



LASELL VILLAGE
Senior living at Lasell University

Fall 2019

Lectures and

Course

Descriptions

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The Lasell Village Education Department is pleased to share the Fall 2019 Lasell Village Educational Program selections with you. Registration dates and times are:

Tuesday, August 27th, 2019
10:00 AM – 12:00 Noon
Lasell Village Ballroom

Registration Guidelines

This booklet contains the following:

- Lectures and Workshops sponsored by the Education Office are on pages 4-6. Save the dates on your calendar. No registration is necessary unless specified.
- Weekly Exercise classes are on page 7.
- Lasell Village courses are on pages 8 – 25. In-person registration for these courses will begin on August 27th.
- Additional Offerings are on pages 26-27.
- A planning worksheet is available on page 28.
- Summary sheets listing academic courses and fitness classes is at the end of the booklet.

The following guidelines and procedures for registration reflect your helpful suggestions from past program planning, as well as policies that attempt to meet the educational needs of a community of over 200 residents in as equitable a manner as possible. If you need assistance, do not hesitate to call John Dixon, Director of Education at 617-663-7055.

- **Your August 27th registration time**: Registration will begin at 10:00 AM and end at 12:00 noon in the Ballroom on Tuesday morning, August 27th. Your personal registration time, based on your lottery number, is printed on the cover of this booklet. If you cannot be at registration at your assigned time, you may ask another resident to register for you at your personal time or you may register later in the afternoon in the Education Office before 3:30 PM.
- **Registration after August 27th**: Registration will continue in the Education Department for those who did not have an opportunity to register on August 27th.
- **Friday, August 30th at 10:00 AM**: We will offer an opportunity for residents to enroll in additional courses from the remaining open courses. This will be in a first-come, first-served manner in the Mervis Conference Room. If you expressed interest in a third choice on August 27th, you will still need to register on August 30th.
- **Registration after August 30th** will continue in the Education Office for open courses.
- **Selection of courses**: We will use the same name card/course card exchange system that has worked well in our community. Before registering, select up to two courses from the enclosed descriptions. If you are planning to be away during the fall semester, please *do not register* for a course in which you would have to miss any more than one class. The list of classes on the enclosed summary page may be useful in making your selections. In case a course is full when you register, you should have an alternate choice in mind. At registration, you will receive an immediate written confirmation of your enrollment in the courses of your choice.
- **Registering for another resident**: One resident may register for another as long as the registration takes place according to the absent resident's lottery number.

- **Note class times carefully:** Scheduling enough classes for our community of over 200 residents inevitably results in overlapping class meeting times or dates. Note the times and dates of your course preferences carefully before registering to avoid time conflicts.
- **Attendance Reminder:** Please arrive at your class a few minutes early so the instructor can start the class on time. Late arrivals interrupt the class while they seek a place to be seated, so be considerate and plan ahead.

In fairness to course leaders, registered students, and students on waitlists, residents may not attend classes for which they are not registered. By the same token, if you anticipate missing two or more sessions of a class, please consider registering for a different class. You may have neighbors who are able to attend all of the sessions who would otherwise be on the waitlist.

- **CNA Reminder:** Please take note that all personal CNAs employed by residents should stay close by during classes. They are responsible for assisting their designated residents in case of an emergency.
- **Medical Emergencies:** If you feel ill in class, please let the course leader know. The course leader will call the front desk at x7000 to provide prompt, proper medical attention.
- **Hearing Loops:** Hearing Loops are available in the following classrooms: Dewey, Froebel, and Rogers. Hearing loops allow people with hearing aids to tune into a channel which picks up the microphone and sounds in the room for a better listening experience. Anyone who does not have a compatible hearing aid may use one of the in-room headphone packs from the charging station on the credenza. Please contact the Education Office with any questions about the headphone packs.

Cross Enrollment with Lifelong Learning at Regis College

This fall semester we will be continuing our cross enrollment program with the Lifelong Learning at Regis College (LLARC) program. The goal of this program is to increase the variety of classes available to Lasell Village residents both by making some LLARC classes available to our students and by helping to fill our under-enrolled classes. Including some LLARC students may reduce the number of classes we have to cancel due to low enrollment, thereby improving the variety of classes available to residents.

Thanks to the Village Concierge Department, we are happy to provide Village transportation to any of the six LLARC classes listed in this booklet as part of this semester's cross enrollment program.

Registration for the LLARC classes will take place at 3rd choice registration on Friday, August 30th in the Mervis Conference Room.

Highlighted Fall Semester Lectures and Workshops

All lectures take place in the Lasell Village Ballroom, and no pre-registration is required unless otherwise specified. Changes in the lecture schedule will be announced in News and Notes and posted on the bulletin board by the Mervis Conference Room. The lectures below are sponsored by the Education Department in coordination with Resident Programming.

Drop-in Woodshop Hours

Mondays, starting September 9

Bob R.

1:00-4:00 PM

Woodshop, 60

Did you know that Lasell Village has a well-equipped, well-lighted woodworking shop? Some call it a studio. It's a place where you can create and explore. Monday afternoons this Fall, the shop will be open and staffed so you can engage past skills or learn some new ones. Basic materials and wide variety of hand and power tools will be provided. Project ideas and instruction are available. Safety is the watchword. Come with your ideas (or ours) to explore and create in the fascinating world of wood.

Presenter: Instruction and supervision will be provided by Lasell Village resident and life-long tinkerer Bob R. Instruction will be tailored to your creativity, experience, and interests

Are You a Shaman?

A series of 3 workshops. Sign-up required

Tuesdays, September 10-24, 2019

Peter S.

1:30- 2:30 PM

Froebel, 130C

Shamans have existed in all non 'western' cultures, but are either nonexistent or hidden in modern western cultures. Some western teachers and healers may be our culture's shamans. We will briefly review known shaman systems. Participants will try to experience shamans' world and practices. We will learn meditation practices to enter trance-like states, and we will discuss elements of animistic belief systems. This is a 3-week, 1-hour class without reading. Note: this class is not meant to teach or convert participants to a particular belief system.

Please **sign up** in section 1 of the Events Book by Friday, September 6.

Presenter: Peter is a retired family doctor who worked in the pediatrics and adolescent department of the East Boston Neighborhood Health Center for the last 34 years. He thinks, after many years of skepticism, that the spiritual world is a possibility.

Gerotranscendence and Positive Aging

Thursday, September 12

Rebecca P.

2:00- 3:00 PM

Ballroom

Gerotranscendence is a developmental theory of positive aging that was proposed in 1989 by Lars Tornstam, Ph.D., a Swedish gerontological sociologist. Gerotranscendence proposes that old age has its very own meaning and character which are of value and important to develop. Attaining gerotranscendence is a natural process which may be impeded by a Western culture which values activity and productivity. Living in a culture that devalues old age can obscure and make invisible the developmental tasks of old age. Rebecca will discuss how understanding the concept of Gerotranscendence can enrich and enliven our own aging process.

Presenter: Rebecca P., LICSW is a geriatric social worker who recently joined the Lasell Village Wellness Center staff. Before coming to Lasell Village, Rebecca worked at the Elder Service Plan of the Cambridge Health Alliance, Partners Homecare and in private practice as a Geriatric Care Manager. Rebecca currently volunteers at Ethos as a SHINE counselor, providing free Medicare counseling. Rebecca has had an interest in working with elders for as long as she can remember. She ascribes her passion for gerontology to having been fortunate enough to have had wonderful and inspiring grandparents.

