

# SUMMER 2022 LECTURES AND COURSES



**LASELL VILLAGE**  
Senior living at Lasell University



The Lasell Village Education Department is pleased to share the Summer 2022 Lasell Village Course Listings with you.

## Course Booklet Contents

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## Procedures for Summer Semester 2022:

1. Registration will be conducted online. If you would prefer a paper registration form, please contact the Education Office. Please carefully read the registration section on page 2 to understand the process. **Your registration form (electronic or paper) must be returned to the Education Office by noon on Monday, May 16, 2022.**
2. **Lasell House Registration Policy:** Residents of Lasell House who are not under a Residency and Care Agreement should submit the same registration forms as other residents. They will be registered after other registrations have been completed.

## **Registration Information**

### **How to Register:**

Complete a registration form, either electronic or paper, to request courses that you would like to take. The electronic link will be emailed to you no later than May 9. Paper forms are available in the Education Office.

### **When completing the form:**

- List your choices in order of preference.
- Tell us the total number of classes you would like to take.
- Remember that requesting a class does not necessarily mean you will be enrolled in it.
- If you anticipate missing two or more sessions of a class, choose a different class to make room for neighbors who can attend all of the sessions.
- Remember to list the courses you “always” take, such as Voices of Experience.

The form must be **returned to the Education Office** by the noon on Monday, May 16, 2022. Residents who submit paper or digital forms by that date will be notified of their courses by May 24.

### **Kindly note:**

- If you choose an in-person or Zoom class that has no seats available, and there is a Ch. 918 section for that class, you will automatically be added to the Ch. 918 section.
- To be fair to the course leaders and those on the waiting list, residents may not attend classes for which they are not registered.
- Residents should order their own books. However, if you need help purchasing course books, please contact the Education Office as soon as you receive confirmation of your enrollment.

### **Registration after May 16:**

Contact the Education Office if you did not turn in the registration form by the designated date and would like to take a course. The Education Office will also post open courses after May 24.

### **For assistance, call:**

John Dixon, Director of Education at (617) 663-7055, or  
Nancy Snow, Educational Programming Specialist at (617) 663-7051.

## **Zoom Class Etiquette**

Please treat a Zoom class as you would an in-person class.

Come prepared with what you need so that you can participate.

- You may want to bring a drink and some tissues with you so that you do not need to get up during the class.
- Know your material and be prepared to participate.
- Be punctual: ensure your device is ready for each meeting ahead of time.

During the class:

- Turn the sound off for other devices you may have; smartphone, Ch. 918, etc.
- Introduce yourself before speaking. Speak clearly.
- Limit movement in the background. This is distracting to others in the meeting. If you need to get up or move, simply “stop video.” This will allow you to see and hear, but others will not see you moving.
- If connecting to Zoom on a phone, do not walk around with the device in your hands. Stop the video if you need to move during the class.
- If you need to eat, receive an unexpected call or need to move around, please turn off your video and audio.
- Ensure the condition of your surroundings reflects a neat environment.
- Turn off all distractions on your computer prior to the meeting’s start to eliminate the urge to multi-task during the meeting.

Note to smart phone or tablet users: please hold or place your device horizontally.

# **Summer Lectures and Workshops**

The lectures below are sponsored by the Education Department in coordination with Resident Programming. Changes in the lecture schedule will be announced in News and Notes and posted on [lasellvillagenet.com](http://lasellvillagenet.com), the Lasell Village intranet website. Unless otherwise noted, registration is not required for lectures in this section. Zoom links for lectures can be found by clicking on the title of the event on the daily calendar section on the home page of [lasellvillagenet.com](http://lasellvillagenet.com) .

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## **Ancient Greek Vase Painting**

Hank B.

**Friday, May 13, 10:00 AM**

**Froebel Classroom, 130C**

How did the Greeks of 500 BC visualize their gods? When they thought of or worshipped Zeus, Hermes, Athena, or Herakles, what did they see in their mind's eye? Many of the estimated 50,000 surviving painted vases allow us to see what they may have seen. What we call "Greek Mythology" becomes vivid before us.

Furthermore, images on many vases provide clues as to the life of ordinary Greeks. They allow us to see the rhapsodes who sang the Iliad, students in a classroom, boxers in the athletic contests, women at the water fountain, brides being escorted to their wedding, men harvesting olives . . .

