court have viewed the Constitution over the centuries helps us understand even those decisions with which we don’t agree! Linda Greenhouse, long time Supreme Court reporter for the New York Times, has written a fascinating book which will be our text, and which gives us an insider view of the Court and how one justice (Harry Blackmun) grew into the job. Jennifer is not a lawyer, but comes from a family of lawyers, some of whom have had connections to the Supreme Court!

28. CHATGPT: Friend or Foe of Student Learning?

Stan B. and Adam D.

Friday, October 27 – November 17

1:15 – 2:45 PM, Froebel Classroom, 130C Seminary

This course is intended to follow up on the recently completed Village course about Artificial Intelligence (AI), ChatGPT and DALL.E. However, its first session will be focused on a review of the highlights of the first course, to enable those who did not take the first course to be able to participate in the follow-up course.

This new course will focus on the following course topics:

- Review of what ChatGPT is and how it works
- Your hands-on use of the ChatGPT program, including “prompts” to improve its accuracy
- An expert panel addressing current problems with student learning using ChatGPT and potential solutions to those problems
- Development of a strategy to improve student learning using ChatGPT

The course is structured to have brief class presentations by the instructors followed by a hopefully lively participant discussion of the presentations and pre-class readings. We intend to have you try out your ideas using your computers to interact with the ChatGPT program with the help of your instructors. Remember: our goal is to learn together the sometimes-bewildering materials. The course will only be as good as you are willing to participate actively in the learning process.

Course Leaders: Stan B. is a Village resident of 11 years, currently teaching at Lasell University and the University of Paris East. He was the Founder and President of Applied Decision Systems, a computer modeling and consulting firm. He was an IBM Fellow at Harvard University, where he taught in its business school. He has also

taught at Boston University, Oxford University and Arthur D. Little School of Management and was a management consultant at Temple, Barker & Sloane and Arthur D. Little. Adam D. is a senior at Lasell University studying Corporate Finance. Adam serves as the Lasell Village Aquatic Program Coordinator.

29. A Brief Introduction to Classical Chinese Art

Michael S.

Friday, September 29 – October 27

1:15 – 2:45 PM, Dewey Classroom, 130D Seminary

China's civilization is one of the oldest civilizations in human history. The history of Chinese civilization stretches back over 3000 years. Chinese art is marked by an unusual degree of continuity within, and consciousness of, tradition, lacking any equivalent to the Western collapse and gradual recovery of Western classical styles of art during the Renaissance.

This course of five sessions begins with some geographic and chronological background. The focus then centers on masterworks of album paintings and scrolls, with links to events in the culture, roughly during the period from the Tang Dynasty into the Yuan Dynasty (618 CE – 1644 CE). (Chinese art, like Chinese history, was typically classified by the succession of ruling dynasties of Chinese emperors, most of which lasted several hundred years.) Much of the thousand years that we will cover will be via images of the art works. The fourth session turns to an overview of ceramics, the fifth to bronzes and sculpture.

Some of the issues raised are: what makes Chinese visual art so special; what is the evaluative role of authenticity versus originality; what is the priority of landscape painting over figure painting; who are some of the master artists; how does medium and subject matter affect importance and value?

Course Leader: Michael S. was a double major at Boston College (Classical Languages & Philosophy). He continued in the quest for truth with graduate degrees from Boston College, Boston University and Trinity College. He feels very fortunate in this broad exposure which opened up many questions about what civilization is. Years of teaching (secondary, undergraduate and graduate levels) helped raise further questions and perhaps fewer answers than he might have wished. He affirms that landing at Lasell Village has been a most gratifying confirmation of the survival of civilized and civilizing people in a world where civilizations and societies are vulnerable and ever so fragile.