Rebecca has a Master of Social Work degree from Simmons College, a Master of Arts and Bachelor of Arts degree in Biology from the University of Colorado. Rebecca lives in West Roxbury with her wife, Madonna.

Do you have Questions about your Medicare Choices?

Tuesday, October 22

Rebecca P.

3:15- 4:15 PM

Ballroom

Medicare Open Enrollment for 2020 is October 15 to December 7, 2019. This talk will explain what open enrollment means and will help you to understand this process.

- During the Annual Open Enrollment period you can make changes to various aspects of your coverage.
- You can switch from Original Medicare to Medicare Advantage, or vice versa.
- You can switch from one Medicare Advantage plan to another, or from one Medicare Part D (prescription drug) plan to another.
- And if you didn't enroll in a Medicare Part D plan when you were first eligible, you can do so during the general open enrollment, although a late enrollment penalty may apply.

Presenter: Rebecca P., LICSW, Wellness Center Social Worker will give a presentation and answer questions about your Medicare options. Rebecca has been providing Medicare counseling as a certified SHINE counselor for the past 8 years.

Minds Across Generations

First and Third Fridays of each month

2:00- 3:30 PM
Ballroom

Come learn about cutting-edge science with early-career researchers from the Massachusetts Institute of Technology. Graduate students, postdocs, and research scientists will share current work on topics ranging from rocks to genetics and planets to medical devices. Organized by MIT graduate students Anastasia O. (Media Lab) and Caue S. B. (Earth, Atmospheric, and Planetary Sciences), this series is an opportunity to listen, learn, and share ideas across generations.

Each week will have a different topic and presenter. See News and Notes for the dates and details of upcoming talks.

Ballroom Technology Training

Monday, September 9
Education Dept.

2:00- 3:00 PM
Ballroom

Are you interested in learning how the Ballroom technology works? John Dixon and Liz Flaig will be offering a training session. A Lasell email address and password is needed for this training. If you do not know your Lasell email address or password, please contact Jose Diaz at jodiaz@lasell.edu or (617) 243-2265. Please **sign up** in section 4 of the Events Book by Thursday, September 5.

Weekly Exercise Classes

No pre-registration required



Monday	10:00 – 10:45 AM	Water Exercise with Lis D.*	Pool
	11:30 AM – 12:30 PM	Chair Yoga with Ruth L.	Ballroom
Tuesday	12:00 – 12:45 PM	Balance/Core Strengthening with At Home Physical Therapy	Ballroom
Wednesday	11:30 AM – 12:15 PM	Group Exercise with Britta Z.	Ballroom
Thursday	9:00 – 9:45 AM	Balance/Core Strengthening with At Home Physical Therapy	Rogers, 85A
	11:15 AM – 12 noon	Tai Chi with James T.	Rogers, 85A
	3:30 – 4:30 PM	Chair Yoga II with Ruth L.	Rogers, 85A
Friday	10:00 – 10:40 AM	Aqua Stretch with Bernice G.*	Pool
	11:45 AM – 12:30 PM	Group Exercise with Britta Z.	Ballroom

* Class will not be held on days when the pool is closed.

New this Fall!

Lasell Village is happy to announce that we are improving our fitness offerings. Many of the machines in the current Fitness Center in Neill Building (85D) are moving to a bigger space in Pestalozzi Classroom (85C). We are also adding machines: another Nu-Step, an elliptical, a recumbent bicycle, an upright bicycle, and a rowing machine. After the move, the Neill Fitness Center will have stretching mats, resistance bands, and room for classes including a new circuit class, taught by our certified personal trainer, Paul C. Paul will also be scheduling orientations on the new equipment; visit the Fitness Center to sign up! Watch News and Notes for more information about the move, additional fitness offerings, and changes to the ongoing weekly exercise schedule as we complete the fitness makeover.

Lasell Village Courses

LLARC # 3003 Current Literature in Film

Mondays, September 16- November 18

No classes on September 30, October 14, or November 11

9:15 –10:45 AM

Regis College

Fine Arts Center

Stories are an essential part of every human culture; they help us to make meaning and to understand ourselves, each other, and our place in the world. The means by which these stories are told—whether they are written, spoken, or acted on stage or screen—influences the way we approach and interpret them. Film, while it may be influenced by written work, should always be considered an entirely unique piece of art for the purposes of critique and analysis. This course explores the complex interplay between film and literature. Selected novels are analyzed in relation to film versions of the same works in order to gain an understanding of the possibilities—and problems—involved in the transposition to film. *Note: Registration for the LLARC classes will take place at 3rd choice registration on Friday, August 30th in the Mervis Conference Room.*

Required reading: *The Wife* by Meg Wolitzer, *The Zookeeper's Wife* by Diane Ackerman, *Gone Girl* by Gillian Flynn, and *A Walk to Remember* by Nicholas Sparks.

Course Leader: Claire L. taught at Fisher College from 1992–2015, at various campuses. She has many different courses, including literature, communication and is certified as a rehabilitation counselor and as a secondary school instructor.

1. The Bible's stories rewritten for children from 1170 to the present

Sue B.

Mondays AND Wednesdays, September 9- 25

10:00 – 11:30 AM

Rogers, 85A*

**Class on September 23 will be held in Froebel, 130C*

In 1170 Petrus Comestor, rewrote Old and New Testament Bible stories for students at the University of Paris. His *Historia Scolastica* remained the source of choice for Bible narratives, for several hundred years. Protestant children's Bibles followed in profusion, beginning with Martin Luther's *Passionalbüchlein*, and Jewish children's Bibles entered the tradition in the early 1800s. We will explore the rewritings that have appeared in the 850-year history of Bible stories rewritten for children's use, some funny, some outrageous, and all indicators of shifting social and cultural values. The stories to be discussed, many of which the English Puritans referred to as "the hard parts," have for centuries invited spirited discussion and diverse interpretations.

Required reading: Any standard adult Bible translation.

Course leader: Sue B. (Ruth B. B.) has published dozens of articles on children's Bibles since 1996, when her *Bible for Children from the Age of Gutenberg to the Present* appeared with

Yale UP. She has lectured on the subject before lay and academic audiences and has also taught the material at Innsbruck, Vienna, Siegen, Surrey, and Hollins Universities.

2. What we all Need to Know about Blood: Its Rich History, Controversies, and How it Guards our Health

Frank B.

Mondays, September 23-November 18

No class on September 30 or October 14

10:00 – 11:30 AM

Rogers, 85A

Throughout our lives, blood has conjured a wide range of images – blood banking, blood blisters, blood clots, blood diseases, bloodletting, blood pressure, blood relatives, blood sausages, blood types. Blood, in its various guises, has played a key role in history, art and literature. Research in hematology has advanced further than in most other medical specialties because blood is so easy to access and scrutinize both under the microscope and at the molecular level.

This course is intended to introduce those with little or no scientific background to the rich history of blood along with past and current medical advances. We will present in clear layperson's language basic information on the red cells, white cells and platelets, show how they supply our body with oxygen, combat bacterial and viral infections, and immune protection against pathogens and, in cooperation with coagulation factors in the plasma, form blood clots that protect from hemorrhage. Special sessions will be devoted to the CBC (complete blood count) and its interpretation, blood transfusion therapy, bone marrow transplantation, gene therapy of blood disorders, and how a broad range of blood tests can provide critical clues that inform both the diagnosis and treatment of a wide array of diseases.