Hank B. will provide an overview of ancient Greek vase painting with illustrations from a very small sample of the many thousands of vases which have been recovered from tombs and other archeological sites.

Presenter: Hank B. taught college English and Linguistics for 40 years. Since taking an undergraduate course on ancient art, he has been an amateur student of ancient Greek vase paintings and has visited vase collections in many museums in The United States and Europe. His degrees are from Princeton and Harvard.

## **The United Nations, Ukraine and Russia**

Claude W. and Lawrence C. Ph.D.

**Thursdays, May 12 and May 19, 10:00 – 11:30 AM**

**Ballroom, Zoom and Ch. 918**

The Russian invasion of Ukraine that began on February 24th of this year has raised several questions about the history of these two nations and the role of the international community. In a pair of talks, Drs. W. and C. will give background on the United Nations and the Russia-Ukraine war. In the first talk, the duo will present on the histories of the League of Nations and United Nations with respect to peacekeeping, the relative roles of the General Assembly and Security Council, and how those roles impact the current situation given Russia's position as a permanent member of the Security Council. In the second talk, Dr. C. will address the war in Ukraine from a military and historical perspective, including background on the region under the Russian Empire and Soviet Union, the Russian Federation's annexation of Crimea in 2014 and the ongoing fighting since that time, and the more immediate circumstances of the 2022 war.

Presenters: Claude W. taught about Africa for 55 years at the University at Buffalo. He carried out extensive field research in many African countries. Claude received Lifetime Achievement Awards from the New York African Studies Association, the American Political Science Association, and the International Studies Association, plus several teaching awards. TIAA and the SUNY Research Foundation gave Claude its first-ever Lifetime Achievement Award.

Former Lasell Village resident Dr. C. is a former senior officer in the United States Air Force and spent over 30 years in military service. He continues to provide consultation within the broad range of the national security enterprise. He has two doctorates, one in clinical and educational psychology from Indiana University and the other in history with a specific focus on Soviet and Military History from Boston College and has several years of teaching experience in both of these disciplines.

## **Cinderella**

Sue B.

**Tuesdays, August 2 and August 9**

**10-11:30 AM**

**Ballroom**

Our beloved rags-to-riches Cinderella began her literary life in 1634 as a princess who murdered her stepmother to get a more agreeable one. Over the next 350 years Cinderella's beginnings became humbler and her behavior more virtuous: the late 17th-century Frenchman Charles Perrault, the 19th-century German Wilhelm Grimm, and the 20th-century Walt Disney Studios edited Cinderella's origins and her relationships with mother, stepmother, stepsisters, and animals into successive models for girls of their day.

Space is limited, registration is required for this workshop. Please see Tab 4 in the Sign-up Book at the Resident Services Desk.

Presenter: For over 30 years Sue B. has taught, written about, and lectured on fairy tales in general and "Cinderella" in particular. In the tale's initial appearance in 1634 as "La Gatta Cenerentola," the heroine takes matters into her own hands and murders her first stepmother, a plot that in later generations was significantly revised to make its rags to riches heroine socially and morally attractive.



## **Weekly Exercise Classes**

**No pre-registration required, except for aquatic classes**

Changes will be announced in *News and Notes* and posted on [lasellvillagenet.com](http://lasellvillagenet.com).

<b>Monday</b>	9 – 10	<b>Prerecorded Exercise Class</b> Paul C.	Ch. 918
	10 – 10:45	<b>Water Aerobics</b> Adam D.	Pool
	11:30 – 12:30	<b>Chair Yoga</b> Ruth L.	Ballroom, Ch. 918
<b>Tuesday</b>	11:30 – 12:15	<b>Balance</b> At Home Physical Therapy	Rogers, Zoom, Ch. 918
<b>Wednesday</b>	9 - 10	<b>Chair Yoga</b> Ruth L.	TBD, Zoom, Ch. 918
	10:45 – 11:30	<b>Water Volleyball</b> Adam D.	Pool
	11:30 – 12:15	<b>Exercise</b> Britta Z.	Ballroom and Ch.918
<b>Thursday</b>	11:45 – 12:30	<b>Tai Chi</b> James T.	Rogers, Ch. 918
<b>Friday</b>	10 – 10:45	<b>Water Aerobics</b> Adam D.	Pool
	11:30 – 12:15	<b>Exercise</b> Britta Z.	Ballroom and Ch.918
	12:30 – 1:15	<b>Balance</b> At Home Physical Therapy	Ch. 918
<b>Saturday</b>	11:30 – 12:15	<b>Multi-level Workout</b> Paul C.	Ch. 918
<b>Sunday</b>	11 – 12	<b>Prerecorded Chair Yoga</b> Ruth L.	Ch. 918