FALL 2023 SUMMARY OF LASELL VILLAGE COURSES

Sat.	Fitness	Multi-level Workout Paul Connolly	Weekly	11:30 – 12:15 Zoom/Ch. 918	
Snd.	1	Ukulele Jam Shayla McDermott	10/1-11/26 Skip 10/15	5 -6 PM Great Room	
Monday	Fitness	Prerecorded Improving Mobility Paul Connolly	Weekly	9 – 9:30 Ch. 918	
	2	From Northern Renaissance to Neoclassicism Brooke Mullins Doherty	10/2-11/20	9:30 -11 Zoom	
	3	From Northern Renaissance to Neoclassicism Brooke Mullins Doherty	10/2-11/20	9:30 -11 918	
	4	Measure for Measure Parkman Howe	10/23-11/20	9:45 -11:15 Dewey	
		Zumba* Cathy Allen	Weekly	10:00 – 10:45 Ballroom	
	5	Writing About Your Life Cathy M.	10/9-12/4 Skip 11/20	11:30 -1 Mervis	
		Chair Yoga Ruth Landsman	Weekly	11:30 – 12:30 Ballroom/Ch. 918	
	6	Voices of Experience sing <i>Little Shop of Horrors</i> Jonathan Kessler	10/2-12/11 Perf. 12/12&13	1:15 -2:45 Ballroom	
Tuesday		7	Moral Matters Maud C.	9/26-10/31	9:45 -11:15 Zzoom
		8	Understanding International Trade & Investment Allan R.	9/26-10/31	9:45 -11:15 Rogers
	Fitness	30-Minute Easy Strength Lasell House Rehab	Weekly	10 – 10:30 Ballroom	
	Fitness	Water Aerobics* Adam D.	Weekly	10 – 10:45 Pool	
		9	Food & Folklore: Tradition & Change Millie Rahn	10/10-12/5 Skip 11/21	11:30 -1 Dewey
	Fitness	Balance At Home Physical Therapy	Weekly	11:30 – 12:15 Ballroom/Ch. 918	
		10	How Writers Inspire Writers Harriet S.	10/10-11/14	1:15 -2:45 Froebel
		11	International Human Rights Claude W.	10/10-11/7	1:15 -2:45 Dewey
	12	Evolution: The Past, Present and Future of Life on Earth Frank B	9/26-11/7	3 - 4:30 Rogers	

* Pre-registration on VillageNet required for these fitness classes

(continued) FALL 2023 SUMMARY OF LASELL VILLAGE COURSES

Wednesday	13	Introduction to Chaucer's Canterbury Tales Hank B.	9/27-11/15	9:45 -11:15 Dewey
	14	The US Involvement in China's Civil War, 1945-1949 Min-Hwa C.	10/11-11/15	9:45 -11:15 Froebel
	Fitness	30-Minute Basic Stretch Lasell House Rehab	Weekly	10 – 10:30 Ballroom/Ch. 918
	15	Talking Sondheim Gail Leondar-Wright	11/1-12/13 Skip 11/8	11:30 -1 Rogers
	Fitness	Exercise with Britta Britta Zecher	Weekly	11:45 – 12:30 Ballroom/Ch.918
	16	Evolving Jewish Circumstances: Modernity Bob C.	10/4-11/8	1:15 -2:45 Ballroom
	17	Evolving Jewish Circumstances: Modernity Bob C.	10/4-11/8	1:15 -2:45 Ch. 918
	18	Making Art Susan Kelley	9/27-11/15	1:15 -2:45 Art Studio
	Fitness	Gentle Water Exercise* Adam D.	Weekly	2:45 – 3:30 Pool
Thursday	19	History of Russia Dr. Lawrence h	9/28-11/16	9:45 -11:15 Ballroom
	20	History of Russia Dr. Lawrence Clifford	9/28-11/16	9:45 -11:15 918/Zoom
	21	African American Children's Literature C Dale Gadsden	9/28-11/16	9:45 -11:15 Froebel
	22	Creative Writing Poetry Workshop Sara Large	9/28-12/14 Reading 12/5	9:45 -11:15 Dewey
	Fitness	Water Aerobics* Adam D.	Weekly	10 – 10:45 Pool
	23	The Humanity of Heinrich Böll: Selected Stories Peter S.	9/28-10/26	11:30 -1 Dewey
	Fitness	Tai Chi James True	Weekly	11:45 – 12:30 Rogers /Zoom/Ch. 918
	24	LGBTQ+ Identities & Experiences Melissa MacDonald	10/5-12/7 Skip 10/26 11/2	1:15 -2:45 Froebel
	25	Raising Children and Letting them Go Marsha Mirkin	10/12-11/16 Skip 11/9	1:15 -2:45 Dewey
Friday	Fitness	Prerecorded Chair Yoga Ruth Landsman	Weekly	9-10 Ch. 918
	26	John Sargent and Friends Izzi Abrams	10/6-11/10	9:45 -11:15 Mead
	27	Becoming Justice Blackmun Jennifer H.	10/6-11/10	9:45 -11:15 Froebel
	Fitness	Water Volleyball * Adam D.	Weekly	10-10:45 Pool
	Fitness	Exercise with Britta Britta Zecher	Weekly	11:30 – 12:15 Ballroom/Ch.918
	28	CHATGPT: Friend or Foe of Student Learning? Stan B. and Adam D.	10/27-11/17	1:15 -2:45 Froebel
	29	A Brief Introduction to Classical Chinese Art Michael Sr	9/29-10/27	1:15 -2:45 Dewey