Course Materials: Short articles will be distributed at each of 7 weekly sessions. At these sessions PowerPoint slides will display a variety of relevant illustrations including works of art, historical photographs, microscopic images and explanatory diagrams.

Course Leader: Until he retired two years ago Frank B. was senior hematologist at Brigham and Women's Hospital, and a professor at Harvard Medical School. His major research focused on hemoglobin and red blood cells, and his clinic was devoted primarily to patients with anemias and bleeding disorders. At HMS he ran the hematology course for medical students and initiated a program to introduce PhD students to human biology and diseases. In 2008 he received an annual HMS award for outstanding career-long medical student teaching.

3. Galileo and the Birth of Modern Science

Leo S.

Mondays, October 7- November 18

No class on October 14

10:00 – 11:30 AM

Froebel, 130C

Galileo Galilei has been called “the father of modern science” by no less an authority than Albert Einstein. Galileo was a true polymath: he made fundamental contributions in mechanics, astronomy, and mathematics, experimental as well as theoretical. He was also an engineer and is credited with many inventions. He pioneered in what is now called the scientific method and promoted the Copernican (heliocentric) model of the solar system, which got him into trouble with the Catholic Church.

This course will describe Galileo’s fascinating life and his scientific achievements. No knowledge of physics or astronomy will be required. Considerable time will be devoted to Galileo’s long struggle with the Church, which culminated in his trial for heresy, his conviction, and its aftermath. If time permits, we will view Bertolt Brecht’s play *Galileo* on Channel 918 and discuss it in class.

Required reading: A list of suggested readings will be distributed by the instructor.

Course leader: Lasell Village resident Leo S. is a retired professor of physics and of political science. He has served on the faculties of Rutgers, MIT, and the University of Nebraska-Lincoln. He has had a lifelong interest in political history. He was a physical science officer at the U.S. Arms Control and Disarmament Agency, 1978-81 and took part in the negotiation of the SALT II Treaty with the Soviet Union.

4. Three Faiths – One Root/Three Branches: A Comparative Study of Judaism, Christianity and Islam

Rev. Christine K.

Mondays, October 7- December 9

No class October 14, November 25, and December 2

Speaker Panel Date TBD

10:00 – 11:30 AM

Dewey, 130D

In this 8-meeting course, we will study the origins, customs and practices of these three monotheistic faiths. Through instructor-selected readings, class discussions and videos, we will explore similarities and differences from both traditional and progressive perspectives. At the end of the course, we will host a panel discussion and question forum with leaders from area houses of worship representing all three faiths. Come and join us!! You may even learn things about a familiar faith that you did not know.

Required reading: The course leader will provide handouts.

Course leader: Rev. Christine K., MDiv. serves as Elder Ministry Coordinator for The American Baptist Churches of MA (TABCOM). She received her Master of Divinity Magna Cum Laude from Bethel Seminary in 2015. A multi-vocational, entrepreneur- she also owns her own business reselling upcycled fashions and housewares at Missistine's Closet. A passionate lifelong educator, she has been teaching students of ALL ages (from PreK to Seniors) her entire adult life, in a number of different secular and religious settings. She and her husband, Captain Allan K., live in Medfield and enjoy as much time as possible by the ocean on their trimaran sailing vessel, Oasis.

LLARC # 3006 Mysteries VIII

Mondays, September 16- December 9

No classes on September 30, October 14, or November 11

11:00 AM–12:30 PM

Regis College

Fine Arts Center

We will continue our exploration of the mystery genre with an emphasis on historical settings. At least one novel will be set in another country. There is a good amount of reading each week, so I urge people to read ahead of time and take notes over the summer and fall. (See the list of books.) They should be available through your library, online, and so on. Sessions consist of author background and lively discussion. I email discussion questions each week, so we have a jumping off point for our discussions. People who have never read in this genre are often pleasantly surprised! *Note: Registration for the LLARC classes will take place at 3rd choice registration on Friday, August 30th in the Mervis Conference Room.*

Required reading: *The Merlot Murders* by Ellen Crosby, *A Memory of Muskets* by Katherine Ernst, *The 7 ½ Deaths of Evelyn Hardcastle* by Stuart Turton, *The Stranger Diaries* by Elly Griffiths, *Bryant and May: Strange Tide* by Christopher Fowler, *Turning the Tide* by Edith Maxwell, *Monk's Hood* by Ellis Peters, *A Small Death in the Great Glen* by AD Scott, *The Beekeeper's Apprentice* by Laurie King, *Death of a Rainmaker* by Laurie Loewenstein.

Course Leader: Karen M. reads a wide variety of genres and enjoys sharing books with others. This is the 8th offering of mysteries and it has covered authors from the Golden Age of Mysteries to contemporary writers. This session will include settings in various times periods, some humor, and a couple of fairly new authors. Karen holds a BA from the University of RI in 1981 and a MA from Andover-Newton Theological School in 2010. She is the cochair of Natick Neighbors Compost and will be helping the Massachusetts Horticultural Society with their first ever online auction fund raiser this summer.

5. Voices of Experience: The King and I!

Jonathan K.

Rehearsals: Mondays, September 16- December 9

1:30 – 3:00 PM

No class on September 30

Performance: Tuesday, December 10

1:00 – 3:00 PM

Performance: Wednesday, December 11

**6:30 – 8:30 PM
Ballroom**

Join the Voices of Experience as we travel to Siam for Rodgers and Hammerstein's *The King and I*, a moving, radiant story of East meets West! It is the early 1860s when newly widowed Anna Leonowens sets sail from her native England for Bangkok, Siam. Anna has earned a position as the schoolteacher for the royal children of the King of Siam. The King is determined to usher Siam into the modern world, yet Anna is horrified at first by many of the traditions that he holds dear. With both keeping a firm grip on their respective traditions and values, Anna and the King teach each other about understanding, respect, and love that can transcend the greatest of differences!

Course Requirements: The only requirement for joining this choral group is that you should be able to carry a tune. New members meet briefly with the conductor for a private meeting. The quality of your voice is not important; neither is your ability to read music. We are open to all: join the Voices and let music brighten your life!

Course materials: You will need a black three ring binder and a pencil.

Course leader: Jonathan K. has been writing, playing, and teaching music for much of his life. Starting at a very young age at the piano, he went on to study film scoring and contemporary composition at Berklee College of Music in Boston. He has worked with and directed choirs, orchestras, marching bands, drum corps, and various other ensembles for many years. He now teaches private music lessons, writes and arranges music, and plays in orchestra pits full time.

6. The Great Recession of 2007 – 2009

Ed D.

Mondays, October 7 – November 18

2:00–3:30 PM

There *will* be class on Oct. 14

Dewey, 130D

In 2007, a repeat of the Great Depression of the 1930s appeared imminent to many. In August, the Standard & Poor stock index stood at a healthy 1,454. But 18 months later, in February 2009, it was at 735, a loss of half of its value. Meanwhile, the housing market had collapsed, and many banks had failed. Savvy observers—officers of big banks, experienced investors, economists—feared that we might be headed for a disaster comparable to the Great Depression.

How did these events unroll? What caused The Great Recession? What role did banks play? What roles were played by non-bank mortgage lenders, government regulators, and ordinary home buyers? And what did our leading financial officials do about it? Many observers believe that credit for preventing another Great Depression should be given to Ben Bernanke, head of the Federal Reserve; Henry Paulson, Secretary of the Treasury; and Tim Geithner, head of the Federal Reserve Bank of New York. So, what did these three do and why? How did they succeed in preventing a repeat of the 1930s?