<b>Pool Hours*</b>	Monday - Friday: 7 am – 1 pm Saturday & Sunday: 8:30 am – 1:30 pm
<b>Fitness Center Hours</b> The Fitness Centers are open 24/7, except for daily cleaning from 6:30-7:15 am	<b>Supervised Hours with Paul Connolly*</b> are: Monday, Tuesday, Thursday, 10 am – 2 pm Friday 9:30 am – 2 pm Saturday 12:30 – 3 pm

# **Fitness Facility Information for Summer 2022**

*Fitness guidelines are subject to change in keeping with infection control best practices.*

## **Reservations**

Visit the Fitness Reservation section of the Lasell Village intranet site, [lasellvillagenet.com](http://lasellvillagenet.com), to make an appointment for the Pool, Fitness Center, and Ping Pong. Appointments are 45 minutes long. No reservation is required after 5 PM in Neill and Pestalozzi.

## **Unsupervised Fitness Center Guidelines**

Each resident takes the responsibility to sanitize the equipment and maintain hygiene protocols.

## **Pickleball Equipment**

The pickleball equipment and key are available for check out at the Welcome Desk. To make a reservation for the pickleball court, please call Kristy Walter, Lasell University Director of Athletics, at (617) 243-2147.

# **Lasell Village Courses**

## **1. Learning Spanish through Salsa Music**

José G.

**Mondays and Wednesdays, June 1 – June 27,**

**9:45 – 11:15 AM**

**Ballroom**

The main objective of this course is to help you acquire basic communication skills in the Spanish language and to introduce you to some of the most common practices and cultures of the Hispanic world like music, art, food, etc. This course will also focus on correct use of basic structures (grammar) and vocabulary. In this course, students will also practice some basic salsa music steps while using the vocabulary learned in each class.

**Course Materials:** Please bring a notebook and a pencil.

**Presenter:** José G. is an Associate Professor of Spanish at Lasell University and holds a Ph.D. in Latin American Literature from the University of Salamanca, Spain. Guzmán has been teaching at Lasell for the last 10 years and has shared his love for languages and cultures with his students.

## **2. The Voices of Experience sing *Cinderella***

Jonathan K.

**Mondays, June 6 – August 22 (no class July 4)**

**1:15-2:45 PM**

**Performances August 23 at 7:30 PM and August 24 at 2:00 PM**

**Ballroom**

In 1957, CBS decided to create a Broadway-style musical that could be seen in every living room across America. Since Broadway was synonymous with Rogers and Hammerstein at the time, the famous team was invited to write a television musical based on the story of Cinderella! That show was remade twice for television over the years before finally making its way to a live Broadway audience in 2013. For this semester of Voices of Experience, we will be doing our own version of the show,

adding to the list of productions that have gone up in the past. Sounds tough?  
Remember that "Impossible" things are happening every day!

Course materials: Please bring a black 3-ring binder and a pencil.

Course leader: Jonathan K. has been writing, playing, and teaching music for much of his life. Starting at a very young age at the piano, he went on to study film scoring and contemporary composition at Berklee College of Music in Boston. He has worked with and directed choirs, orchestras, marching bands, drum corps, and various other ensembles for many years. He now teaches private music lessons, writes and arranges music, and plays in orchestra pits full time.

**3. Art of the Ancient World Zoom**

**4. Art of the Ancient World Ch. 918**

Brooke M-D.

Tuesdays, May 31 – July 5

10:00 – 11:30 AM

In this class, we will explore the earliest art that laid the foundations for later Western art. Beginning with European cave paintings and sculptures of the stone age, we will move through art of Mesopotamia, Egypt, and the ancient Aegean world, looking at architecture, frescoes, pottery, and sculpture. No prior art history knowledge is necessary for this broad survey course.