Required Reading: *In Fed We Trust*, by David Wessell. ISBN-13: 978-0307459695

Course Leader: Ed D. loves controversy (so where are the Republicans when I need them?) He holds a Ph.D. in economics from Columbia and has taught at Columbia, Keio University in Tokyo, and two other universities. He worked for three Federal agencies, including, most happily, the Bureau of Labor Statistics. He was on the staff of the American Friends Service Committee, a Quaker group. He enjoys reading history, mysteries, and books with lots of maps; and going on walks with his wife Emily and their excellent dog, Delhi.

7. Ireland and the Irish: A Very Short Course

Karl Bottigheimer

Tuesdays, September 24-November 5

**10:00 – 11:20 AM
Dewey, 130D**

This is a history course on the history of Ireland to 1998 which will include 4 eighty minute lectures, a class devoted to Novella and a class devoted to *A Film* (by John Huston) based on the Novella James Joyce's *The Dead*.

Required reading: *Dubliners* by James Joyce, Penguin paperback, ISBN-13: 978-0140186475

Course leader: Karl B., a resident since late 2018, taught Irish, English, and European History at Stony Brook University (SUNY) on Long Island. He is the author of *Ireland and the Irish: a Short History* (Columbia University Press, 1982), and specialized in the Early-Modern period (16th and 17th centuries).

8. Ethical Dilemmas in Genetics

Judith E. Tsipis & Maud Chaplin

Tuesdays, October 15- November 19

**10:30-12 noon
Froebel, 130C**

NOTE: This course is a more advanced ethics and genetics course. To take this course you must have completed "Genetic Testing" in fall 2018, spring 2019, or summer 2019.

This course is a more focused and interactive class than last year's Genetic Testing class and is open only to residents who completed Judith T.s' class last year. We will use a mix of

lectures and case scenarios to highlight some of the ethical issues in genetics today with a focus on the following topics:

- An overview of medical ethics
- Prenatal testing options
- The “ART” of Assisted Reproductive Technologies in the Age of CRISPR-Cas9
- Testing Children for Adult-Onset Disorders
- These Are Not the Genes You Are Looking For: Incidental Findings Identified as a Result of Genetic Testing
- Direct-to-Consumer Testing

Required Reading: *Ethical Dilemmas in Genetics and Genetic Counseling*. Edited by J. Berliner from Oxford University Press, 2015 ISBN 978-0-19-994489-7 (alk. paper)

Course leaders:

Judith E. T., newly retired from the Brandeis faculty after 42 years of teaching undergraduate biology and 25 years of training graduate students to become genetic counselors, has a long-standing interest in genetics and the ethical issues that often arise when new genetic tests and technologies are introduced. Judith’s involvement in the training of genetic counselors as well as her active role in a number of patient advocacy groups derive in great measure from her own experiences as the parent of a child with Canavan disease, a rare and progressive neurological genetic disorder.

Maud H. C.’s Ph.D. is in the History of Ideas, and she has taught in both the history and philosophy departments at Wellesley for over fifty years. One of her specialties in philosophy is ethics, and she has taught courses in medical ethics, social and political philosophy, and women in science and technology. Since her retirement from Wellesley, she has been teaching courses in these areas for the Councils on Aging in Dover and Sherborn.

9. Little Women and Great Expectations: Two Views of Victorian Childhood

Harriet S.

Tuesdays, October 15-November 19

**1:30– 3:00 PM
Froebel, 130C**

A fresh look at two beloved Victorian “coming of age” novels. Generations of young people have read and reread these novels and used them as models for growing up. Adults have looked back on them with nostalgia and greater understanding. We will read them from a modern perspective, examining the world Alcott and Dickens wrote in, looking at how they changed that world, and asking if and why they are still relevant. Along the way, we will enjoy reading these two delightful novels. This is a six-week course.

Required Reading: *Little Women* by Louisa May Alcott
Great Expectations by Charles Dickens
(Any print or e-books are acceptable.)

Course leader: Lasell Village resident Harriet S. has published eight novels, two non-fiction books, and a dozen short stories. She taught writing at Brooklyn College of the City University of New York for many years. After retirement, she taught courses in modern novels at Brooklyn Lifelong Learning at Brooklyn College, discussing 135 novels over 15 years. Most recently, she gave courses in Jane Austen, Edith Wharton, Virginia Woolf, Toni Morrison, and Kazuo Ishiguro here at Lasell Village.

Choose One:

10. What Would the Framers Do?

Gary D.

Tuesdays, October 8- November 12

**1:30 – 3:00 PM
Rogers, 85A**

Or

11. What Would the Framers Do?

Gary D.

Tuesdays, October 8- November 12

**3:15 – 4:45 PM
Rogers, 85A**

In today's overly and overtly divisive society, we can't seem to agree on any issue. Such a societal and political impasse necessitates a back to the beginning approach. Many of these issues are not new or merely seem new. Over the course of the six weeks we will look at a variety of socio-political problems plaguing our nation and ask "What Would the Framers Do?"

Required Reading: The course leader will provide handouts.

Course leader: Gary D. holds a Ph.D. in Political Science/Diplomatic History from the University of Connecticut and is a lecturer at Bentley University; an adjunct professor at Mass Bay Community College, Boston University and Rhode Island College. A retired Naval Officer, he is now an avid traveler, reader, and scuba diver. Gary has worked on both state and national campaigns and was a consultant for eight years for the strategy section of the Department of Homeland Security. In his spare time, he enjoys operas and reading (aloud) medieval romance literature!

LLARC # 3022 Romantic Era in Classical Music

Wednesdays, September 18–October 23

No Class October 9

**9:15-10:45 AM
Regis College
Fine Arts Center**

The Romantic Era in Classical Music that began about 1815 was part of a larger movement in art and poetry toward new forms of expression. Beethoven's later compositions and the works of Franz Schubert, Frederic Chopin, Robert Schumann, and others created in the 1820s to 1840s provided instrumental music in new forms, often shorter in length and slower in tempo. It

emphasized melody and beautiful music that was easily understood. We shall listen to many excerpts from these pieces.

The Romantic Era occurred early in the Industrial Revolution as a growing middle class in Europe combined with the continued development and manufacture of pianos. Composers and performers relied less on the support of the aristocracy and more on public performances and the publication of sheet music. We will discuss the political, social and economic factors that influenced the music and public access to it. *Note: Registration for the LLARC classes will take place at 3rd choice registration on Friday, August 30th in the Mervis Conference Room.*

Required reading: About one hour of reading each week assigned and distributed by e-mail prior to each class, including online sources of music related to the classes.

Course Leader: Glenn S. has taught several LLARC courses on economic and investment issues. He is the retired Treasurer Emeritus of MIT. A former student of piano, baritone horn and marching band and frequent attendee at Boston based concerts.

LLARC # 3021 Satire

Wednesdays, October 30–December 4

No Class November 27

9:15-10:45 AM

Regis College

Fine Arts Center

What is satire? Is it a genre or an attitude? Does it have serious merit as literature, or is it just frivolous fun? This five-week course explores these questions, examining three diverse works of literature, beginning with *Catch 22* by Joseph Heller and *Huckleberry Finn* by Mark Twain followed by a number of short essays and a short story. You may begin thinking about delving into satire yourself. If so, through our study of the above works, we will also focus on the devices used to create the satiric tone of each. Satire can be blunt or subtle depending on the devices used and the topics being satirized. Come explore its uses and find out if the pen is indeed mightier than the sword. *Note: Registration for the LLARC classes will take place at 3rd choice registration on Friday, August 30th in the Mervis Conference Room.*

Required reading: Participants should pre-read *Catch 22* and *Huckleberry Finn*.

Course Leader: Pam K. is a recently retired high school English teacher with years of experience teaching literature and writing in Lexington, Natick, and Mendon-Upton. She also writes children's literature, including picture books and both middle grade and young adult fiction.

LLARC # 3023 More Extraordinary Chemistry

Wednesdays, September 18–December 4

No Class October 9 and November 27

9:15-10:45 AM

Regis College

Fine Arts Center

Chemistry seems to be involved in almost everything in our physical world. In this course, we will continue to discuss and explain the chemistry and chemical principles involved in some of

the common articles or materials we use in daily life. First, we will open with basic principles of chemistry for the benefit of those who have not taken the earlier course (and as a reminder for those who have). Then we'll look at the chemistry of nuclear reactions (nuclear reactors, a-bomb, medicine), poisons, cosmetics, medicines, high tech and plastics, pollution, vitamins, carbohydrates, and fats. Where mathematical expressions are important, they will be explained in broad outline without the exact math. While nuclear reactions are not ordinary articles of commerce they are included because they are of vital importance in modern society. The intention is not to cover as much as possible, but, rather, to ensure that everyone grasps the fundamental concepts presented; questions are encouraged and the answers are, hopefully, clarifying. *Note: Registration for the LLARC classes will take place at 3rd choice registration on Friday, August 30th in the Mervis Conference Room.*

Required reading: *The Extraordinary Chemistry of Ordinary Things*, 4th edition, by Carl H, Snyder.

Course Leader: Martin I. received his PhD in Chemistry in 1954. His three-year post doc was followed by 28 years at Polaroid where he was a leader in the company's research in dye and photographic chemistry for application in instant films. He taught chemistry at several local universities for 15 years. Non-academic interests include literature and classical music.

LLARC # 3031 The Story Behind the Mexican War

Wednesdays, September 18–December 4
No Class October 9 and November 27

9:15-10:45 AM
Regis College
Fine Arts Center

The Mexican War provided Americans with the ability to use the phrase "from sea to shining sea" but at what cost? While we won't be studying the battles of the war we will be delving into Mexican History. What was this country to the south and why is it so different from the U.S. What role did Polk play in the war? How does a country that had just received its Independence from Spain a mere 25 years earlier react when their neighbors to the North begin an invasion of their territory? Utilizing a DVD and PowerPoint programs these questions and more will be answered as we work our way through the history of the War. Access to a computer to receive emails and view YouTube videos will be necessary for successful completion of the course. *Note: Registration for the LLARC classes will take place at 3rd choice registration on Friday, August 30th in the Mervis Conference Room.*

Required reading: *A Glorious Defeat: Mexico and Its War with the United States* by Timothy J, Henderson, 2007, Hill and Wang

Course Leader: Mary E. is an experienced study group leader who has offered previous courses dealing with the First Ladies from Martha Washington through Bess Truman. A retired principal with 34 years of experience on the elementary and secondary level she has nurtured a lifelong interest in history and enjoys cultivating and sharing her knowledge. Her search for knowledge led her to the Mexican War and she is eager to share what she has learned.

12. Three Short Novels: Melville's *Billy Budd*, Tolstoy's *The Death of Ivan Ilyich*, Conrad's *Heart of Darkness*.

Hank B.

Wednesdays, September 18—November 6
No Class October 9

10:00 – 11:30 AM
Dewey, 130D

Each of these works raises a fundamental question. In *Billy Budd* Melville asks what constitutes the proper balance between justice and mercy. In *The Death of Ivan Ilyich* Tolstoy asks what can save us from despair when suffering from a fatal disease. Conrad, in *Heart of Darkness*, asks what a European is to do when confronted with conditions in an African colony. In different ways the authors create tension and suspense. Each work has given rise to interpretational disagreements among readers. The class will discuss the works and the disagreements. The instructor, Village resident Hank Barton, was a long-time college teacher of English and linguistics.

Required reading: Joseph Conrad, *Heart of Darkness and Other Tales*. Publisher: Oxford University Press. ISBN-13: 978-0199536016

Herman Melville, *Billy Budd, Sailor*. Publisher: Melville House. Dover Thrift Edition. ISBN-13: 978-0486813639

Leo Tolstoy, *The Death of Ivan Ilyich and Other Stories*. Publisher: Oxford U. Press. ISBN-13: 978-0199669882

Course leader: Hank B., a Village resident since August 2018, holds degrees from Princeton and Harvard. He has taught on every level from seventh grade English to graduate psycholinguistics. He taught college English and linguistics for 38 years. His upper level course subjects included English Romantics, Chaucer, History of English, and American Poetry. He has taught two courses at the Village.

13. Watercolor

Jeanne G.

Wednesday, September 25 – November 20
No class October 9

10:00 AM – 11:30 AM
Art Room, 80B

Making art is a most satisfying way to experience life. Simply repeating what you see is not always enough. Learn about color values, theory, brushwork and some novel techniques. Use different techniques and colorations to express yourself. Subjects will include still life, natural forms and perhaps a foray into abstraction as we paint the sky or sea in a landscape. All levels are invited to participate.

Materials Needed: All enrolled students will receive a supply list. For students new to watercolors, recommended supplies cost approximately \$61 and will enable continued watercolor painting after the course concludes. Returning

students should bring their existing watercolor supplies and purchase additional supplies from the list if needed.

Course leader: Jeanne G. is the former President of the Newton Art Association where she continues to serve on the board as Program Chair. Ms. G. has received many awards for her painting, sculptural installation, and silverpoint drawing.

Ms. G. is a graduate of Buffalo State Teachers College and has attended Mass College of Art and the School of the Museum of Fine Arts, Boston. She is on the faculties of the New Art Center, Newton Community Education in Newton, the Eliot School, Jamaica Plain, and Kaji Aso Studio, Boston. Ms. G. has also conducted several workshops at the Burchfield Penny International Center for Watercolors in Buffalo, NY. There she participated in a project at the BP by photographer David Moog titled "Artists Seen."

Choose One:

14. The Art of the Fantastic-When Surrealism and Pop Art Met

Israella Abrams

Wednesday, October 16 – November 20

**10:30 AM – 12:00 noon
Rogers, 85A**

Or

15. The Art of the Fantastic-When Surrealism and Pop Art Met

Israella Abrams

Wednesday, October 16 – November 20

**1:00 – 2:30 PM
Rogers, 85A**

Few artists tower over the twentieth-century world of art like Salvador Dali and Andy Warhol. Their works were daring and unique. These two men were extremely popular during their lifetimes and continue to be so today. There were striking differences in their art and personalities but they both shared a strong sense of the power of publicity and an affinity for eccentricity and extravagance.

This course will focus initially on the Surrealists and how Salvador Dali became a leader in this movement. Founded by Andre Breton, Surrealism aimed to preserve a sense of the extraordinary, the unexplained and the inexplicable in art. Influenced by the works of Sigmund Freud and looking at the unconscious and the world of dreams the surrealist artists created a world that was unique, strange and at times difficult to understand. Dali, his life, and his works will be the focus of the first three weeks of the course

American Pop artist, Andy Warhol was one of the most significant and prolific artists of his time. His works explored celebrity culture and artistic expression. Warhol once said, "If you want to know about Andy Warhol just look at the surface of my paintings and films and me, and there I am. There's nothing behind me." Warhol's work, which spanned every available medium, reflected the psychedelic and pop culture of the 1960's to the 1980's. The second half of this course will focus on Warhol's life and work and the images that still remain with us today.