Required reading: *Art: A World History* by Elke Linda Buchholz et al.,  
ISBN-13: 978-0810994423.

Course Leader: Brooke M-D is an artist whose sculptures and drawings have been exhibited in many solo and group shows. Currently teaching Studio Art and Art History at Lasell University, Cape Cod Community College, Bristol Community College, and the Community College of Rhode Island, Brooke received her MFA in Sculpture from the University of Massachusetts-Dartmouth, and her BFA in Studio Art from the University of Oklahoma, which also awarded her a BA in Philosophy. Brooke holds minors in Art History and Psychology, also from the University of Oklahoma.

## **21. Creative Writing: Poetry Workshop (*just added!*)**

Sara L.

**Tuesdays: June 7, June 21, July 12, July 26, and August 9**

**10:00 – 11:30 AM**

**Dewey Classroom, 130D**

The Creative Writing Poetry Workshop is designed for intermediate and advanced writers and provides students with an opportunity to compose and revise original poems in a supportive environment. The course will introduce a new focus each week, which will include a representative reading and prompt. Students will submit poems for peer review each week and provide feedback on their peers' poems for discussion in class. Participants will submit a portfolio of revised poems at the end of the course.

Required Reading: Short readings will be distributed in class and shared via email.

Assignments: Original poems shared for each class, a final portfolio of revised poems

Course leader: Sara L. has a PhD in Rhetoric & Writing Studies and an MFA in Creative Writing, Poetry. Dr. L. is an Assistant Professor of Writing at Lasell University, where she teaches courses in the Writing Program and Core Curriculum, facilitates professional development for new adjunct faculty, and serves as the Director of the Writing Across the Curriculum Program. Dr. L. frequently presents on panels at local and national conferences on writing and teaching. She has taught English and Writing at many institutions across the U.S. and even spent one year teaching in Ulaanbaatar, Mongolia. She has published poems in *New South* and *Redactions*.

## **5. History of Capitalism**

Holger D.

**Tuesdays and Thursdays, July 7-26**

**1:00 – 2:30 PM**

**Zoom**

What is capitalism? When and how did it originate? And when and how will it end? In this course, we will focus on modern capitalism as an economic, social, and cultural formation in global perspective. To approach these big questions, we will read Sven Beckert's *Empire of Cotton* (Knopf, 2014), which traces the history of global capitalism through one of its most important commodities: cotton. Topics to

be discussed include colonialism, enslavement, industrialization, social movements, and climate change.

Course Materials: Sven Beckert, *Empire of Cotton: A Global History*, Knopf, 2014; Paperback (2015), ISBN: 978-0375713965

**Course Leader:** Holger D. is an historian of 19th- and 20th-century U.S. history, with a special focus on imperialism, capitalism, and the Pacific Ocean. His current project tells the global story of non-citizen civilians working for the U.S. military from the Civil War to Iraq. He holds a Ph.D. in History of American Civilization from Harvard University and M.A. in American Cultural History from LMU, Munich.

## **6. Have Fun and Explore Working with Color**

Susan K.

**Tuesdays, May 31 – July 5**

**3:00 – 4:30 PM**

**Art Studio, 80B**

In the course of this class, each student will explore a work by their favorite historical artist to learn and experiment with color. Example/suggested artists: Monet, Picasso, Cezanne, Zorn, Manet, Degas, Matilda Browne, Mary Cassatt, Frits Thaulow. Artists are not limited to those listed and may exhibit any style you want to explore – you just have to love it! Bring in an example of a work by the artist you have chosen even if it is a different medium than you are working in.

Suggested media: Soft Pastels or Oil Paints. Acrylics are fine as well. Students who took Susan Kelley's previous class in Charcoal or Pencil are welcome to continue in those media as well. The class will begin with a few exercises in limited color before digging deeper into color.

Course Materials: To the first class bring the materials you have already, and we can add or subtract as needed. For those who are choosing materials, wait until the first class. Course Leader will provide some materials for the first exercises in your chosen medium. It is helpful to bring your own drawing board or foam core board. Please wear or bring apron or oversize shirts to protect clothing from paints and materials.