Required reading: The class will be enhanced with handouts and audio and visual material.

Course leader: Israella A. received her B.A. from Clark University and her M.Ed. from Wheelock College. Niece of Village resident Sis Kazis, she is a librarian at Swampscott Public Library. Ms. Abrams facilitates and moderates book groups on the North Shore as “The Reading Woman”.

16. Nature in New England Poetry

Liz C.

Wednesdays, October 16 - November 20

**1:30 PM – 3:00 PM
Froebel, 130C**

We all need some poetry in our days—as a counter-weight to the heaviness of contemporary life, and a source of emotional uplift.

In this 6-week course, we’ll look at four twentieth-century New England poets. Robert Frost is known to all for his diverse poems, sometimes witty, sometimes plaintive or brooding—in blank verse as well as conventional meters. e.e. cummings broke away from traditional forms to exalt in emotion and innovative designs. Maxine Kumin was grounded in nature like Frost, but also reached beyond it to comment on public issues and events. Mary Oliver had a narrower scope, but her close observations of the world around her reveal keen insights and connections. We’ll also look briefly at a few outstanding poems by Elizabeth Bishop and Richard Wilbur. 106

Required reading: The course leader will provide handouts. Class will be discussion with some background as needed from the instructor. Poems need time: 1-2 hours of class preparation is urged.

Course leader: Liz C. has been juggling two teaching careers, because she loves them both. She taught literature and composition to college students for 20 years, at UMass Boston, Boston University (where she received her Ph.D.), and elsewhere. After that, for almost as long, she has helped non-native adults with speaking and writing the English language, in bio-tech companies and community education programs. Recently she taught three literature courses at a lifelong learning center in Weston/Wayland, (Virginia Woolf and modern poetry) and is currently leading one at the Beacon Hill Seminars, and teaching and tutoring ESL at several sites. 92

17. Discover Cultural Cuisine

Latoja R.

Wednesdays, September 25- November 6
No class on October 9

**2:00 – 3:30 PM
Lasell Studios**

This class is about discovering 6 cultural cuisines. In this class you will not only learn how to prepare some of the most famous dishes of that culture, but you will also discover the culture itself by hearing some fascinating facts that may be unknown to you! Join us in this adventurous journey that is not only tasty but informative as well!

Required materials: Ingredients and cooking equipment will be provided.

Course leader: Lasell Studios' Latoja R. has been working at Lasell Village as a CNA since 2014. She grew up cooking with her family and has been continuously expanding her repertoire by adding new recipes from different cuisines and cultures. From lasagna to baked haddock to egg rolls, she is really passionate about discovering new cuisines and sharing her experience! Her sous-chef, Supported Living Manager Elena C., will join her in this adventurous journey.

18. Creating Unfreedom in America: The Status of Africans in America, 1619-1940

C Dale G.

Wednesdays, September 25- November 20

No class on October 9

**Class on November 13 will be held in Mead, 70*

3:15 – 4:45 PM

Froebel, 130C*

We consistently think of America as a country built on the principles of liberty and justice for all as articulated in our Pledge of Allegiance. The role of African Americans in this society challenges these claims to freedom. In this course we will revisit the American “creation” narrative in order to examine the “unfreedom” of Africans that is central to the founding of our nation and continues into the 21st Century. This course will cover the period from 1619-1940—the pre-Civil Rights Movement in order to understand the ways that Africans and later African Americans were constructed first as slaves and later as “second-class” citizens.

Required reading: The course leader will provide handouts.

Course leader: C Dale G. is an Americanist specializing in intellectual history, religion, culture, race and African American Studies. She holds master degrees in theological studies and history and is currently completing her doctoral dissertation entitled “From Revelations to Grace: Dancing the African American Religious Experience” in the History of American Civilization (American Studies) at Harvard University. Prior to graduate school, she worked in the corporate and nonprofit sectors.

19. The Military Expansion of Islam

Lawrence X. C., Ph.D.

Thursdays, September 26- November 14

**10:00 – 11:30 AM
Ballroom**

The course will be eight lessons long to begin on the last Thursday in September 2019. The lessons will cover the first 13 centuries from the death of Muhammad to the Ottoman Empire in World War I. It is important that the military expansion over those centuries be understood because it is the foundation for what occurs in the 20th and 21st centuries. The discussion will include the Saffavid Regime in Persia, the moving of Seljuk Turks in the valleys of what would be Afghanistan to the modern country of Turkey and all the implications that had. It will include a discussion of the Baghdad caliphate and its importance as a social, cultural, and technical

period in the Islamic world. Also included in discussion will be the eastward development of Islam all the way to Malaysia, Indonesia, and the southern Philippines. It will include a discussion of the westward expansion of Islam into the Balkans and central Europe and also across North Africa to Spain.

In the last six sessions of the class there will be a significant discussion of how European colonialism impacted the faith following World War I and the interwar period from 1919-1939. Much of what occurred during that period of time set the circumstance from which violence that has been seen in the latter part of the 20th and 21st century emanated. Included in that discussion will be the development of Mesopotamia, Southern Hejaz, and Palestine that were directly impacted by both British and French colonialism. Parallel with that discussion will be the decision by the British crown to provide a homeland in Palestine for the Jewish community following the Balfour Declaration. All the implications for inserting the Jewish homeland into the center of Islam will be discussed.

There will be the events of World War II that impacted Islam and what then developed as Islamic nations became independent following World War II. The making of ARAMCO, Israeli independence, and the importance of Islamic leaders such as Nasser, King Saud, and the influence of the partition of India in 1947 and the making of the Islamic state of Pakistan, Malaya, and Indonesia.

In the final stages of the course there will be discussions about the coming of Al-Qaeda and Osama Bin-Laden, the influence of leaders like Saddam Hussein and Assad, and finally the making of ISIS out of the Second Iraq War.

Required reading: The course leader will provide handouts in the form of a paper and weekly outlines.

Course leader: Lasell Village resident Lawrence X. C., Ph.D. is a former senior officer in the United States Air Force and spent over 30 years in military service. He continues to provide consultation within the broad range of the national security enterprise. He has two doctorates, one in clinical and educational psychology from Indiana University and the other in history with a specific focus on Soviet and Military History from Boston College and has several years of teaching experience in both of these disciplines.

20. Masculinity as Performance

Terry L.

Thursdays, October 3- November 21

**10:00 – 11:30 AM
Dewey, 130D**

We will explore the changing, culturally determined roles that men have had to perform throughout the twentieth century and into the twenty-first, from the company man to the frat boy. Performances of black masculinity will be explored, as will contemporary news media and literary representations of masculinity. We often talk about “traditional masculinity” and encourage one to “man up.” However, many question the notion that masculinity can be a stable, naturally occurring gender identity. Is masculinity innate or is it a performance?

Required reading: *The Hearts of Men* by Barbara Ehrenreich ISBN-10: 9780385176156
Guyland by Michael Kimmel ISBN-10: 0060831359
What We Talk About When We Talk About Love by Raymond Carver
 ISBN-10: 0679723056

Course leader: Terry L., Ph.D. is Professor Emeritus, at Christopher Newport University, Newport News, Virginia, where he taught British literature, journalism and documentary studies, as well as seminars in masculinity. He is the author of *A New Path at Midlife: Transformative Relationship & Story for Men* (Men's Studies Press, 2007). He is a hospice volunteer with Hebrew Senior Life and some of his scholarship has focused on developing seminars on compassionate listening for work with community elders. He also produces short documentary films with a focus on caregivers' and elders' stories. You can see some of his work on his two websites: www.risingpress.org and www.mylifeinstories.com.

21. Selected Short Stories of Edith Pearlman

Sorel B.

Thursdays, October 17- December 12

No class November 28

1:30 – 3:00 PM

Dewey, 130D

Edith Pearlman is an accomplished and acclaimed short story writer whose literary awards are a testament to her achievements. In this course we will read selections from three important short story collections: two early ones and one of her most recent: *Vaquita* (1996), *How to Fall* (2005), and *Binocular Vision* (2011). Her life's work is a testament to a writer whose audience has grown through the years.

Required reading: *Vaquita* by Edith Pearlman, ISBN-10: 082296211X
How to Fall by Edith Pearlman, ISBN-10: 1932511113
Binocular Vision by Edith Pearlman, ISBN-13: 978-0-982338292

Course leader: Sorel F. B. earned a Master of Arts in English and American Literature from the Bread Loaf School of English at Middlebury College. She is a retired teacher of English in the Brookline Public Schools.

22. Survey of Asian Art

Brooke M. D.

Thursdays, September 26–November 14

**2:15-3:15 PM
Mead, 70**

In this broad overview of Asian art, we will journey to India, China, and Japan to examine the visual traditions of each culture and their influences upon each other. We will discuss the relationships between art, religion, and culture from ancient times to the present day in each stop on our journey, and we will look at a variety of art forms from painting and sculpture to textiles, pottery, and architecture.

Required Reading: The course leader will provide handouts.

Course Leader: Brooke M. D. is an artist whose sculptures and drawings have been exhibited in many solo and group shows. Currently teaching Studio Art and Art History at Lasell University, Cape Cod Community College, Bristol Community College, and the Community College of Rhode Island, Brooke received her MFA in Sculpture from the University of Massachusetts, Dartmouth, and her BFA in Studio Art from the University of Oklahoma, which also awarded her a BA in Philosophy. Brooke holds minors in Art History and Psychology, also from the University of Oklahoma.

23. Conducting, Demystified

Luca A.

Thursdays, September 26 - October 31

**3:30 – 4:45 PM
Dewey, 130D**

What makes for a great conductor? What do conductors do, anyway? From Bernstein to von Bülow, this course will answer all of your questions. We will explore the history of conducting as an art form and take an in-depth look at the contemporary conductor's role as an artist, leader, and cultural icon. In addition, the class will discuss how conductors prepare a musical interpretation, focusing on specific works from the Classical canon as case studies. Musical literacy is not required! Topics studied will include Beethoven's Fifth Symphony, Respighi's Pines of Rome, approaches to 21st-century contemporary music, collaborating with concerto soloists, and programming for an orchestra's season.

Feel free to bring your questions, anecdotes, favorite recordings, and maestro jokes.

Required reading: The course leader will provide handouts.

Course Leader: Luca A. is a performer, scholar, and educator based in Watertown, MA. He is currently on the faculty of the Brimmer and May School in Chestnut Hill, as well as the Rivers Summer Music Program, and holds positions with the Pioneer Valley Symphony, the Zamir Chorale of Boston, and the Brookline Chamber Singers, which he founded. After completing his BA *Summa Cum Laude* from Amherst College in 2014, Luca spent a year as a Fulbright Fellow at the Arnold Schoenberg Center in Vienna, where he published a paper on Schoenberg's performances as a conductor. He holds a Master of Music in Orchestral

Conducting from the University of Hartford's Hartt School of Music. Luca is the son of Lois S., longtime friend, performer, and course leader for Lasell Village.

24. Village Writers' Workshop

Becky K.

Fridays, September 27 – November 22

No class October 11

10:00–11:30 AM

Bloom, 125A

In this writing workshop, we write and share our own creative prose. Class members receive a weekly writing prompt that suggests an entry point for a composition; responses to the prompt are read and discussed at class meetings and are submitted to the instructor for written feedback. As we engage in close readings of our own pieces, we also examine other short literary works that may inspire and instruct us.

Required Reading: The course leader will provide handouts.

Course Leader: Becky K. earned her A.B. in English at Radcliffe College and her Ph.D. in linguistics at Harvard University. She has published articles in theoretical and applied linguistics; her poetry appears in magazines, journals, and two chapbooks. A faculty member in Lasell's Humanities Department for eighteen years, she chaired the Humanities Department for six years. Becky has taught courses in language structure, language acquisition, literature, and writing; her ENG222 Lyric Poetry course was an intergenerational offering.

Additional Offerings from the Education Office

Writing Support from Becky K.

Becky K. has joined the Lasell Village faculty to work with Village writers and has been meeting with one group of talented writers this summer; she invites interested writers to form a second, new group and would also love to work individually with any writers who are seeking one-on-one guidance or review. Interested Village writers may contact Becky through the Education Office.

Becky K. earned her A.B. in English at Radcliffe College and her Ph.D. in linguistics at Harvard University. She has published articles in theoretical and applied linguistics; her poetry appears in magazines, journals, and two chapbooks. A faculty member in Lasell's Humanities Department for eighteen years, she chaired the Humanities Department for six years. Becky has taught courses in language structure, language acquisition, literature, and writing; her ENG222 Lyric Poetry course was an intergenerational offering.

Intergenerational Courses for Fall 2019

Registration for intergenerational courses was held in May, but some classes may still have open seats. Please contact the Lasell Village Education Office if you would like to check on a class's availability.

ARTS111: Introduction to Ceramics

Wednesdays, September 11- December 11
No class November 27

4:00 – 6:30 PM
Yamawaki, Room 109

This course will teach the fundamentals of working with the potters wheel, forming bowls and cylinders, texturing and coloring, surface decoration, glazing and firing in our renovated kilns. Students also learn theories and best practices of working with ceramics—studying ancient traditions and more modern approaches in a hands-on exploration of form and function. Course taught by Deborah Baldizar, M.F.A.

SOC223X: Social Movements

Tuesday and Thursday September 10- December 10

No class November 28

3:30 – 4:45 PM

Mead, 70

You are breathing clean air right now thanks to the environmental movement. Maybe you can vote thanks to the Civil Rights or women's suffrage movement. And don't forget the labor movement, the folks who brought you the weekend! What inequities and crises in today's society will social movements address next? In this course, students will study contemporary social problems and the solutions that can be found by people gathering together into movements for change. This course will bring US and global movements to life through videos, photos, stories, interactive exercises, writing and discussion. By the end of the course, students will understand the strategic choices that contribute to movement success or failure in solving social problems. Taught by Betsy Leondar-Wright, Ph.D.

ENG218 - British Literature

Tuesday and Thursday September 10- December 10

No class November 28

12:30 – 1:45 PM

Mead, 70

This course surveys British writing in poetry, fiction, and drama, with a focus on key periods in the development of British literature. Emphasis is on representative writers in each period. Periods and movements surveyed include Anglo-Saxon, Medieval, Renaissance, Restoration and the Eighteenth Century, Romanticism, Victorian, Modern, and Contemporary or Postmodern. This is a writing-intensive course. Taught by Jennifer Gerstel, Ph.D.