Course leader: Inspired by working from life in oil, pastel, and charcoal, Susan paints landscapes, portraits, and still life. She is an active plein air painter throughout New England including the North Shore / Cape Ann, Rhode Island and Maine. In 2005 she began teaching classes for educational institutions and organizations, including Rockport Art Association and Museum, North Shore Art Association, JCC Newton and private instruction. She has painted with passion and a commitment to executing works each better than the last. Susan studied 6 years with 3 noted teachers of the Boston School tradition. Master Landscape Painter David Curtis, Master Portrait Artist Robert Cormier and Master Boston Painter Thomas Dunlay. She currently maintains a resident studio in Franklin and works and teaches in the Thomas Dunlay studios/Atelier continuing the Boston school tradition.

## **7. The 1850's: A Fraught Decade**

Doris G. and Hank B.

**Wednesdays, June 8 – August 3 (no class June 22)**

**10:00 – 11:30 AM**

**Froebel Classroom, 130C**

Can you imagine a time in American history when racism and race-related violence were serious public issues; a time when people took note of a steep growth in sectionalism, observing that the parts of the nation were becoming more and more different from one another; when the Supreme Court struck many as too conservative a branch of government; when the rights of women, immigrants, and Indigenous peoples were affirmed and denied with intensity?

In this interdisciplinary class on the decade of the 1850's we will explore these and other issues from the war with Mexico to the secession of the southern states.

Readings for the history side of the story will be drawn from David Potter's *The Impending Crisis*.

Melville, Hawthorne, Thoreau, and Whitman all published major works in the 1850's. Although long regarded as timeless masterpieces of American literature, these works reflect the historical moment in which they were written. With the goal of understanding their relation to the important issues of their times, we will read and discuss short excerpts from some of those works as well as from works by other writers who were popular at the time, but who are little read today.

Required reading:

Potter, David. *The Impending Crisis: America Before the Civil War, 1848-1861*.

ISBN: 9780061319297

Thoreau, *Civil Disobedience and Other Essays*, (Dover Thrift Edition)

ISBN 978-0486275635

Melville, Herman. *Bartleby the Scrivener and Benito Cereno* (Dover Thrift Edition).

ISBN 978-0486264738

Course Leaders: Doris G. taught History at Fairleigh Dickinson University in the early 1960s and for forty-one years at the Dwight-Englewood School, as Acting Principal of the Upper School, and as administrator of several grants, including two Masterwork Study Grants from the National Endowment of the Humanities. She has a B.A. in History and Government from Douglass College, a M.A. in History from the University of Wisconsin, and an M.A.T. (Master of Arts in Teaching) from Fairleigh Dickinson University.

Hank B., a Village resident since August 2018, holds degrees from Princeton and Harvard. He has taught on every level from seventh grade English to graduate psycholinguistics. His upper-level college course subjects included English Romantics and American Poetry.

## **8. What Makes Sondheim Great? Act II**

Gail L. W.

**Wednesdays, June 29–Aug 3**

**1:00– 2:30 PM**

**Ballroom**

The late Stephen Sondheim is commonly thought to be the most important musical theater composer and lyricist of the past fifty years, and the single most influential force in bringing the Broadway musical into the modern era. What makes him great?

In this class, we will unpack some of Sondheim's innovative musicals: *West Side Story*, *Into the Woods*, *A Little Night Music*, *Merrily We Roll Along*, and *Pacific Overtures*. We'll explore the idea that Sondheim functions as a "playwright in song," in both lyrics *and* music, crafting songs that deepen the characters and further the



plot. The class will include opportunities for students to share their reactions to what they have read, heard and viewed and to practice analyzing Sondheim's songs. You do not have to have taken a prior Sondheim course or even be familiar with Sondheim to be able to enjoy this class.

Optional homework will include short readings, and opportunities to listen to music and to see videos of full shows.

Course Leader: Gail L.-W., now retired, spends her time studying and teaching about the works of Stephen Sondheim. She facilitates an online, national "Sondheim Study Group," and gives periodic webinars comparing the works of Sondheim to that of other composers and lyricists. She has taught about Sondheim at Lasell Village, for BU's Rainbow Lifetime Learning, and at the Osher Lifelong Learning Institutes at Tufts University and UMass Boston. Gail has a Masters in Performance Studies from NYU and a BA in Drama from UC Berkeley.