Optional Planning Worksheet

Please list your preferred classes below so that you have them ready on registration day.

1st Choice		
#	Title	Times

2nd Choice		
#	Title	Times

3rd Choice		
#	Title	Times

4th Choice		
#	Title	Times

5th Choice		
#	Title	Times

FALL 2019 SUMMARY OF LASELL VILLAGE COURSES

	<u>CSE#</u>	<u>Course & Instructor</u>	<u>Dates</u>	<u>Time</u>
Monday	Fit	Water Exercise <i>Lis D.</i>	Mondays	10:00 - 10:45 AM Pool
	1*	The Bible's stories rewritten for children <i>Sue B.</i>	Mondays & Wednesdays September 9- 25	10:00 - 11:30 am Rogers, 85A
	2	What we all Need to Know about Blood <i>Frank B.</i>	Mondays, Sept. 23- Nov. 18 No class on Sept. 30 or Oct. 14	10:00 - 11:30 AM Rogers, 85A
	3	Galileo and the Birth of Modern Science <i>Leo S.</i>	Mondays, Oct. 7- Nov. 18 No class on October 14	10:00 - 11:30 AM Froebel, 130C
	4	Three Faiths- One Root/Three Branches <i>Rev. Christine K.</i>	Mondays, Oct. 7- Dec. 9 No class Oct. 14, Nov. 25, Dec. 2	10:00-11:30 AM Dewey, 130D
	Fit	Chair Yoga <i>Ruth L.</i>	Mondays	11:30 - 12:30 PM Ballroom
	5	Voices of Experience: The King and I! <i>Jonathan K.</i>	Mondays, Sept. 16- Dec. 9 No class Sept. 30 Perf.: Dec. 10, 1-3 pm Perf.: Dec. 11, 6:30-8:30 pm	1:30 - 3:00 PM Ballroom
6	The Great Recession of 2007 – 2009 <i>Ed D.</i>	Mondays, Oct. 7– Nov. 18	2:00- 3:30 PM Dewey, 130D	
Tuesday	7	Ireland and the Irish: A Very Short Course <i>Karl B.</i>	Tuesdays, Sept. 24- Nov. 5	10:00 - 11:20 AM Dewey, 130D
	8	Ethical Dilemmas in Genetics <i>Judith E. T. and Maud C.</i>	Tuesdays, Oct. 15- Nov. 19	10:30 - 12:00 Noon Froebel, 130C
	Fit	Balance/Core Strengthening <i>At Home Physical Therapy</i>	Tuesdays	12 - 12:45 PM Ballroom
	LU*	British Literature <i>Jennifer G.</i>	Tues. & Thurs. Sept. 10- Dec. 10 No class Nov. 28	12:30 - 1:45 PM Mead, 70
	9	Little Women and Great Expectations : Two Views of Victorian Childhood <i>Harriet S.</i>	Tuesdays, Oct. 15- Nov. 19	1:30 - 3:00 PM Froebel, 130C
	10	What Would the Framers Do? <i>Gary D.</i>	Tuesdays, Oct. 8- Nov. 12	1:30 - 3:00 PM Rogers, 85A
	11	What Would the Framers Do? <i>Gary D.</i>	Tuesdays, Oct. 8- Nov. 12	3:15 - 4:45 PM Rogers, 85A
	LU*	Social Movements <i>Betsy L.-W.</i>	Tues. & Thurs. Sept. 10- Dec. 10 No class Nov. 28	3:30 - 4:45 PM Mead, 70

* These courses meet twice a week.

Wednesday	1*	The Bible's stories rewritten for children <i>Sue B.</i>	Mondays & Wednesdays September 9- 25	10:00 - 11:30 AM Rogers, 85A
	12	Three Short Novels by Melville, Tolstoy, Conrad <i>Hank B.</i>	Wednesdays, Sept. 18—Nov. 6	10:00 - 11:30 AM Dewey, 130D
	13	Watercolor <i>Jeanne G.</i>	Wednesday, Sep. 25- Nov. 20 No class October 9	10:00-11:30 AM Art Room, 80B
	14	The Art of the Fantastic - When Surrealism and Pop Art Met Israella A.	Wednesday, Oct. 16- Nov. 20	10:30 AM - 12 Noon Rogers, 85A
	Fit	Group Exercise <i>Britta Z.</i>	Wednesdays	11:30 - 12:15 PM Ballroom
	15	The Art of the Fantastic - When Surrealism and Pop Art Met Israella A.	Wednesday, Oct. 16- Nov. 20	1:00 - 2:30 PM Rogers, 85A
	16	Nature in New England Poetry <i>Liz C.</i>	Wednesdays, Oct. 16- Nov. 20	1:30 - 3:00 PM Froebel, 130C
	17	Discover Cultural Cuisine <i>Latoja R.</i>	Wednesdays, Sept. 25- Nov. 6 No class Oct. 9	2:00 - 3:30 PM Lasell Studios
	18	Creating Unfreedom in America <i>C Dale G.</i>	Wednesdays, Sep. 25- Nov. 20 No class Oct. 9	3:15 - 4:45 PM Froebel, 130C
	LU	ARTS111: Introduction to Ceramics <i>Deborah B.</i>	Wednesdays, Sept. 11- Dec. 11 No class Nov. 27	4:00 - 6:30 PM YAM 109
Thursday	Fit	Balance/Core Strengthening <i>At Home Physical Therapy</i>	Thursdays	9:00 - 9:45 AM Rogers, 85A
	19	The Military Expansion of Islam <i>Dr. Lawrence X. C.</i>	Thursdays, Sept. 26- Nov. 14	10:00 - 11:30 AM Ballroom
	20	Masculinity as Performance <i>Terry L.</i>	Thursdays, Oct. 3- Nov. 21	10:00 - 11:30 AM Dewey, 130D
	Fit	Tai Chi <i>James T.</i>	Thursdays	11:15 - 12 noon Rogers, 85A
	LU*	British Literature <i>Jennifer G.</i>	Tues. & Thurs. Sept. 10- Dec. 10 No class Nov. 28	12:30-1:45 PM Mead, 70
	21	Selected Short Stories of Edith Pearlman <i>Sorel B.</i>	Thursdays, Oct. 17- Dec. 12 No class November 28	1:30-3:00 PM Dewey, 130D
	22	Survey of Asian Art <i>Brooke M. D.</i>	Thursdays, Sep. 26– Nov. 14	2:15 - 3:15 PM Mead, 70
	Fit	Chair Yoga II <i>Ruth L.</i>	Thursdays	3:30 - 4:30 PM Rogers, 85A
	LU*	Social Movements <i>Betsy L.-W.</i>	Tues. & Thurs. Sept. 10- Dec. 10 No class Nov. 28	3:30 - 4:45 PM Mead, 70
	23	Conducting, Demystified <i>Luca A.</i>	Thursdays, Sept. 26 - Oct. 31	3:30 - 4:45 PM Dewey, 130D
Friday	Fit	Aqua Stretch <i>Bernice G.</i>	Fridays	10:00 - 10:40 AM Pool
	24	Village Writers' Workshop <i>Becky K.</i>	Friday, Sep. 27- Nov. 22 No class Oct. 11	10:00 - 11:30 AM Bloom, 125A
	Fit	Group Exercise <i>Britta Z.</i>	Fridays	11:45 - 12:30 PM Ballroom

* These courses meet twice a week.