## **9. Improving Your Play at Contract Bridge**

Brian F.

**Wednesdays, June 1 – July 6**

**Rogers, 85A**

**1:00 -2:30 PM**

This course will focus on the play of the hand and help you develop both simple techniques like finesse, promotion, and ruffing as well as more advanced techniques like endplays, squeezes, and eliminations. Ample time will be given to instruction and to practice. No partner necessary and all levels are welcome.

Course leader: Dr. Brian F. is a professor of mathematics at Lasell College. He attended Tufts University as an undergraduate where he earned a BS in Chemical Engineering; and the University of Massachusetts-Lowell, earning two masters (Mathematics and Education), and Doctorate in Mathematics Education. His research interests include the development of teaching techniques designed to foster logical thinking through the learning of mathematics. Dr. F. has been teaching at a variety of levels for 20 years and has an extensive background in K-12 teacher preparation. His practice revolves around making sense out of abstract

mathematical concepts and using mathematical content to help his students become better thinkers. Dr. F. is tremendously excited to offer this Bridge course as a means through which he can bring his mission of improving thinking skills to the residents of Lasell Village.

## **10. Black Bodies in Motion: Dance in the African Diaspora**

C Dale G.

**Wednesdays, June 1 – July 20**

**2:30 – 4:00 PM**

**Dewey, 130D**

We will examine concert dances, religious dances, and vernacular dances of the African Diaspora as forms of embodied knowledge and intellectual history. By reading texts and observing dance performances, we will look at Africanist practices and dance as sources of cultural creation.

Particular attention will be paid to aesthetic principles and ideas transmitted through bodies and performances. From this course, we will derive a greater understanding of the importance of dance in the African Diaspora and the various ways the movement of black bodies offers alternative sources of cultural meaning.

Course leader: C Dale G. is an Americanist specializing in intellectual history, religion, culture, race, and African American Studies. She holds master degrees in theological studies and history and is currently completing her doctoral dissertation entitled “From Revelations to Grace: Dancing the African American Religious Experience” in the History of American Civilization (American Studies) at Harvard University. Prior to graduate school, she worked in the corporate and nonprofit sectors.

- 12. ISIS, Wagner, and the Chinese in Africa** *Ballroom*
- 13. ISIS, Wagner, and the Chinese in Africa** *Zoom*
- 14. ISIS, Wagner, and the Chinese in Africa** *Channel 918*

Lawrence C., Ph.D.

**Thursdays, June 23 - July 7, 2022**

**10:00 - 11:30 AM**

**Ballroom**

The continent of Africa contains a huge amount of essential minerals and metals in order to meet the technological needs of industry in the United States. ISIS, the Russia-based Wagner private military group, and the Chinese, for their own specific reasons among other objectives, are moving to create obstacles for the United States in obtaining the needed minerals and metals from Africa. The three-day course on June 23, 30 and July 7, 2022 will discuss the interactions created by ISIS, Wagner, and the Chinese operating alone and in cooperation to block the United States' efforts in Africa. The course will identify about a dozen countries in Africa that are affected by these three powerful influences and explain how the United States diplomats and Special Operations Forces are moving to deter ISIS, Wagner, and the Chinese.

Course leader: Former Lasell Village resident Lawrence C., Ph.D. is a former senior officer in the United States Air Force and spent over 30 years in military service. He continues to provide consultation within the broad range of the national security enterprise. He has two doctorates, one in clinical and educational psychology from Indiana University and the other in history with a specific focus on Soviet and Military History from Boston College and has several years of teaching experience in both of these disciplines.

**15. Understanding the Global Economy *Ballroom***

**16. Understanding the Global Economy *Zoom***

Allan R.

**Thursdays, July 14 – August 18**

**10:00 – 11:30 AM**

While this course is not a course in Economics, it will unfold the story of how the modern global economy evolved and of how it works: When Matt knocks on your door to deliver a package containing a camera you ordered on line from Amazon, how did that camera—produced by a Japanese company, manufactured in a plant in China, under a patent licensed to it and using parts manufactured in Vietnam and Thailand—get in the box and through customs in San Francisco? We'll develop that story by tracing how a hypothetical small, local business might make its first sale to a customer in a foreign country. We'll then follow a step-by-step process that might lead to our hypothetical firm becoming a multinational company.

We'll also see how political and competitive differences, such as those between the U.S. and China or Boeing and Airbus occasionally create bumps in the path. Or watch McDonald's restaurant in Moscow's Pushkinskaya Square become collateral damage of Putin's invasion of Ukraine.

In short, the course is intended to be a 6-week story to help understand how people, goods, and capital move throughout the globe in the 21st century.

Course leader: After law school, Allan R. practiced with a NJ law firm before joining the S.E.C. staff in Washington. When illegal activities threatened the survival of the American Stock Exchange, he became part of the team assigned to reorganize the exchange. That experience led Allan to serving as a technical consultant for capital market development in emerging economies. To train people for roles in those markets, the dean of the newly formed Graduate School of Management at Rutgers University agreed to let him set up a training center and to continue technical consulting. Allan continued at Rutgers and doing overseas work until both he and his wife Debbie retired and moved to Boston in 2000. While in Boston, he has led courses at HILR, including this course.

**17. Recipes with Elena *Lasell Studios***

**18. Recipes with Elena *Zoom***

**19. Recipes with Elena *Channel 918***

Elena C.

**Thursdays, July 14 – August 18**

**2:30 – 4:00 PM**

What is better than preparing a delicious meal and enjoying it? Preparing it with Studios Manager Elena C., and other residents! Join Elena every week for a culinary delight. Elena will share an ingredients list with the Zoom and 918 enrolled students so that you can cook together. In-person students will have ingredients provided.

Presenter: Lasell Studios Manager Elena C. has shared her love of cooking with presentations at the Village over many semesters. Elena was born in Moldova and has been in the USA for almost 10 years. Her background is in teaching English with a master's in Educational Management and an MBA from Lasell University.

**20. Creative Writing: Prose and Memoir**

Barbara T.

**Thursdays, June 2 – August 11**

**2:30 – 4:00 PM**

**Dewey, 130D**

Each of us has a story that only we can tell. In this class, different genres of prose writing will be presented and discussed. Whether you are new to writing or are working on an ongoing prose project, this class will inspire and encourage each participant's writing goals. The class will provide prompts and new ideas, as well as the review of writing for encouragement and constructive response.

Course leader: Barbara T. has published poetry, non-fictional articles, and short stories in journals and magazines. She has previously taught writing classes at Lasell Village and looks forward to returning this summer. She holds an MFA in Creative Writing from Vermont College and teaches writing workshops in a variety of settings.

## **Lasell University Intergenerational Learning**

A list of fall intergenerational classes will be shared shortly before the fall semester. The University Course catalog for the fall is already available on line. Residents who are looking for specific courses or are interested in browsing the catalog are encouraged to attend a presentation on accessing Lasell University's search tool.

<https://selfservice.lasell.edu/PowerCampusSelfService/Search/Section>

The Education Office will host a workshop demonstrating this tool on Tuesday, July 12 at 3 PM in the Froebel Classroom (130C). John Dixon will explain the process of finding and enrolling in Lasell University Classes. Finding University classes involves an online component; if you would like to follow along, please have your computer ready and know your lasell.edu email address and password. If you don't know that information, contact the Helpdesk at (617) 243-2200 prior to the workshop.

## SUMMER 2022 SUMMARY OF LASELL VILLAGE COURSES

	Course #	Course title and Instructor	Dates	Time and Location
Monday	Fit.	<b>Prerecorded Exercise Class</b> Paul C.	Mondays	9:00 – 10:00 Ch. 918
	1 Mon & Wed Class	<b>Learning Spanish through Salsa Music</b> José G.	Jun. 6, 13, 20 & 27	9:45 -11:15 Ballroom
	Fit.	<b>Water Aerobics</b> Adam D.	Mondays	10:00 – 10:45 Pool
	Fit.	<b>Chair Yoga</b> Ruth L.	Mondays	11:30 – 12:30 Ballroom, Ch. 918
	2	<b>Voices of Experience sing <i>Cinderella</i></b> Jonathan K.	Jun. 6 - Aug. 22 Skip Jul. 4	1:15 -2:45 Ballroom
Tuesday	3. Zoom 4. Ch. 918	<b>Art of the Ancient World</b> Brooke M. D.	May 31 - Jul. 5	10:00 -11:30 Zoom
	21. <b>NEW!</b>	<b>Creative Writing: Poetry Workshop</b> Sara L.	Jun 7 & 21, Jul. 12 & 26, Aug. 9	10:00 – 11:30 Dewey
	Fit.	<b>Balance</b> At Home Physical Therapy	Tuesdays	11:30-12:15 Rogers, Zoom, Ch. 918
	5 Tue & Thu Class	<b>History of Capitalism</b> Holger D.	Jul 12, 19, & 26	1:00 -2:30 Zoom
	6	<b>Have Fun and Explore Working with Color</b> Susan K.	May 31 - Jul. 5	3:00 -4:30 Art Studio
Wednesday	1 Mon & Wed Class	<b>Learning Spanish through Salsa Music</b> José G.	Jun. 1, 8, 15, & 22	9:45 - 11:00 Ballroom
	Fit.	<b>Chair Yoga</b> Ruth L.	Wednesdays	9 – 10 TBD, Zoom, Ch. 918
	7	<b>The 1850's: A Fraught Decade</b> Doris G. & Hank B.	Jun. 8 - Aug. 3 Skip Jun. 22	10:00 -11:30 Froebel
	Fit.	<b>Water Volleyball</b> Adam D.	Wednesdays	10:45 – 11:30 Pool
	Fit.	<b>Exercise</b> Britta Zecher	Wednesdays	11:30 – 12:15
	8	<b>What Makes Sondheim Great?</b> <b>Act II</b> Gail L.-W.	Jun. 29 - Aug. 3	1:00 -2:30 Ballroom
	9	<b>Improving your Play at Contract Bridge</b> Brian F.	Jun. 1 - Jul. 6	1:00 -2:30 Rogers
	10	<b>Black Bodies in Motion: Dance in African Diaspora</b> C Dale G.	Jun. 1 - Jul. 20	2:30 -4:00 Dewey

## (continued) SUMMER 2022 SUMMARY OF LASELL VILLAGE COURSES

<b>Thursday</b>	<b>12. Ballroom 13. Zoom 14. Ch. 918</b>	<b>ISIS, Wagner, and the Chinese in Africa</b> Lawrence C.	Jun. 23 - Jul. 7	10:00 -11:30 Ballrm, Zoom, Ch. 918
	<b>15. Ballroom 16. Ch. 918</b>	<b>Understanding the Global Economy</b> Allan R.	Jul. 14 - Aug. 18	10:00 -11:30 Ballroom and 918
	<b>Fit.</b>	<b>Tai Chi</b> James T.	Thursdays	11:45 – 12:30 Rogers, Ch. 918
	<b>5 Tue &amp; Thu Class</b>	<b>History of Capitalism</b> Holger D.	Jul. 7, 14, 21	1:00 -2:30 Zoom
	<b>17. Studios 18. Zoom 19. Ch. 918</b>	<b>Recipes with Elena</b> Elena C.	Jul. 14 -Aug. 18	2:30 -4:00 Studios, Zoom, Ch. 918
	<b>20</b>	<b>Creative Writing: Prose and Memoir</b> Barbara T.	Jun. 2 - Aug. 11	2:30 -4:00 Dewey
<b>Friday</b>	<b>Fit.</b>	<b>Water Aerobics</b> Adam D	Fridays	10 – 10:45 Pool
	<b>Fit.</b>	<b>Exercise</b> Britta Z.	Fridays	11:30 – 12:15 Ballroom
	<b>Fit.</b>	<b>Balance</b> At Home Physical Therapy	Fridays	12:30 – 1:15 Ch. 918
<b>Saturday</b>	<b>Fit.</b>	<b>Multi-level Workout</b> Paul C.	Saturdays	11:30 – 12:15 Ch. 918
<b>Sunday</b>	<b>Fit.</b>	<b>Prerecorded Chair Yoga</b> Ruth L.	Sundays	11:00 – 12:00 Ch.918